

Abstract Examples

Before you begin your abstract submission, you'll need to be prepared to answer questions about you and your co-presenters, as well as your faculty mentor. Make sure you have your mentor's approval of your abstract prior to submission.

Below are some examples of abstracts from different subject areas. For additional examples, reference the PURC Symposium programs from previous years, located at the bottom of the symposium web page.

Arts

Example 1:

Creating a Body of Work through a Consistent Theme.

Christine Padgett, Department of Art, UNCP

In my presentation I will be talking about the development of my painting titled "Reflections". This is the latest painting I have created in a series about firefighters. I spend much of my time photographing and sketching firefighters during training sessions, competitions, and at fires. I have witnessed the trust and brotherhood between them and I try to capture their passion, bravery, and dedication in my photographs. While watching training sessions, I sketch possible compositions and take notes on proper procedures, equipment and attire to keep my paintings as realistic as possible. I paint in a realistic style, but I like for my paintings to evoke emotions in the viewer. I began with acrylic paints, but I wanted to find a medium that allowed a softer line and easier blending so I tried oil paints. I was very happy with the result and have been painting in oils ever since. One of my biggest challenges is trying to accurately paint fire. I know it will be many years before I am successful at showing the temperature of the fire with the use of colors. Depicting the movement of the fire is also a challenge because of its nature as a living creature. In the future, I would like to try different media to express my ideas and continue to develop the firefighter theme. I plan to keep developing new compositions that are interesting and creative during my growth as an artist. I want to continue learning as much as possible about my subject matter, media, and different techniques.

Example 2:

Is it Art or Craft

Jeremy Adams, Department of Art, UNCP

Ever since I began taking Ceramics seriously as a concentration of fine art study, I've come against the problem of justifying it as "art". This dilemma stems from the distinction between

Sample Of Abstract Paper

Rachel Sandford



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