

Northwestern University Supplemental Essay

Prompt:

Describe the person who inspires you the most.

When I was in my second year in high school, there was a senior student whom I have particularly taken some interest with. Appearance wise, I consider her a normal student. She is not part of the cheerleading team, but she was part of the school's Red Cross club. I never see her laughing loudly with other girls in her class. Rather, I don't know why but I always end up seeing her helping another person.

One day, I saw her helping an old woman cross the street in her neighborhood. I thought that only happened in story books and movies, but there I saw her doing that. At one time, I saw her walking in an alley near our school, and the student, a freshman, walking in front of her threw her rubbish on the road, she stopped to collect the garbage and ran after the student. She seemed to have explained the matter very calmly, and I saw the student scratching his head calmly, taking the garbage, went into the garbage can, throwing it nicely.

I have always admired her because of that. She became very influential to me without her knowing it that I often find myself imitating the things that she is doing. I also believe in helping others, and I want to do well. She does so effortlessly and with courage. I am not afraid of doing that too. However, I believe that I still need practice in order to cultivate that trait naturally in me. I do not have plans in telling that senior student that I have been observing and imitating her. But I do hope that by me imitating her, other people would also be inspired to do good to other people.

Northwestern Essay Topic 2013

Sebastian Brünink



Northwestern Essay Topic 2013:

The Formation of the Modern Self Felix O Murchadha, 2022-01-13 Charting a genealogy of the modern idea of the self Felix Murchadha explores the accounts of self identity expounded by key Early Modern philosophers Montaigne Descartes Pascal Spinoza Hume and Kant The question of the self as we would discuss it today only came to the forefront of philosophical concern with Modernity beginning with an appeal to the inherited models of the self found in Stoicism Scepticism Augustinianism and Pelagianism before continuing to develop as a subject of philosophical debate Exploring this trajectory The Formation of the Modern Self pursues a number of themes central to the Early Modern development of selfhood including amongst others grace and passion It examines on the one hand the deep rooted dependence on the divine and the longing for happiness and salvation and on the other hand the distancing from the Stoic ideal of apatheia as philosophers from Descartes to Spinoza recognised the passions as essential to human agency Fundamental to the new question of the self was the relation of faith and reason Uncovering commonalities and differences amongst Early Modern philosophers Murchadha traces how the voluntarism of Modernity led to the sceptical approach to the self in Montaigne and Hume and how this sceptical strand in turn culminated in Kant's rational faith More than a history of the self in philosophy The Formation of the Modern Self inspires a fresh look at self identity uncovering not only how our modern idea of selfhood developed but just how embedded the concept of self is in external considerations from ethics to reason to religion

Strangers Next Door? Tim Lindsey, Dave McRae, 2018-02-22 There are no two neighbouring countries anywhere in the world that are more different than Indonesia and Australia They differ hugely in religion language culture history geography race economics worldview and population Indonesia 270 million Australia less than 10 per cent of that In fact Indonesia and Australia have almost nothing in common other than the accident of geographic proximity This makes their relationship turbulent volatile and often unpredictable *Strangers Next Door* brings together insiders and leading observers to critically assess the state of Australia Indonesia relations and their future prospects offering insights into why the relationship is so important for Australia why it is so often in crisis and what this means for the future This book will be of interest to anyone concerned with the Indo Pacific region Southeast Asia Australia and Indonesia and each country's politics economy and foreign policy It contains chapters that will interest specialists but are written in a style accessible to a general audience The book spans a diverse range of subjects including political relations and diplomacy security and defence the economy and trade Islam education development the arts legal cooperation the media women and community ties Contributors assess the current state of relations in their sphere of expertise and outline the factors and policies that could shape bilateral ties and Indonesia's future over the coming decades University of Melbourne scholars Tim Lindsey and Dave McRae both prominent observers and commentators on Indonesia and its relations with Australia edited the volume providing a synthesising overview as well as their own thematic chapters *Reading Experimental Writing* Colby Georgina Colby, 2019-11-06

