MANUAL FOCUS NIKKOR PRIMES



Nikon Manual Focus Prime Lens

David D. Busch

Nikon Manual Focus Prime Lens:

How to Choose a Prime Lens: Expanded Edition Shawn M. Tomlinson, 2016-04-28 Photographer and writer Shawn M. Tomlinson author of the Photo Curmudgeon column and books explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition He considers the uses of prime lenses the advantages as well as the disadvantages and provides a conversational approach to making the move to this type of lens Prime lenses are sharper and have less distortion less chromatic aberration and brighter maximum apertures than zooms he reports Tomlinson examines the most common prime lenses how they are used and what a photographer can expect to pay In this short guide I give you some pointers about what prime lenses do what type you may need for your particular photographic vision and how to choose what you need Tomlinson writes in the book Night Photography Lance Keimig, 2012-10-02 Night photographers have one big thing in common a true love of the dark Rather than looking at night photography as an extension of daytime shooting with added complications they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers That's just what this book does But if the idea of setting out into the deep dark night with just your camera and maybe a cup of coffee gets your creative juices flowing dive right in Lance Keimig one of the premier experts on night photography has put together a comprehensive reference that will show you ways to capture images you never thought possible If you have some experience with photography and have always wanted to try shooting at night you ll learn the basics for film or digital shooting If you re already a seasoned pro you ll learn to use sophisticated techniques such as light painting and drawing stacking images to create long star trails and more A chapter on the history of night photography describes the materials and processes that made night photography possible and introduces the photographers who have defined night photography as an artistic medium A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations In this book you ll find history theory and lots of practical instruction on technique all illustrated with clear concise examples diagrams and charts that reinforce the text and inspiring color and black and white images from the author and other luminaries in the field including Scott Martin Dan Burkholder Tom Paiva Troy Paiva Christian Waeber Jens Warnecke and Cenci Goepel with Foreword by Steve Harper Going Pro for \$200 & How to Choose a Prime Lens Shawn M. Tomlinson, 2015-07-19 Photographer and writer Shawn M Tomlinson author of the Photo Curmudgeon column and books explains in detail the joys of working with a professional albeit older DSLR the Nikon D1 In fact you can put your hands on a professional DSLR body and a lens for around 200 if you really want to know what all the fuss is about Tomlinson writes No I m not talking about a Nikon D4S that ah fell off a truck I m talking about the very first ground up DSLR for the professional market The Nikon D1 The author covers buying and working with the Nikon D1 illustrating points with many D1 photos In the second part Tomlinson explains the usefulness of prime lenses He considers

the uses advantages and disadvantages and provides a conversational approach to making the move to primes In this short guide I give you some pointers about what prime lenses do what type you may need for your particular photographic vision and how to choose what you need Tomlinson writes Nikon D5000 Digital Field Guide J. Dennis Thomas, 2009-06-15 As a 12 9 megapixel camera with new movie capture and numerous advanced features the Nikon D5000 is a remarkable blend of simplicity and advanced D SLR capabilities The Nikon D5000 Digital Field Guide will teach you how to get the most out of these impressive features as well as improve your basic photography skills Chapter 1 Exploring the Nikon D5000 Learn key components of the D5000 including basic layout dials switches and buttons Chapter 2 Nikon D5000 Essentials This chapter discusses key settings such as Chapter 3 Exploring the D5000 Menus Learn how to customize the D5000 to fit your shooting style refine workflow or to refine the camera settings to fit different shooting scenarios Chapter 4 Essential Photography Concepts Learn to fine tune exposure understand depth of field and compose your photographs when using your D5000 Chapter 5 Selecting and Using Lenses This chapter covers the most common as well as the most recommended D5000 lenses and how they impact your photography Chapter 6 Working with Light The ability to control light is one crucial step in taking great photos This chapter explains different types of light and how to modify light to suit your needs Chapter 7 Working with D Movie This chapter covers tips tricks and workarounds in using D Movie mode on your D5000 as well as different types of video editing software Chapter 8 Viewing and In camera Editing Learn how to view and download your images from your new D5000 and to use the new retouch options that were not available on previous cameras Chapter 9 Action and Sports Photography This chapter discusses how to prepare your shot pan using different shutter speeds and implement speedlights with your D5000 Chapter 10 Flower and Plant Photography This chapter explains preparing shots how to implement backlighting and general tips for taking flower and plant photos with your D5000 make into a complete sentence Chapter 11 Macro Photography This chapter covers different tools you can use with your D5000 for macro photography like lenses filters extension tubes and more Chapter 12 Night and Lowlight Photography Discover how to successfully overcome low lighting obstacles to capture great concert and nightlife photos with your D5000 Chapter 13 Portrait Photography This chapter prepares you for photographing studio outdoor and indoor portrait sessions with your D5000 Chapter 14 Still life and Product Photography This chapter explains how to use the available light continuous lights and other accessories when photographing still lifes and product photography with your D5000 Chapter 15 Urban and Rural Landscape Photography Learn how to set up D5000 for urban desert and silhouette shots Appendix A Accessories This chapter covers remote controls GPS unit tripods and more accessories that you might consider purchasing to accompany your D500 With the Nikon D5000 Digital Field Guide you will gain a thorough understanding of the D5000 as well as the basic fundamentals of capturing the best possible photos in any situation David Busch's Nikon Z5 Guide to Digital Photography David D. Busch, 2020-11-17 David Busch's Nikon Z5 Guide to Digital Photography is your all in one comprehensive resource and reference for getting the

