Sample Reflective Essay

Author: Nekisa Mahzad

I have been a student at California State University Channel Islands (CI) for 5 semesters, and over the course of my stay I have grown and learned more that I thought possible. I came to this school from Moorpark Community College already knowing that I wanted to be an English teacher; I had taken numerous English courses and though I knew exactly what I was headed for-was I ever wrong. Going through the English program has taught me so much more than stuff about literature and language, it has taught me how to be me. I have learned here how to write and express myself, how to think for myself, and how to find the answers to the things that I don't know. Most importantly I have learned how important literature and language are.

When I started at CI, I thought I was going to spend the next 3 years reading classics, discussing them and then writing about them. That was what I did in community college English courses, so I didn't think it would be much different here. On the surface, to an outsider, I am sure that this is what it appears that C.I. English majors do. In most all my classes I did read, discuss, and write papers; however, I quickly found out that that there was so much more to it. One specific experience I had while at C.I. really shows how integrated this learning is. Instead of writing a paper for my final project in Perspectives of Multicultural Literature (ENGL 449), I decided with a friend to venture to an Indian reservation and compare it to a book we read by Sherman Alexie. We had a great time and we learned so much more that we ever could have done from writing a paper. The opportunity to do that showed me that there are so many ways that one can learn that are both fun and educational.

The English courses also taught me how powerful the written word and language can be. Words tell so much more than a story. Stories tell about life and the human condition, they bring up the past and people and cultures that are long gone. Literature teaches about the self and the world surrounding the self. From these classes I learned about the world, its people and its history; through literature I learned how we as humans are all related. By writing about what we learn and/or what we believe, we are learning how to express ourselves.

I know that my ability to write and express my ideas, thoughts and knowledge has grown stronger each semester. I have always struggled to put my thoughts on paper in a manner that is coherent and correct according to assignments. I can remember being told numerous times in community college to "organize your

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of writing across the curriculum The End of Composition Studies urges a reconceptualization of graduate work in rhetoric and composition systematically critiques the limitations of current pedagogical practices at the postsecondary level and proposes a reorganization of all academic units David W Smit calls into question two major assumptions of the field that writing is a universal ability and that college level writing is foundational to advanced learning Instead Smit holds writing involves a wide range of knowledge and skill that cannot be learned solely in writing classes but must be acquired by immersion in various discourse communities in and out of academic settings The End of Composition Studies provides a compelling rhetoric and rationale for eliminating the field and reenvisioning the profession as truly interdisciplinary a change that is necessary in order to fulfill the needs and demands of students instructors administrators and our democratic society

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learning styles and paces makes AI an invaluable resource in fostering lifelong language acquisition Further exploration into how AI is enhancing multigenerational English language learning may help bridge generational gaps create inclusive learning environments and empower individuals of all ages to achieve fluency in English Harnessing AI for Multigenerational English Language Learning explores the transformative role of AI in revolutionizing English language learning across diverse age groups It examines the integration of innovative AI technologies into language education providing educators learners and researchers with valuable insights strategies and practical applications. This book covers topics such as higher education literacy and mobile applications and is a useful resource for educators language learners computer engineers scientists academicians and researchers Enhancing Doctoral Dissertations Ethically with AI Kimberlee K. C. Everson, 2025-04-16 In the changing realm of academic research Generative Artificial Intelligence AI is a significant force altering the way knowledge is pursued and understood Enhancing Doctoral Dissertations Ethically with AI A Comprehensive Guide serves as an indispensable guide for doctoral students and educators on the frontline of this shift providing clear strategies for integrating generative AI into the dissertation process The book offers a direct pathway to understanding and applying generative AI in academic work blending technological insights with the stringent requirements of scholarly research It presents a pragmatic and ethically informed approach to leveraging AI s capabilities for enhancing data analysis supporting interdisciplinary research and navigating the complex ethical considerations associated with AI in academia Targeted at doctoral researchers looking to harness AI tools in their studies and academic professionals exploring the role of AI in education this text demystifies the process of integrating advanced AI technologies into research endeavors Enhancing Doctoral Dissertations Ethically with AI encourages readers to delve into the practical applications of AI expanding traditional research methodologies and reimagining the scope of academic inquiry It guides readers through the transformative potential of AI in academic research offering insights into elevating research projects with innovative AI applications This book is critically important for a number of readers Graduate students will benefit from its guidance researchers can use it as a resource in their work College of Education faculty can assign it in graduate level classes and it is an important addition to institutional libraries Perfect for courses such as Dissertation Seminar Introduction to the Dissertation Academic Writing Writing for the Dissertation Introduction to the Graduate Program and Doctoral Seminar