Explores the challenges and significance of experimental writing Offers a forum for reflecting on the significance of avant garde writing for the twenty first century Explores the way in which contemporary experimental writers engage with socio political issues Utilizes unpublished archive materials bringing to light a number of previously unpublished works Includes innovative readings of significant avant garde writers previously neglected in the critical canon Bringing together internationally leading scholars whose work engages with the continued importance of literary experiment this book takes up the question of reading in the contemporary climate from culturally and linguistically diverse perspectives New reading practices are both offered and traced in avant garde writers across the twentieth and twenty first centuries including John Cage Kathy Acker Charles Bernstein Erica Hunt Theresa Hak Kyung Cha Rosmarie Waldrop Joan Retallack M NourbeSe Philip Caroline Bergvall Uljana Wolf Samantha Gorman and Dave Jhave Johnston among others Exploring the socio political significance of literary experiment the book yields new critical approaches to reading avant garde writing

Phenomenalism, Phenomenology, and the Question of Time Adam Berg, 2015-12-15 Phenomenalism Phenomenology and the Question of Time A Comparative Study of the Theories of Mach Husserl and Boltzmann analyzes two interconnected themes the split between phenomenalism and phenomenology and the question of time in relation to physical processes and irreversibility in physics The first theme is the overlooked connections between the modern phenomenology of Edmund Husserl and his mentor Franz Brentano and phenomenalism as associated with Ernst Mach The book s historical conceptual perspective draws attention to the ways in which Husserl s twentieth century advance of phenomenological method was conceived in relation to Mach s late nineteenth century and early twentieth century work both in science and philosophy At first glance Mach s phenomenalism appears to be in stark contrast to Husserl s phenomenology but on closer inspection it influenced and informed its inception By analyzing Husserl s revolutionary method of phenomenology in connection to Mach s earlier conceptions the book elucidates the rise of modern physics especially through the work of Ludwig Boltzmann as an important context to both Mach s philosophical work and Husserl s early overtures into phenomenology and his later critique of the crisis of European sciences The discursive affinities and differences between phenomenalism and phenomenology are examined in terms of a more contemporary debate over naturalizing phenomenology either as a method continuous with science or reduced to it This immanent tension is examined and evaluated specifically through the second thematic axis of the book which deals with the question of time and irreversibility Time in physics conforms to an explanatory scheme that relegates the issues of directionality and symmetry of time to concepts that are radically different from any phenomenological attempts to explain temporality in terms of intuition and consciousness It is precisely through the notion of irreversibility that both perspectives scientific and phenomenological explicate time s arrow not as a mere manifestation of sensory asymmetry as Mach would have it but rather through indirect descriptions of time and temporal objects The issue of time s arrow irreversibility and Boltzmann s physical hypotheses regarding the nature of time are introduced and

