

HOW TO WRITE A JOURNAL RESPONSE

What is a Journal Response?

A **journal response** explains **why you found the parts of the essay to be important or interesting**. Students ask questions about the reading, they wonder about the reading, or they explain it or relate to it in some way. Whatever you do, **DO NOT SIMPLY SUMMARIZE** the contents of the essay. Go beyond it somehow, analyze it, offer thoughts about why it seems important to you. In essence, by writing about the importance of one or more passages in the essay, you will give it meaning—and that is what reading is all about! The quality of your thinking and the energy with which you attempt to analyze your reading are the most important in this assignment.

How Do I Get Started?

A journal response starts with reading. As you read, mark the text. Underline or highlight the parts that stand out to you as interesting, important, puzzling, confusing, funny or powerful. Not all readers will mark the same parts when they read because not all parts have the same importance to every reader. Your gender, your past experiences, your cultural experiences and many other factors will influence what you find important in a text.

What Parts Do I Mark?

Readers mark various parts of their texts for various reasons. You might mark the following parts of your text:

- The names of people/character, places and important events;
- Parts of the essay that remind you of personal experiences in your own life;
- Statements in the text that you disagree with or that make you angry or sad;
- Parts of the text that are confusing or problematic (this can include not only ideas but words you do not know—look them up in the dictionary);
- Parts of the text that relate to other parts of the text.
- Parts of the text that relate to a newspaper or magazine article, something you saw on TV, on the Internet, in a book or a source you looked up in the library about the topic.

Format:

- 1-2 pages long
- Typed, double-spaced
- One inch margins all around
- 12 point, New Times Roman

Name
Composition I

"Title of Essay"
Journal Response

Date
Prof.

Response Journal Format

Katherine Luongo-Orlando



Response Journal Format:

Response Journals Revisited Les Parsons, 2001 Explains what response journals are how they can improve students reading writing and critical thinking skills and how they can be evaluated **The Write to Read** Lesley Roessing, 2009-07-30 In this practical handbook Lesley J Roessing presents a unique step by step model of response journaling which demonstrates how teachers can plan and implement response journaling using concepts that can be applied to all content areas The Write to Read Reading Journals That Increase Comprehension teaches students in Grades 5 12 how to respond to reading material in a variety of ways encourages students to read self selected books and helps them develop skills for deeper and more meaningful responses The book contains a combination of theory practice practical advice anecdotes and teacher models along with samples of student work Readers will also find an array of tools for adapting the program to learners needs and interests and for evaluating student progress **Children's Literature** Barbara Stoodt, 1996

Smuggling Writing Karen D. Wood, D. Bruce Taylor, Katie Stover Kelly, 2015-10-30 Can you sneak more writing into your already jammed curriculum Smuggling Writing shows how to integrate writing seamlessly into your lesson plans with 32 written response activities that help students process information and ideas in short powerful sessions The authors invigorate time tested tools and organize them into sections on Vocabulary and Concept Development Comprehension Discussion and Research Inquiry Each strategy Takes students through before during and after reading learning Provides engaging digital applications Includes sample lessons Details connections to Common Core State Standards Smuggling Writing shows how big gains will come from writing small day by day [Successful College Writing with 2009 MLA and 2010 APA Updates](#) Kathleen T. McWhorter, 2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn't assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences

Successful College Writing Brief with 2009 MLA and 2010 APA Update Kathleen T. McWhorter, 2010-12-06 All the help students need to succeed Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by

step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Successful College Writing is not just about the mastery of academic discourse It's a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general Lilia Savova Indiana University of Pennsylvania **100**

Minutes Lisa Donohue, 2012 100 Minutes is a comprehensive look at literacy and learning that includes reading writing oral communication and digital literacy It shows teachers how to fit balanced literacy into a 100 minute literacy block using a framework of whole class and guided small group instruction writing sessions and independent work By chunking a literacy block into three distinct sections this practical resource argues that it is possible to provide opportunities for students to engage in all aspects of literacy have voice and choice in their learning capitalize on their strengths identify areas for growth and set personal learning goals *Cases on Online Discussion and Interaction: Experiences and Outcomes* Shedletsky,

Leonard, Aitken, Joan E., 2010-06-30 This book gives readers a better idea of what is likely to facilitate discussion online what is likely to encourage collaborative meaning making what is likely to encourage productive supportive engaged discussion and what is likely to foster critical thinking Provided by publisher **Psychology of Learning and Motivation**, 1984-10-10

Psychology of Learning and Motivation *101 Interactive Classroom Teaching Activities* Ishwar Singh & Rahul Pawar, 2023-08-03 Interactive classroom teaching activities are educational techniques that encourage active participation and engagement from students during classroom instruction These activities can take many forms such as group discussions peer to peer learning hands on experiments simulations and games They are designed to facilitate a collaborative learning environment where students can share ideas ask questions and work together to solve problems Interactive classroom teaching activities are important because they provide students with opportunities to develop critical thinking skills communication skills and teamwork skills They also help to keep students engaged and motivated which can lead to better retention of information and improved academic performance **Poetry Mentor Texts** Lynne Dorfman, Rose

Cappelli, 2023-10-10 Building on the success of Mentor Texts and Nonfiction Mentor Texts authors Lynne R Dorfman and Rose Cappelli now turn their attention to poetry In Poetry Mentor Texts Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas Written in a friendly conversational tone this practical book explores a variety of poetic forms including poems that inspire response list poems acrostic poems persona poems and poems for two voices versatile forms of poetry that can be used in every grade Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms Reading connections present skills and

strategies to move students forward as readers helping them to build fluency vocabulary comprehension phonemic awareness and phonics Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms Poems help students at all grade levels learn to better address complex reading texts offering them a chance to dig deeper and use higher order thinking skills Additionally Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom Poetry Mentor Texts helps teachers across the curriculum guide their students to become not only skilled readers and writers but also more empathetic human beings

