

PATRONAGE — IN — RENAISSANCE ✧ ITALY ✧

From 1400 to the Early Sixteenth Century



MARY HOLLINGSWORTH

Patronage In Sixteenth Century Italy

William C. McDonald



Patronage In Sixteenth Century Italy:

Patronage in Sixteenth-century Italy Mary Hollingsworth, 1996 This work describes art patronage in 16th century Italy For example it was the time when Julius II and Bramante embarked upon rebuilding St Peter s Paul III commissioned Michelangelo to paint the Last Judgement and Sixtus V and Domenico Fontana transformed the urban fabric of Rome Other great projects included Borromeo and Pellegrino Tibaldi introducing the ideals of the Counter Reformation in an ambitious programme of religious architecture in Milan the centre of Venice being dramatically remodelled by the city s government and Jacopo Sansovino wealthy Venetian patricians building beautiful villas in the Veneto from designs by Palladio and commissioning their altarpieces and portraits from artists of the calibre of Titian and Tintoretto At the same time Giulio Romano built and decorated the Palazzo del Te for Federico Gonzaga and perhaps in the most famous partnership of all Vasari gave visual expression to Cosimo I s ambition in an enormous programme of building and embellishment that established Florence as a centre of artistic excellence

Patronage in Renaissance Italy Mary Hollingsworth, 1994 This is the first comprehensive study of patrons in the Italian quattrocento It will be of great interest to art historians and their students and to lovers of Renaissance art and civilization At the start of the fifteenth century the patron not the artist was seen as the creator and he carefully controlled both subject and medium In a competitive and violent age image and ostentation were essential statements of power Buildings bronze or tapestry were much more eloquent statements than the cheaper marble or fresco The artistic quality that concerns us was less important than perceived cost The arts in any case were just part of a pattern of conspicuous expenditure which would have included for instance holy relics manuscripts and jewels all of which had the added advantage that they were portable and could be used as collateral for bank loans Since Christian teaching frowned on wealth and power money had also to be spent on religious endowments made in expiation But here too the patron was in control and used the arts and other means to express religious belief not aesthetic sensibility Thus artists in the Early Renaissance were employed as craftsmen Only late in the century did their relations with patrons start to adopt a pattern we might recognize today This book which also discusses the important differences between mercantile republics like Florence and Venice the princely states such as Naples and Milan and the papal court in Rome is essential for a full understanding of why the works of this seminal period take the forms they do inside cover

Cardinal Bendinello Sauli and Church Patronage in Sixteenth-century Italy Helen Hyde, Royal Historical Society (Great Britain), 2009 A detailed examination of the life and career of Cardinal Bendinello Sauli notorious for his involvement in a plot to murder the Pope Cardinal Bendinello Sauli died in disgrace in 1518 implicated rightly or wrongly in a conspiracy to assassinate the then Pope Leo X This book based on extensive archival research in Genoa and Rome traces Sauli s rise and fall setting one man s life and career against a background of political turmoil and intrigue and offering new perspectives on the patronal links which bound pope cardinals and their family and courtiers so closely together It plots his elevation to ecclesiastical eminence

through the efforts of his family who were financiers to the pope and it examines his apogee as cardinal patron both of humanists and of some of the leading artists of his day such as Sebastiano del Piombo and Raphael The plot to murder the pope is also studied in depth the author examines the surviving evidence relating to the plot and reveals new archival material which supports its existence in the eyes of the law and Sauli's involvement in it In addition she explores Sauli's role as a man of the Church and his administration of his benefices HELEN HYDE is an independent scholar who studied at the universities of Lancaster and London Her previous publications include articles on the Sauli family and early sixteenth century Genoa

Music and Patronage in Sixteenth-Century Mantua: Volume 1 Iain Fenlon, 2008-10-30 Viewed traditionally the history of sixteenth century Mantuan music is almost a catalogue of some of the most distinguished composers of the age from Tromboncino and Cara via Jacquet of Mantua to Wert Palestrina Marenzio Pallavicino Gastoldi Rossi and Monteverdi The remarkable achievements of composers under Gonzaga patronage practically synonymous with Mantuan patronage during this period are treated here in their social context The arguments proceed not just from the music itself but from detailed examination of archival sources from which Dr Fenlon reconstructs employment patterns and describes the social structure and institutional life of the city The aim of the book is to show how the patterns of patronage and music and musicians reflect and illuminate the temperaments and prime preoccupations of successive rulers The book contains a substantial appendix of unpublished archival documents a small proportion only of the scholarly and comparative sources on which the study is based

The Spanish Presence in Sixteenth-Century Italy Piers Baker-Bates, Miles Pattenden, 2016-02-17 The sixteenth century was a critical period both for Spain's formation and for the imperial dominance of her Crown Spanish monarchs ruled far and wide spreading agents and culture across Europe and the wider world Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own Italians the nominally subaltern group did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders In the end Italians' views sometimes even shaped how their Spanish colonizers eventually came to see themselves The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy They consider diplomacy sanctity art politics and even popular verse Each essay excavates how Italians who came into contact with the Spanish crown's power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects Together they demonstrate what influenced and what determined Italians' responses to Spain they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond

