

INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR sections:
- | | |
|---|------|
| SECTION A: 20 th Century <u>Theatre</u> Movements | (30) |
| SECTION B: South African <u>Theatre</u> : 1960–1994 | (40) |
| SECTION C: South African <u>Theatre</u> : Post-1994–Contemporary | (40) |
| SECTION D: The History of <u>Theatre</u> , Practical Concepts, Content and Skills | (40) |

2. **SECTION A**

QUESTION 1 is COMPULSORY.

Refer to the play text you have studied and the relevant 20th Century Theatre Movement.

EPIC THEATRE

- *Caucasian Chalk Circle*
- *Kaukasiese Krytsirkel*
- *Mother Courage*
- *Moeder Courage*
- *The Good Person of Szechwan*
- *Kanna Hy Kô Hystoe*

Bertolt Brecht

Translation of Bertolt Brecht play text

Bertolt Brecht

Translation of Bertolt Brecht play text

Bertolt Brecht

Adam Small

OR

THEATRE OF THE ABSURD

- *Waiting for Godot*
- *Afspraak met Godot*
- *Bagasie*
- *The Bald Primadonna*
- *Die Kaalkop Primadonna*

Samuel Beckett

Translation of Samuel Beckett play text

André P Brink

Eugene Ionesco

Translation of Eugene Ionesco play text

OR

POSTMODERN THEATRE

- *Skrapnel*
- *Top Girls*
- *Popcorn*
- *Buried Child*

Willem Anker

Carol Churchill

Ben Elton

Sam Shepard

3.

SECTION B

This section consists of THREE questions. Answer only ONE question in this section.

QUESTION 2: *Woza Albert!*

Percy Mtwa, Mbongeni Ngema and

Barney Simon **OR**

4.

QUESTION 3: *Sophiatown*

Junction Avenue Theatre Company **OR**

QUESTION 4: *Siener in die Suburbs*

PG du Plessis

SECTION C

This section consists of THREE questions. Answer only ONE question in this section.

5.

QUESTION 5: *Nothing but the Truth*

John Kani **OR**

QUESTION 6: *Groundswell*

Ian Bruce **OR**

QUESTION 7: *Missing*

Reza de Wet

Past Theatre Arts Papers 2 2011

CH Cherryholmes



Past Theatre Arts Papers 2 2011:

The ^AOxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023-11-14 In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets The thirty three essays highlight major aspects of the genre such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems [Playbuilding as Arts-Based Research](#) Joe Norris, Kevin Hobbs, Mirror Theatre, 2024-04-29 The new edition of Playbuilding as Arts Based Research details how playbuilding creating an original performative work with a group as a methodology has developed in qualitative research over the last 15 years The second edition substantially updates the award winning first edition by making connections to current research theories providing complete scripts with URL links to videos and including a new section with interviews with colleagues Chapter 1 provides an in depth discussion of the epistemological ontological axiological aesthetic and pedagogic stances that playbuilding takes applying them to research in general The value of a playful trusting atmosphere choices of style casting set and location in representing the data and pedagogical theories that guide participatory theatre are highlighted Chapter 2 discusses how Mirror Theatre generates data structures dramatic scenes and conducts live and virtual participatory workshops Chapter 3 is a thematized account of interviews with 23 colleagues who employ variations of playbuilding that show how playbuilding can be applied in a wide range of contemporary contexts and disciplines Chapters 4 through 9 describe six projects that address topics of drinking choices and mental health issues on campus person centred care homelessness the transition to university and co op placements They include both a theme and a style analyses and workshop ideas Chapter 10 new to this edition concludes with quantitative and qualitative data from audiences attesting to the efficacy of this approach This is a fascinating resource for qualitative researchers applied theatre practitioners drama teachers and those interested in social justice who will appreciate how the book adeptly blends theory and practice providing exemplars for their own projects [Practice as Research in the Arts](#) Robin Nelson, 2013-03-03 At the performance turn this book takes a fresh how to approach to Practice as Research arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy Nelson and his contributors address the questions students professional practitioner researchers regulators and examiners have posed in this domain *Faces of Tradition in Chinese Performing Arts* Levi S. Gibbs, 2020-02-11 Faces of Tradition in Chinese Performing Arts examines the key role of the individual in the development of traditional Chinese performing arts such as music and dance These artists and their artistic works the faces of tradition come to represent and reconfigure broader fields of cultural production in China today The contributors to this

volume explore the ways in which performances and recordings including singing competitions textual anthologies ethnographic videos and CD albums serve as discursive spaces where individuals engage with and redefine larger traditions and themselves By focusing on the performance scholarship collection and teaching of instrumental music folksong and classical dance from a variety of disciplines these case studies highlight the importance of the individual in determining how traditions have been and are represented maintained and cultivated