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discourses The book describes and analyses the students ambivalence as they straddle often conflicting discourses within their disciplines within the institution between home and the institution and as they occupy multiple subject positions that are related to the boundaries of place and time Each chapter also describes the ways in which the institution supports and or hinders students progress explores the implications of its findings for models of support and addresses the issue of what constitutes meaningful access to institutional and disciplinary discourses

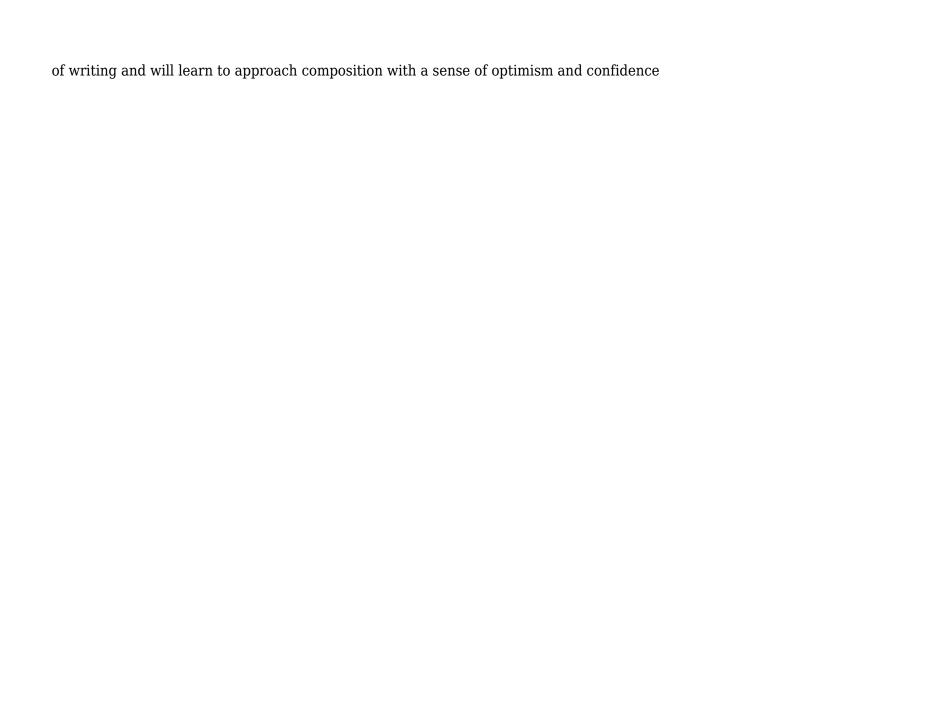
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offers a rich resource for both scholars and teachers who want to demystify critical reflection and prepare university students for the modern workplace Study Skills for Chinese Students Mike Courtney, Xiangping Du, 2014-11-18 This is a really useful and comprehensive guide for Chinese students about the essential academic skills needed for successful study in higher education in the UK It covers all skill areas as well as general information for Chinese students new to the UK academic environment Julie Watson Principal Teaching Fellow in e Learning and Head of eLanguages University of Southampton Leaving China to study in the UK for the first time can be a daunting experience You will be entering a new country and education system with its own culture customs and values some of which will be totally different from those back home You will need to acquaint yourself with these differences to achieve your goals while studying in the UK and make the most of your stay You may be finding it difficult to find this information you may even be feeling anxious about the move or struggling to fit into your new environment Help is at hand This easy to read book is designed to be your companion throughout your university studies in the UK providing practical information and skills and strategies for success This guide Introduces you to many life skills needed to support your studies in the UK such as food socialising and local amenities Contains information regarding UK assessment lectures seminars campus life and support available from faculty Covers language and comprehension skills to help you communicate in your work and in the classroom with peers Explains the main differences between Eastern and Western thinking and culture Includes research skills and strategies for dissertations essays and exams Other useful features Xiangping has included study tips in Chinese to help you fully understand each chapter Key words in each chapter are also provided in Chinese alongside a test on the topic Hear from other Chinese students about their own experiences studying in the UK This essential guide will help you to flourish in your UK studies and enjoy yourself along the way The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success **Let's Create Writers** Timothy Horan, 2021-10-21 In this book Dr Timothy Horan presents an original and highly effective writing program whose major goal is to transform middle school students into competent and confident writers. This writing program is innovative rigorous and engaging and was designed with the student in mind This book contains a total of twenty original writing assignments ten for seventh grade and another ten for eighth grade These assignments are based on middle school students natural predilections and developmental levels and represent creative interpretations of the Common Core Writing Standards Each writing project in this book is full and complete and is described with clarity and simplicity Each assignment also includes a reproducible outline that presents the assignment to students in a simplified graphical format The pedagogical philosophy underlying this program is simple and effective It seeks to provide students with enjoyable writing assignments that students will understand learn from and complete As students progress through the program they will develop an upbeat emotional bond with the act



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