most out of your Nikon Z5 mirrorless camera Nikon's most affordable full frame mirrorless model boasts up scale features including dual memory card slots five axis image stabilization for sharp images even when using slow shutter speeds and an advanced hybrid autofocus system with face eye detection and 273 AF points The Z5 s 24MP sensor supports 4K and Full HD movie shooting and an innovative Focus Shift mode that produces stunning deep focus images With this book in hand you ll master all the camera's impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z5 Filled with detailed how to steps and full color illustrations David Busch s Nikon Z5 Guide to Digital Photography covers all the camera's capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z5 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z5 today David Busch's Nikon Z7 Guide to Digital Photography David D. Busch, 2018-12-31 David Busch's Nikon Z7 Guide to Digital Photography is your all in one comprehensive resource and reference for the exciting Nikon Z7 compact mirrorless camera This ground breaking pro enthusiast camera is built around a 45 7 megapixel back illuminated sensor that offers incredible image quality especially when coupled with a new line of ultra sharp S series Z mount lenses The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F mount lineup too Five axis in body image stabilization provides up to five stops of anti shake performance so you can hand hold the camera at slower shutter speeds With 493 phase detect AF focus points covering 90 percent of the frame and the next generation EXPEED 6 processing chip the Z7 offers lightning fast focus for stills and both 4K and Full HD movie shooting The stunning 3 7 megapixel Quad VGA electronic viewfinder presents a crystal clear image as you shoot With this book in hand you ll master all the camera's impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 Filled with detailed how to steps and full color illustrations David Busch s Nikon Z7 Guide to Digital Photography covers all the camera s capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z7 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and

confidence while bringing your vision to light with the Nikon Z7 today p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px David Busch's Nikon D500 Guide to Digital SLR Photography David D. Busch, 2016-11-30 David Busch s Verdana Nikon D500 Guide to Digital SLR Photography is the most comprehensive reference and guide book for Nikon s long awaited 20 9 megapixel enthusiast professional DX format digital camera With the same 180 000 pixel metering sensor and lightning fast 153 point autofocus system found in Nikon s top of the line D5 this model offers precise exposure and fast focusing at up to 10 frames per second The D500 adds stunning 4K UHD video capabilities and a new SnapBridge feature that provides a seamless connection between the camera and a smartphone using a Bluetooth link With this book in hand you will discover all the capabilities of the Nikon D500 as you explore the world of digital photography develop your creativity and capture the best photographs you ve ever taken Filled with detailed how to steps and full color illustrations David Busch's Nikon D500 Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more It relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap an easy to use visual guide to the D500 s features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for every menu entry With bestselling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera's capabilities whether you re shooting on the job taking pictures as an advanced enthusiast or just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D500