Urban Religious Culture and the Good Bishop in Sixteenth-century Italy Michelle Marie Fontaine, 1992

Patronage and Italian Renaissance Sculpture David J. Drogin, 2017-07-05 The first book to be dedicated to the topic Patronage and Italian Renaissance Sculpture reappraises the creative and intellectual roles of sculptor and patron The volume surveys artistic production from the

Trecento to the Cinquecento in Rome Pisa Florence Bologna and Venice Using a broad range of approaches the essayists question the traditional concept of authorship in Italian Renaissance sculpture setting each work of art firmly into a complex socio historical context Emphasizing the role of the patron the collection re assesses the artistic production of such luminaries as Michelangelo Donatello and Giambologna as well as lesser known sculptors Contributors shed new light on the collaborations that shaped Renaissance sculpture and its reception

The Development of Cities in Northern and Central Italy Paul N. Balchin, 2022-02-19 Originally published in 2019 this book provides a comprehensive account of a formative historical period uniquely describing Renaissance architecture as the physical manifestation of political and economic change The book illustrates how shifts in architectural style and design were paralleled with Northern and Central Italy's external and internal conflicts the evolution of urban and regional government and economic and demographic growth Covering the full extent of the Renaissance period Balchin charts the era's medieval roots and its transformation into Mannerist and Baroque tendencies He demonstrates how developments in architecture and planning were inextricably linked to political and economic power and how these relationships shifted from city to city over time

Patrons and Artists in the Italian Renaissance David Sanderson Chambers, 1971 English translations of written records documenting patronage and working practices in fifteenth and sixteenth century Italy including letters contracts extracts from books of payments and other memoranda

Print Culture and Music in Sixteenth-Century Venice Jane A. Bernstein, 2001-07-19 This volume discusses the commerce of music and its connection to the printing and publishing industry in mid sixteenth century Venice Music printers occupied a unique niche in the Renaissance printing world because their product appealed to those with sophisticated taste and was not readable by the entire literate public Bridging the gap between music and other disciplines Bernstein demonstrates here that the role of a music printer can be discussed as part of the larger cultural and economic question of the success of a commercial enterprise

Literary and Artistic Patronage in Ancient Rome Barbara K. Gold, 2014-01-30 Virgil Horace Catullus Propertius these are just a few of the poets whose work we would be without today were it not for the wealthy and powerful patrons upon whose support the Roman cultural establishment so greatly depended Who were these patrons What benefits did they give to whom and why What effect did the support of such men as Maecenas and Pompey have on the lives and work of those who looked to them for aid These questions and others are addressed in this volume which explores all the important aspects of patronage a topic crucial to the study of literature and art from Homer to the present day The subject is approached from various vantage points literary artistic historical The essayists reach conclusions that dispel the many misconceptions about Roman patronage derived from seventeenth and eighteenth century models in England and Europe An understanding of the workings of patronage is indispensable in helping us see how the Roman cultural establishment functioned in the four centuries of its flourishing and also in helping us read and enjoy specific poems and works of art A book for all concerned with classical literature art and social history Literary and Artistic

Patronage in Ancient Rome not only deepens our understanding of the ancient world but also suggests important avenues for future exploration

Fifteenth-Century Studies Vol. 24 William C. McDonald, 1998-09 15th c adaptations of Chr tien de Troyes the use of motifs and standard features including current state of research and book review section Setting the tone for volume 24 is a trio of articles on 15th century French adaptations of Chr tien de Troyes s Arthurian romances Norris Lacy examines adaptation and reception in Clig s Jane Taylor writes on the importance of cultural details to reception studies of both Erec and Clig s and Maria Timelli on structural aspects of Erec Other studies of romance include MaryLynn Saul s article on courtly love and patriarchal marriage institutions in Malory and Anne Caillaud s piece on gender conventions of courtly love as a vehicle for misogyny in Antoine de la Sale s Petit Jehan de Saintre Hans Joachim Behr deals with an adaptation of the 12th century historical figure of Heinrich von der L we in his article on the poetic work of Michel Wyssenherre Roxana Recio s article on Spanish amplifications and glosses draws connections between translation reception and interpretation Moving from romance to legend Peter De Wilde in his article on the legendary matter of St Patrick s journeys to Purgatory relates a 15th century account of one Englishman s visionary pilgrimage to that destination A second area of concentration in the volume is the thematic and structural use of motifs Rainer Goetz discusses archery in Spanish poetry of love and death Georg Roellenbleck courtly pastimes and the term *passe temps* in French poetry James Wilkins focuses on the body as currency in French passion plays Kristine Patz moves into art history examining the importance of the Pythagorean ypsilon in the work of the Italian painter Mantegna Dealing with the turn to Renaissance humanism are articles by Grady Smith on the short literary career and Latin dramas of Titus Livius Frulovisi and by Christiane Raynaudon humanism and good government in the Latin *Romuleon* Franco Mormando investigates a darker moment the 1426 witch trial in Rome and the role of Bernardino of Siena as its instigator and chronicler Rouben Choulakian writes on the poetry of Charles d Orlean