comparatively assessed with Husserl's work on phenomenology and the role of temporality to consciousness Yeats, Shakespeare, and Irish Cultural Nationalism Oliver Hennessey, 2014-08-20 Yeats Shakespeare and Irish Cultural Nationalism examines Yeats's writing on Shakespeare in the context of his work on behalf of the Irish Literary Revival While Shakespeare's verse drama provides a source of inspiration for Yeats's poetry and plays Yeats also writes about Shakespeare in essays and articles promoting the ideals of the Revival and on behalf of Irish literary nationalism These prose pieces reveal Yeats thinking about Shakespeare's art and times throughout his career and taken together they offer a new perspective on the contours of Yeats's cultural politics This book identifies three stages of Yeats's cultural nationalism each of which appropriates England's national poet in an idiosyncratic manner while reflecting contemporary trends in Shakespeare reception Thus Yeats's *fin de siècle* Shakespeare is a symbolist poet and folk artist whose pre-modern sensibility detaches him from contemporary English culture and aligns him with the inhabitants of Ireland's rural margins Next in the opening decade of the twentieth century following his visit to Stratford to see the Benson history cycle Yeats's work for the Irish National Theatre adopts an avant-garde occultist stagecraft to develop an Irish dramatic repertoire capable of unifying its audience in a shared sense of nationhood Yeats writes frequently about Shakespeare during this period locating on the Elizabethan stage the kind of transformational emotional affect he sought to recover in the Abbey Theatre Finally as Ireland moves towards political independence Yeats turns again to Shakespeare to register his disappointment with the social and cultural direction of the nascent Irish state In each case Yeats's thinking about Shakespeare responds to the remarkable conflation of aesthetic and religious philosophies constituting his cultural nationalism thus making a unique case of Shakespearean reception Taken together Yeats's writings deracinate Shakespeare and so contribute significantly to the process by which Shakespeare has come to be seen as a global artist rather than a specifically English possession *The Phenomenology of Self-Awareness and the Nature of Conscious Subjects* Julien Bugnon, Martine Nida-Rümelin, Donnchadh O'Conaill, 2025-10-27 This volume explores the connections between the phenomenology of self-awareness and the metaphysical nature of subjects of experience bringing together two important research areas in contemporary philosophy of mind into fruitful engagement with one another The phenomenology of self-awareness concerns what it is like to be aware of oneself in various conscious experiences such as perceiving recollecting experiencing agency or emotions The metaphysical nature of subjects of experience raises questions concerning whether subjects are physical or non-physical entities whether they are substances or bundles of properties and what it is for subjects to have experiences The ten original essays in this volume are grouped into thematic sections covering the following topics the nature of self-awareness and its relation to conscious experience the metaphysical nature of the subject of experience and whether self-awareness can reveal anything about the metaphysical nature of the subject Each chapter is accompanied by comments from another contributor to the volume and a response from the author *The Phenomenology of Self-Awareness and the Nature of Conscious Subjects* will appeal to researchers and

advanced students working in analytic philosophy of mind *Alan Watts - In the Academy* Alan Watts, 2017-04-25 Explores language and mysticism Buddhism and Zen Christianity comparative religion psychedelics and psychology and psychotherapy To commemorate the 2015 centenary of the birth of Alan Watts 1915 1973 Peter J Columbus and Donadrian L Rice have assembled a much needed collection of Watts s scholarly essays and lectures Compiled from professional journals monographs scholarly books conferences and symposia proceedings the volume sheds valuable light on the developmental arc of Watts s thinking about language and mysticism Buddhism and Zen Christianity comparative religion psychedelics and psychology and psychotherapy This definitive collection challenges Watts s reputation as a popularizer or philosophical entertainer revealing his concerns to be much more expansive and transdisciplinary than is suggested by the parochial Zen Buddhist label commonly affixed to his writings The editors authoritative introduction elucidates contemporary perspectives on Watts s life and work and supports a bold rethinking of his contributions to psychology philosophy and religion This excellent volume is important in establishing Watts as perhaps the most important Western thinker and writer on Eastern religions and philosophy as well as comparative religions of the twentieth century John W Traphagan author of *Rethinking Autonomy A Critique of Principlism in Biomedical Ethics* *Hermeneutics and Phenomenology in Paul Ricoeur* Scott Davidson, Marc-Antoine Vallée, 2016-07-06 *Hermeneutics and Phenomenology in Paul Ricoeur* Between Text and Phenomenon calls attention to the dynamic interaction that takes place between hermeneutics and phenomenology in Ricoeur s thought It could be said that Ricoeur s thought is placed under a twofold demand between the rigor of the text and the requirements of the phenomenon The rigor of the text calls for fidelity to what the text actually says while the requirement of the phenomenon is established by the Husserlian call to return to the things themselves These two demands are interwoven insofar as there is a hermeneutic component of the phenomenological attempt to go beyond the surface of things to their deeper meaning just as there is a phenomenological component of the hermeneutic attempt to establish a critical distance toward the world to which we belong For this reason Ricoeur s thought involves a back and forth movement between the text and the phenomenon Although this double movement was a theme of many of Ricoeur s essays in the middle of his career the essays in this book suggest that hermeneutic phenomenology remains implicit throughout his work The chapters aim to highlight in much greater detail how this back and forth movement between phenomenology and hermeneutics takes place with respect to many important philosophical themes including the experience of the body history language memory personal identity and intersubjectivity *Sixty Years in America* Helene E. Hagan, 2019-08-27 The author entered the United States at age twenty as a student schooled in French Literature Classics and Philosophy After twenty years of marriage raising three children and running a French Import business in Palo Alto she embarked in her American career as a cultural and psychological anthropologist She has documented some forty years of fieldwork through a variety of substantial essays crafting a rare collection of fascinating papers about American Indians and Amazigh Berber and Tuareg people a unique book