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take great photographs with your D7500 p p1 margin 0 0px 0 0px 0 0px 0 0px font 12 0px Times New Roman p p2 margin 0 Opx O Opx O Opx O Opx font 12 Opx Times New Roman min height 15 Opx Filled with detailed how to steps and full color illustrations David Busch's Nikon D7500 Guide to Digital Photography covers all the camera's features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the D7500 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D7500 today Photography: Going Film Pro I: Revisiting the Nikon F4 Shawn M. Tomlinson, 2018-02-22 Photography has gone through at least seven revolutions since it began Each one has occurred at some crucial moment in history and has changed the way we make photographs The design of the Nikon F4 was the basis the prototype for all DSLR cameras to come If you use a DSLR at any level it's granddad was the F4 That said the Nikon F4 still is a film camera and that requires a different mindset that shooting with a DSLR With film I take my time I know the images are going to be or at least are meant to be special Since I am shooting film with the Nikon F4 in the second decade of the 21st century I also know the images are going to be different than what most people shoot The Nikon F4 is such an elegant work of art itself it helps me to think more artistically when I create photographs It s just one of those few cameras that is beautiful to behold and a joy to use Nikon D40 / D40x Digital Field Guide David D. Busch, 2011-08-02 Nikon D40 D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x This full color portable guide walks you through the essential controls features and functions of your Nikon D40 or D40x digital SLR using step by step instructions and full color images of each menu screen This robust guide not only shows you how to adjust white balance autofocus exposure and choose lenses it also teaches you when and why you should adjust each of these key settings The Nikon D40 D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography covering the essentials of lighting composition and exposure Filled with amazing examples this book also presents you with a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more David Busch's Nikon Z7 II/Z6 II Guide to Digital **Photography** David D. Busch, 2021-02-22 David Busch's Nikon Z7 II Z6 II Guide to Digital Photography is your all in one comprehensive resource and reference for Nikon's next generation Z7 II and Z6 II mirrorless cameras The company has upgraded these compact cameras with the features most requested by enthusiasts including two memory card slots advanced autofocus features and performance enhancing dual EXPEED 6 processors Serious photographers can select the high

resolution 45 7 megapixel Z7 II or opt for the higher continuous shooting rates and stellar low light versatility of the 24 megapixel Z6 II Both cameras offer incredible image quality especially when coupled with a burgeoning line of ultra sharp S series Z mount lenses The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon s F mount lineup too Five axis in body image stabilization provides up to five stops of anti shake performance so you can hand hold the camera at slower shutter speeds An improved autofocus system with human and animal eye face detection offers lightning fast focus for stills and both 4K and Full HD movie shooting With this book in hand you ll master all these impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II Filled with detailed how to steps and full color illustrations David Busch's Nikon Z7 II Z6 II Guide to Digital Photography covers the cameras capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z7 II and Z6 II with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z7 II or Z6 II today Field Guide J. Dennis Thomas, 2011-08-02 As an introductory level digital SLR the Nikon D60 offers one button simplicity using the Auto function or countless options using the more complex manual controls Nikon D60 Digital Field Guide is filled with everything you need to know to capture amazing photographs using your Nikon 60 Starting with a Quick Tour which will help you use your Nikon D60 straight out of the box this book will help you graduate from using the Auto function in every situation to using the more complex manual controls with confidence This full color portable guide walks you through the essential controls features and functions of the Nikon D60 digital SLR using step by step instructions and full color images of each menu screen This robust guide not only shows you how to adjust white balance autofocus exposure and choose lenses it also teaches you when and why you should adjust each of these key settings Additionally the Nikon D60 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography covering the essentials of lighting composition and exposure Filled with amazing examples of actual Nikon D60 photography6 this book also presents a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more Nikon D300s Digital Field Guide J. Dennis Thomas, 2009-11-03 What you need to know to take amazing photos or shoot movies with your Nikon D300s camera This portable full color guide explains all essential controls features and functions of the Nikon D300s camera including the exciting new D Movie with auto focus feature 3 inch LCD screen quiet shutter release and external microphone for movie recording You ll find step by step instructions and invaluable tips and tricks to help you take your best