Reclaiming and Redefining American Exhibitions of Russian Art Roann Barris, 2023-08-23 This book examines the history of American exhibitions of Russian art in the twentieth century in the context of the Cold War Because this history reflects changes in museological theory and the role of governments in facilitating or preventing intercultural cooperation it uncovers a story that is far more complex than a chronological listing of exhibition names and art works Roann Barris considers questions of stylistic appropriations and influences and the role of museum exhibitions in promoting international and artistic exchanges Barris reveals that Soviet and American exchanges in the world of art were extensive and persistent despite political disagreements before during and after the Cold War It also reveals that these early exhibitions communicated contradictory and historically invalid pictures of the Russian or Soviet avant garde The book will be of interest to scholars working in art history museum studies and Russian studies

Routledge Companion to Audiences and the Performing Arts Matthew Reason, Lynne Conner, Katya Johanson, Ben Walmsley, 2022-04-05 The Routledge Companion to Audiences and the Performing Arts represents a truly multi dimensional exploration of the inter relationships between audiences and performance This study considers audiences contextually and historically through both qualitative and quantitative empirical research and places them within appropriate philosophical and socio cultural discourses Ultimately the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre dance opera music and performance studies as academic disciplines This Companion will be of great interest to academics researchers and postgraduates as well as to theatre dance opera and music practitioners and performing arts organisations and stakeholders involved in educational activities

Theatre of the People Laurence Raw, 2015-10-29 Throughout World War II audiences in the United Kingdom craved entertainment even during the country's darkest days During this period actor manager Donald Wolfit and his theatre troupe toured Great Britain and Europe often at great risk After the war Wolfit broadened his tour bringing his brand of Shakespearean theatre to North American audiences Wolfit believed that theatre should be accessible to everyone regardless of their socioeconomic origins It was this quality above all that accounted for his huge popularity throughout the fifteen years of his operation In *Theatre of the People* Donald Wolfit's Shakespearean Productions 1937-1953 Laurence Raw looks at this tenacious personality whose determination to serve the nation by performing Shakespeare inspired audiences and fellow actors Drawing on a series of hitherto unpublished materials including letters and interviews this part biography and part social history creates a vivid picture of what life was like for the touring actor during WWII and beyond Recreating twelve of

Wolfit's touring dates throughout Great Britain and North America this volume also demonstrates theatre's importance as a source of mass entertainment and education as well as a propaganda tool. Despite Wolfit's popular appeal at the time he was doomed to remain on the periphery of the theatrical establishment. This book contends that Wolfit deserves to be recognized for his efforts in maintaining public morale during times of stress. Theatre of the People will appeal not only to those interested in drama but also to students and scholars of history and popular entertainment in the 1940s and 1950s.

The Routledge Companion to Drama in Education Mary McAvoy, Peter O'Connor, 2022-05-23 The Routledge Companion to Drama in Education is a comprehensive reference guide to this unique performance discipline focusing on its process-oriented theatrical techniques, engagement of a broad spectrum of learners, its historical roots as a field of inquiry and its transdisciplinary pedagogical practices. The book approaches drama in education (DE) from a wide range of perspectives from leading scholars to teaching artists and school educators who specialise in DE teaching. It presents the central disciplinary conversations around key issues including best practice in DE, aesthetics and artistry in teaching, the histories of DE, ideologies in drama and education and concerns around access, inclusivity and justice. Including reflections, lesson plans, programme designs, case studies and provocations from scholars, educators and community arts workers, this is the most robust and comprehensive resource for those interested in DE's past, present and future.

Classical Music Michael Beckerman, Paul Boghossian, 2021-03-30 This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies from Miami to Seoul of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material as well as several of the essays provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music. *Classical Music: Contemporary Perspectives and Challenges* will be a valuable and engaging resource for all readers interested in the development of the arts and classical music, especially academics, arts administrators and organizers and classical music practitioners and audiences.

The Crime Films of Anthony Mann Max Alvarez, 2013-11-01 Anthony Mann 1906-1967 is renowned for his outstanding 1950s Westerns starring James Stewart, Winchester 73, The Naked Spur, The Man from Laramie. But there is more to Mann's cinematic universe than those tough Wild West action dramas featuring conflicted and secretive heroes. This brilliant Hollywood craftsman also directed fourteen electrifying crime thrillers between 1942 and 1951, among them such towering achievements in film noir as *T-Men*, *Raw Deal* and *Side Street*. Mann was as much at home filming dark urban alleys in black and white as he was the