Striking a Balance Nancy L. Cecil, Albert Lozano, Mae Chaplin, 2020-05-04 Now in its sixth edition *Striking a Balance* clearly illustrates how to create a comprehensive early literacy program that places direct skills instruction within the context of rich and varied reading and writing experiences Text discussions dynamic activities and valuable appendices provide a variety of effective instructional resources selected based on research and teacher testimonials The sixth edition incorporates recent updates to national and state standards as well as expanded sections on working with English language learners and students with special needs while maintaining the book's essential features classroom vignettes discussion questions field based activities a student website and study guide An essential resource for early literacy instructors this textbook's practical approach fundamentally demonstrates how children develop authentic literacy skills through a combination of direct strategy instruction and motivating contexts

Exploring the Dynamics of Second Language Writing Barbara Kroll, 2003-04-14 The book addresses issues in the field of teaching academic writing to non native speakers This book provides a series of discussions about multiple aspects of second language writing presenting chapters that collectively address a range of issues that are important to new teachers at the post secondary level The 13 chapters provide scholarly visions insight and interpretation oriented toward explaining the field of teaching academic writing to non native speakers The book is designed to provide foundational content knowledge in this area with each chapter authored by recognized experts in the field In addition to helping train new teachers the book will serve as an updated reference book for practicing teachers and scholars to consult

Empowering Students to Write and Re-write Warren Combs, 2013-09-05 Give your students the confidence to continuously improve their writing In *Empowering Students to Write and Re write Standards Based Strategies for Middle and High School Teachers* author and educator Warren Combs provides teachers with detailed strategies and lesson plans along with real student writing samples Review true to life scripts for conversations between teachers and students and use or create student friendly response and final evaluation forms Also learn a simple system for setting student expectations to help them reach curriculum standards Combs describes effective routines of formative self assessment and shows teachers how to form a professional learning team with their colleagues using the 6 session

professional learning guide Teachers will help their students Self assess their progress with accuracy Revise partial and whole drafts Kindle their innate writing abilities Cultivate a mindset for revision This book is written in a teacher friendly mannger and has practical strategies for the teaching of revision Cindi Rigsbee NC Teacher of the Year Bulletin No.1-14 ... University of Wisconsin. Bureau of educational research,1926 **Bureau of Educational Research Bulletin** ,1927

The Cornerstones to Early Literacy Katherine Luongo-Orlando,2010 How can we build a strong literacy foundation for children This book appreciates that learning and language development start with the play episodes oral language practices wordplay activities print encounters reading events and writing experiences that children engage in during the early years of life Filled with rich language activities The Cornerstones to Early Literacy shows teachers how to create active learning experiences that are essential to building early literacy This comprehensive handbook is organized around the following topics Play Experiences Understanding the early stages of learning and all aspects of the play literacy connection Oral Language Supporting opportunities for child talk with suggested conversation starters and events that involve personal timelines and storytelling Language Awareness and Word Play Creating a balanced approach to language learning using games and activities that involve literature music choral speaking sound games and more Print Encounters Discovering reproducing and creating all forms of environmental print Reading Events Integrating read aloud and shared book experiences with proven strategies for supporting and observing young readers Writing Experiences Identifying early writing characteristics and techniques for moving children along in their writing **Guide to Transforming Teaching Through Self-Inquiry** James Pelech,2013-07-01 In the past twenty years the importance of reflection has been recognized by all professions especially the education profession In the field of education terms and practices such as reflective practice action research jounaling collaborative observation professional development peer observation and professional portfolios have become organizing units of discussion and practice This book extends knowledge in the field not just by providing prompts and examples of things to do but also by presenting an organized and cohesive system consisting of definitions principles and guidelines that can be used for all reflective practice activities This system blends ideas and concepts from phenomenology the Constructivist philosophy experiential learning critical reflection theories on turning knowledge into action and transformative learning Moreover the book creates a logical system for reflective practice that provides a foundation for a framework that organizes teacher transformation through reflection This system is anchored by the practical examples provided thus making this book practical for all those interested in improving student learning The strength of this book is that it is not a recipe type publication rather it is a cohesive system which creates a rationale for the system presents the system and provides many examples The intended audience includes practitioners teacher educators teacher candidates and administrators **Content Area Reading and Learning** Diane Lapp,James Flood,Nancy Farnan,2016-11-18 How can teachers make content area learning more accessible to their students This text addresses instructional issues and provides a

wealth of classroom strategies to help all middle and secondary teachers effectively enable their students to develop both content concepts and strategies for continued learning The goal is to help teachers model through excellent instruction the importance of lifelong content area learning This working textbook provides students maximum interaction with the information strategies and examples presented in each chapter This book is organized around five themes Content Area Reading An Overview The Teacher and the Text The Students The Instructional Program School Culture and Environment in Middle and High School Classrooms Pedagogical features in each chapter include a graphic organizer a chapter overview Think Before Think While and Think After Reading Activities which are designed to integrate students previous knowledge and experience with their new learnings about issues related to content area reading literacy and learning and to serve as catalysts for thinking and discussions This textbook is intended as a primary text for courses on middle and high school content area literacy and learning

The Journal of Educational Research ,1928

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