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features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z50 II Filled with detailed how to steps and full color illustrations David Busch's Nikon Z50 II Guide to Digital Photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z50 II offers close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 II today David Busch's Nikon Z6 Guide to Digital Photography David D. Busch, 2019-01-30 David Busch's Nikon Z6 Guide to Digital Photography is your all in one comprehensive resource and reference for the exciting and affordable Nikon Z6 compact mirrorless camera This ground breaking enthusiast camera is built around a 24 5 megapixel sensor that offers excellent image quality and ISO speeds from ISO 100 51200 The Z6 can be fitted with any of the new ultra sharp S series Z mount lenses or mount a full line of Nikon's existing F mount lenses with the optional FTZ adapter Five axis in body image stabilization provides up to five stops of anti shake performance so you can hand hold the camera at slower shutter speeds With 273 phase detect AF focus points covering 90 percent of the frame and the next generation EXPEED 6 processing chip the Z6 can shoot sports and action at up to 12 frames per second with lightning fast focus The Z6 can capture both 4K and Full HD movies too With this book in hand you ll master all the camera's impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z6 Filled with detailed how to steps and full color illustrations David Busch's Nikon Z6 Guide to Digital Photography covers all the camera's capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z6 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z6 today p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana David Busch's Nikon Z50 Guide to Digital **Photography** David D. Busch, 2020-03-06 David Busch's Nikon Z50 Guide to Digital Photography is your all in one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera Nikon s first APS C format mirrorless model is compact weighs just 14 ounces and is very affordable making it the perfect camera for budding

photo enthusiasts It s built around a 21 megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting With a 209 point phase detect autofocus system covering more than 85 percent of the frame the Z50 can shoot sports and action at up to 11 frames per second with lightning fast focus The Z50 can capture both 4K and Full HD movies too and the flip down rear LCD is ideal for selfies and vlogging With this book in hand you ll master all the camera s impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z50 Filled with detailed how to steps and full color illustrations David Busch's Nikon Z50 Guide to Digital Photography covers all the camera's capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z50 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 today David Busch's Nikon Z5 II Guide to Digital Photography David D. Busch, 2025-08-01 David Busch's Nikon Z5 II Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z5 II the company s most affordable full frame enthusiast mirrorless camera With enhanced autofocus subject detection features this 24MP camera shares many of the advanced photography capabilities of Nikon's top tier Z9 and Z8 flagship cameras including vibration reduction for up to 7.5 stops of stabilization linked to the active autofocus point for superb low light and long lens photography Add cutting edge video features that include 6K 60p recording and N RAW N log and HLG 10 bit options you ll see why photographers and videographers are so excited about the Nikon Z5 II With this book in hand you ll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z5 II Filled with detailed how to steps and full color illustrations David Busch's Nikon Z5 II Guide to Digital Photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z5 II offers close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z5 II today

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Table of Contents Nikon Manual Focus Prime Lens

- 1. Understanding the eBook Nikon Manual Focus Prime Lens
 - The Rise of Digital Reading Nikon Manual Focus Prime Lens
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Nikon Manual Focus Prime Lens
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nikon Manual Focus Prime Lens
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Nikon Manual Focus Prime Lens
 - Personalized Recommendations
 - Nikon Manual Focus Prime Lens User Reviews and Ratings
 - Nikon Manual Focus Prime Lens and Bestseller Lists

- 5. Accessing Nikon Manual Focus Prime Lens Free and Paid eBooks
 - Nikon Manual Focus Prime Lens Public Domain eBooks
 - Nikon Manual Focus Prime Lens eBook Subscription Services
 - Nikon Manual Focus Prime Lens Budget-Friendly Options
- 6. Navigating Nikon Manual Focus Prime Lens eBook Formats
 - o ePub, PDF, MOBI, and More
 - Nikon Manual Focus Prime Lens Compatibility with Devices
 - Nikon Manual Focus Prime Lens Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nikon Manual Focus Prime Lens
 - Highlighting and Note-Taking Nikon Manual Focus Prime Lens
 - Interactive Elements Nikon Manual Focus Prime Lens
- 8. Staying Engaged with Nikon Manual Focus Prime Lens
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nikon Manual Focus Prime Lens
- 9. Balancing eBooks and Physical Books Nikon Manual Focus Prime Lens
 - \circ Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nikon Manual Focus Prime Lens
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nikon Manual Focus Prime Lens
 - Setting Reading Goals Nikon Manual Focus Prime Lens
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nikon Manual Focus Prime Lens
 - Fact-Checking eBook Content of Nikon Manual Focus Prime Lens
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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