A Companion to Renaissance and Baroque Art Babette Bohn, James M. Saslow, 2012-01-02 A Companion to Renaissance and Baroque Art provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory s interactions with neighboring civilizations and distant discoveries

Includes illustrations as well as links to images not included in the book [Making and unmaking in early modern English drama](#) Chloe Porter, 2015-11-01 This electronic version has been made available under a Creative Commons BY NC ND open access license Why are early modern English dramatists preoccupied with unfinished processes of making and unmaking And what did the terms finished or incomplete mean for dramatists and their audiences in this period Making and unmaking in early modern English drama is about the significance of visual things that are under construction in works by playwrights including Shakespeare Robert Greene and John Lyly Illustrated with examples from across visual and material culture it opens up new interpretations of the place of aesthetic form in the early modern imagination Plays are explored as a part of a lively post Reformation visual culture alongside a diverse range of contexts and themes including iconoclasm painting sculpture clothing and jewellery automata and invisibility Asking what it meant for Shakespeare and his contemporaries to begin or end a literary or visual work this book is essential reading for scholars and students of early modern English drama literature visual culture and history [The Court Cities of Northern Italy](#) Charles M. Rosenberg, 2010-06-21 This volume examines the painting sculpture decorative arts and architecture produced in nine important court cities of Italy during the course of the fourteenth fifteenth and sixteenth centuries Although each chapter represents a separate study of a particular geographical locale many common themes emerge This volume gives a multifaceted consideration of the art created for princes prelates confraternities and civic authorities works displayed in public squares private palaces churches and town halls Including six essays specially commissioned that explore the interaction of artists and their civic and or courtly patrons within the context of prevailing cultural political and religious circumstances The Court Cities of Northern Italy provides a rich supplement to traditional accounts of the artistic heritage of the Italian Renaissance which has traditionally focused on the Florentine Venetian and Roman traditions The book includes 35 color plates and 221 black and white illustrations

[The Cambridge Companion to Raphael](#) Marcia B. Hall, 2005-03-07 This book examines all facets of the High Renaissance painter Raphael [Cosimo I De' Medici and His Self-Representation in Florentine Art and Culture](#) Hendrik Thijs van Veen, Henk Th. van Veen, 2006-08-21 In this study Henk Th van Veen reassesses how Cosimo de Medici represented himself in images during the course of his rule The text examines not only art and architecture but also literature historiography religion and festive culture **European Art of the Fifteenth Century** Stefano Zuffi, 2005 Influenced by a revival of interest in Greco Roman ideals and sponsored by a newly prosperous merchant class fifteenth century artists produced works of astonishingly innovative content and technique The International Gothic style of painting still popular at the beginning of the century was giving way to the influence of Early Netherlandish Flemish masters such as Jan van Eyck who emphasized narrative and the complex use of light for symbolic meaning Patrons favored paintings in oil and on wooden panels for works ranging from large hinged altarpieces to small increasingly lifelike portraits In the Italian city states of Florence Venice and Mantua artists and architects alike perfected existing techniques and developed new ones The painter Masaccio mastered

linear perspective the sculptor Donatello produced anatomically correct but idealized figures such as his bronze nude of David and the brilliant architect and engineer Brunelleschi integrated Gothic and Renaissance elements to build the self supporting dome of the Florence Cathedral This beautifully illustrated guide analyzes the most important people places and concepts of this early Renaissance period whose explosion of creativity was to spread throughout Europe in the sixteenth century

Women in Italian Renaissance Art Paola Tinagli,1997-06-15 This is the first book which gives a general overview of women as subject matter in Italian Renaissance painting It presents a view of the interaction between artist and patron and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries Using letters poems and treatises it examines through the eyes of the contemporary viewer the way women were represented in paintings

Art Markets, Agents and Collectors Adriana Turpin,Susan Bracken,2021-05-06 *Art Markets Agents and Collectors* brings together a wide variety of case studies based on letters and detailed archival research which nuance the history of the art market and the role of the collector within it Using diaries account books and other archival sources the contributions to this volume show how agents set up networks and acquired works of art often developing the taste and knowledge of the collectors for whom they were working They are therefore seen as important actors in the market having a specific role that separates them from auctioneers dealers museum curators or amateurs while at the same time acknowledging and analyzing the dual positions that many held Each chronological period is introduced by a contextual essay written by a leading expert in the field which sets out the art market in the period concerned and the ways in which agents functioned This book is an invaluable tool for those needing a broader introduction to the intricate workings of the art market

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