prairies and mountains in Technicolor and his protagonists were no less conflicted and secretive than his 1950s cowboys In these Mann crime thrillers we find powerful stories of sexual obsession The Great Flamarion the transforming images of women in wartime and postwar America Strangers in the Night Strange Impersonation exploitation of Mexican immigrants Border Incident studies of the criminal mind He Walked by Night and Civil War bigotry The Tall Target Mann's forceful camera captured such memorable and diverse stars as Erich von Stroheim Farley Granger Dennis O'Keefe Claire Trevor Richard Basehart Ricardo Montalban Ruby Dee and Raymond Burr The Crime Films of Anthony Mann features analysis of rare documents screenplays story treatments and studio memoranda and reveals detailed behind the scenes information on preproduction and production on the Mann thrillers Author Max Alvarez uses rare and newly available sources to explore the creation of these noir masterworks Along the way the book exposes secrets and solves mysteries surrounding the mercurial director and his remarkable career which also included Broadway and early live television Performing Arts Medicine Lauren E. Elson, 2018-11-20 Covering the full spectrum of treatment guidance for dance artists circus artists musicians and more this practical title by Dr Lauren E Elson expertly explores the intersection of sports medicine and performing arts medicine Ideal for practicing and trainee physiatrists physical and occupational therapists and sports medicine physicians it addresses a wide range of relevant topics including auditory symptoms in musicians management of the dancer's foot and ankle hip and spine return to dance or return to performance guidelines and much more **Strange Pilgrims** The Contemporary Austin, 2015-09-15 Strange Pilgrims is the catalogue accompanying an exhibition at The Contemporary Austin that features fourteen artists whose experiential practices lead viewers on an open ended journey through strange and unfamiliar spaces **Sultans of Deccan India, 1500-1700** Navina Najat Haidar, Marika Sardar, 2015-04-13 The vast Deccan plateau of south central India stretches from the Arabian Sea to the Bay of Bengal In the sixteenth and seventeenth centuries the region was home to several major Muslim kingdoms and became a nexus of international trade most notably in diamonds and textiles through which the sultanates attained remarkable wealth The opulent art of the Deccan courts invigorated by cultural connections to the Middle East Africa and Europe developed an otherworldly character distinct from that of the contemporary Mughal north in painting a poetic lyricism and audacious use of color in the decorative arts lively creations of inlaid metalware and painted and dyed textiles and in architecture a somber grandeur still visible today in breathtaking monuments throughout the plateau The first book to fully explore the history and legacy of these kingdoms Sultans of Deccan India elucidates the predominant themes in Deccani art the region's diverse spiritual traditions its exchanges with the outside world and the powerful styles of expression that evolved under court patronage with fresh insights and new scholarship Alongside the discussion of the art lively engaging essays by some of the field's leading scholars offer perspectives on the cycles of victory and conquest as dynasties competed with one another vied with Vijayanagara a great empire to the south and finally succumbed to the Mughals from the north Featuring some 200 of the finest works from

the Deccan sultanates as well as spectacular site photographs and informative maps this magnificently illustrated catalogue provides the most comprehensive examination of this world to date and constitutes a pioneering resource for specialists and general readers alike

In Search of Stanislavsky's Creative State on the Stage Gabriela Curpan, 2021-04-12 This book rediscovers a spiritual way of preparing the actor towards experiencing that ineffable artistic creativity defined by Konstantin Stanislavski as the creative state Filtered through the lens of his unaddressed Christian Orthodox background as well as his yogic or Hindu interest the practical work followed the odyssey of the artist from being oneself towards becoming the character being structured in three major horizontal stages and developed on another three vertical interconnected levels Throughout the book Gabriela Curpan aims to question both the cartesian approach to acting and the realist psychological line generally viewed as the only features of Stanislavski's work This book will be of great interest to theatre and performance academics as well as practitioners in the fields of acting and directing

Choreographies of Landscape Sally Ann Ness, 2016-03-01 As an international ecotourism destination Yosemite National Park welcomes millions of climbers sightseers and other visitors from around the world annually all of whom are afforded dramatic experiences of the natural world This original and cross disciplinary book offers an ethnographic and performative study of Yosemite visitors in order to understand human connection with and within natural landscapes By grounding a novel eco semiotic analysis in the lived reality of parkgoers it forges surprising connections assembling a collective account that will be of interest to disciplines ranging from performance studies to cultural geography

Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

Performance, Politics, and the War on Terror Sara Brady, 2012-01-17 Using a performance studies lens this book is a study of performance in the post 9 11 context of the so called war on terror It analyzes conventional theatre political protest performance art and other sites of performance to unpack the ways in which meaning has been made in the contemporary global sociopolitical environment

Language and Identity across Modes of Communication Dwi Noverini Djenar, Ahmar Mahboob, Ken Cruickshank, 2015-03-10 This edited collection examines how people use a range of different modalities to negotiate influence and or project their own or other people's identities It brings together linguistic scholars concerned with issues of identity through a study of language use in

various types of written texts conversation performance and interviews **Parliamentary Papers** Great Britain.
Parliament. House of Commons,1877 A Research Agenda for Cultural Economics Samuel Cameron,2019 A Research
Agenda for Cultural Economics explores the degree of progress and future directions for the field An international range of
contributors examine thoroughly matters of data quality statistical methodology and the challenge of new developments in
technology This book is ideal for both emerging researchers in cultural economics and experienced practitioners It is also
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