by an immigrant to the United States From fond memories of Mustapha and her childhood in Morocco to extensive scholarly research on Egyptian civilization and late writings about the unexplored topic of intermarriages between American Indians and French explorers of North America the book captivates the reader's attention always informs and in some instances as in *The People of Niram* delights in unsuspected irony and wit

The Closing of the Liberal Mind Kim R. Holmes, 2016-04-12 A former U S Assistant Secretary of State and currently a Distinguished Fellow at the Heritage Foundation Kim R Holmes surveys the state of liberalism in America today and finds that it is becoming its opposite illiberalism abandoning the precepts of open mindedness and respect for individual rights liberties and the rule of law upon which the country was founded and becoming instead an intolerant rigidly dogmatic ideology that abhors dissent and stifles free speech Tracing the new illiberalism historically to the radical Enlightenment a movement that rejected the classic liberal ideas of the moderate Enlightenment that were prominent in the American Founding Holmes argues that today's liberalism has forsaken its American roots incorporating instead the authoritarian anti clerical and anti capitalist prejudices of the radical and largely European Left The result is a closing of the American liberal mind Where once freedom of speech and expression were sacrosanct today liberalism employs speech codes trigger warnings boycotts and shaming rituals to stifle freedom of thought expression and action It is no longer appropriate to call it liberalism at all but illiberalism a set of ideas in politics government and popular culture that increasingly reflects authoritarian and even anti democratic values and which is devising new strategies of exclusiveness to eliminate certain ideas and people from the political process Although illiberalism has always been a temptation for American liberals lurking in the radical fringes of the Left it is today the dominant ideology of progressive liberal circles This makes it a new danger not only to the once venerable tradition of liberalism but to the American nation itself which needs a viable liberal tradition that pursues social and economic equality while respecting individual liberties

Body as Psychoanalytic Object Caron Harrang, Drew Tillotson, Nancy C. Winters, 2021-08-19 Winner of the 2022 Gradiva Award for Best Edited Book This book explores the role of bodily phenomena in mental life and in the psychoanalytic encounter encouraging further dialog within psychoanalysis philosophy and the humanities and contributing new clinical and theoretical perspectives to the recent resurgence of psychoanalytic interest in the body Presented in six parts in which diverse meanings are explored *Body as Psychoanalytic Object* focuses on the clinical psychoanalytic encounter and the body as object of psychoanalytic inquiry spanning from the prenatal experience to death The contributors explore key themes including mind body relations in Winnicott Bion and beyond oneiric body nascent body in early object relations body and psychosensory experience body in breakdown and body in virtual space With clinical vignettes throughout each chapter provides unique insight into how different analysts work with bodily phenomena in the clinical situation and how it is conceived theoretically Building on the thinking of Winnicott and Bion as well as contributions from French psychoanalysis *Body as Psychoanalytic Object* offers a way forward in a body based understanding of object relations theory for

psychoanalysts and psychotherapists *Confronting Totalitarian Minds: Jan Patočka on Politics and Dissidence* Aspen E. Brinton, 2021-05-01 The Czech philosopher Jan Patočka not only witnessed some of the most turbulent politics of twentieth century Central Europe but shaped his philosophy in response to that tumult One of the last students of Edmund Husserl and Martin Heidegger he inspired Václav Havel and other dissidents who confronted the Communist regime before 1989 as well as being actively involved in authoring and enacting Charter 77 He died in 1977 from medical complications resulting from interrogations of the secret police *Confronting Totalitarian Minds* examines his legacy along with several contemporary applications of his ideas about dissidence solidarity and the human being's existential confrontation with unjust politics Expanding the current possibilities of comparative political theory the author puts Patočka's ideas about dissidence citizen mobilization and civic responsibility into conversation with notable world historical figures like Mahatma Gandhi Václav Havel Dietrich Bonhoeffer and other contemporary activists In adding a fresh voice to contemporary conversations on transcending injustice *Confronting Totalitarian Minds* seeks to educate a wider audience about this philosopher's continued relevance to political dissidents across the world *Constituent Power, Violence, and the State* Dimitri Vouras, 2024-11-25 In *Constituent Power Violence and the State* Dimitri Vouras examines the question of political violence by placing the thought of Georges Sorel Walter Benjamin and Hannah Arendt in conversation with contemporary theories of sovereignty and constituent power Vouras argues that the violence sustaining the modern state inhibits institutional accountability and derails constituent power The paradox of modern law which is both the expression of the people's will but also alienated from them sets the stage for political contestation For Vouras the multitude's potentiality is actualized through either organized or spontaneous acts of resistance against state force Antagonism is therefore a key element of the political and must be included in any theory of political agonism A strong notion of constituent power ensures the integrity of the public sphere and the expansion of citizens' political agency Bringing all these ideas together is unique for this field of investigation Accessible and engagingly written *Constituent Power Violence and the State* is a must read for researchers in political theory and political philosophy Critical legal studies scholars and social theorists will also profit from this book *Dao Companion to Daoist Philosophy* Xiaogan Liu, 2014-10-27 This is the first comprehensive companion to the study of Daoism as a philosophical tradition It provides a general overview of Daoist philosophy in various thinkers and texts from 6th century BCE to 5th century CE and reflects the latest academic developments in the field It discusses theoretical and philosophical issues based on rigorous textual and historical investigations and examinations reflecting both the ancient scholarship and modern approaches and methodologies The themes include debates on the origin of the Daoism the authorship and dating of the Laozi the authorship and classification of chapters in the Zhuangzi the themes and philosophical arguments in the Laozi and Zhuangzi their transformations and developments in Pre Qin Han and Wei Jin periods by Huang Lao school Heguanzi Wenzi Huainanzi Wang Bi Guo Xiang and Worthies in bamboo grove among others Each chapter is written by experts and specialists

s on the topic discussed **Border Crossing** Alexander Burry, 2016-04-08 Each time a border is crossed there are cultural political and social issues to be considered Applying the metaphor of the border crossing from one temporal or spatial territory into another *Border Crossing Russian Literature into Film* examines the way classic Russian texts have been altered to suit new cinematic environments In these essays international scholars examine how political and economic circumstances from a shifting Soviet political landscape to the perceived demands of American and European markets have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts this innovative collection explores the role of ideological political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings *From Nomadism to Monarchy?* Ido Koch, Oded Lipschits, Omer Sergi, 2023-11-07 Archaeological exploration in the Central Highlands of the Southern Levant conducted during the 1970s and 1980s dramatically transformed the scholarly understanding of the early Iron Age and led to the publication of *From Nomadism to Monarchy Archaeological and Historical Aspects of Early Israel* by Israel Finkelstein and Nadav Na'aman This volume explores and reassesses the legacy of that foundational text Using current theoretical frameworks and taking into account new excavation data and methodologies from the natural sciences the seventeen essays in this volume examine the archaeology of the Southern Levant during the early Iron Age and the ways in which the period may be reflected in biblical accounts The variety of methodologies employed and the historical narratives presented within these contributions illuminate the multifaceted nature of contemporary research on this formative period Building upon Finkelstein and Na'aman's seminal study this work provides an essential update It will be welcomed by ancient historians scholars of early Israel and the early Iron Age Southern Levant and biblical scholars In addition to the editors the contributors to this volume are Eran Arie Erez Ben Yosef Cynthia Edenburg Israel Finkelstein Yuval Gadot Assaf Kleiman Gunnar Lehmann Defna Langgut Aren M Maeir Nadav Na'aman Thomas Rimer Lidar Sapir Hen Katja Soennecken Dieter Vieweger Ido Wachtel and Naama Yahalom Mack *The Routledge Handbook of Music Signification* Esti Sheinberg, William P. Dougherty, 2020-03-17 The Routledge Handbook of Music Signification captures the richness and complexity of the field presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross disciplinary approaches to the subject Examinations of music signification have been an essential component in thinking about music for millennia but it is only in the last few decades that music signification has been established as an independent area of study During this time the field has grown exponentially incorporating a vast array of methodologies that seek to ground how music means and to explore what it may mean Research in music signification typically embraces concepts and practices imported from semiotics literary criticism linguistics the visual arts philosophy sociology history and psychology among others By bringing together such approaches in transparent groupings that reflect the various contexts in which music is created and experienced and by encouraging

critical dialogues this volume provides an authoritative survey of the discipline and a significant advance in inquiries into music signification This book addresses a wide array of readers from scholars who specialize in this and related areas to the general reader who is curious to learn more about the ways in which music makes sense **Coming to Terms with Our Musical Past** Edmund Joseph Goehring, 2018 A bold restorative vision of Mozart's works and Western art music generally as manifestations of an idealism rooted in the sociable nature of humans WINNER 2019 Marjorie Weston Emerson Award from the Mozart Society of America For over a generation now many leading performers critics and scholars of Mozart's music have taken a rejection of transcendence as axiomatic This essentially modernist antiromantic orientation attempts to neutralize the sorts of aesthetic experiences that presuppose an enchantment with Mozart's art an engagement traditionally articulated by such terms as intention mimesis author and genius And what is true of much recent Mozart interpretation is often manifest in the interpretation of Western art music more generally Edmund Goehring's *Coming to Terms with Our Musical Past* explores what gets lost when the vocabulary of enchantment is abandoned The book then proceeds to offer an alternative vision of Mozart's works and of the wider canon of Western art music A modernized poetics Goehring argues reduces art to mechanism or process It sees less because it excludes a necessary and enlarging human presence the generative and receiving I This fascinating new book length essay is addressed to any reader interested in the performing arts visual arts and literature and their relationship to the broader culture Goehring draws on seminal thinkers in art criticism and philosophy to propose that such works as Mozart's radiate an idealism that has human sociability both as its source and its object This book is available as an Open Access eBook under the Creative Commons license CC BY NC *The Northern Home Front during the Civil War* Paul A. Cimballa, Randall M. Miller, 2017-02-16 This book comprehensively covers the wide geographical range of the northern home fronts during the Civil War emphasizing the diverse ways people interpreted responded to and adapted to war by their ideas interests and actions *The Northern Home Front during the Civil War* provides the first extensive treatment of the northern home front mobilizing for war in two decades It collates a vast and growing scholarship on the many aspects of a citizenship organizing for and against war The text focuses attention on the roles of women blacks immigrants and other individuals who typically fall outside of scrutiny in studies of American war making society and provides new information on subjects such as raising money for war civil liberties in wartime the role of returning soldiers in society religion relief work popular culture and building support for the cause of the Union and freedom Organized topically the book covers the geographic breadth of the diverse northern home fronts during the Civil War The chapters supply self-contained studies of specific aspects of life work relief home life religion and political affairs to name only a few This clearly written and immensely readable book reveals the key moments and gradual developments over time that influenced northerners' understanding of participation in and reactions to the costs and promise of a great civil war

The Methuen Drama Companion to Performance Art Bertie Ferdman, Jovana Stokic, 2020-02-20 *The Methuen Drama*

Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade. It understands performance art as an institutional, cultural, and economic phenomenon rather than as a label or object. Following the ever-increasing institutionalization and mainstreaming of performance, the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production. Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable, the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction. This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices. It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches, including art history, visual and performance studies, dance, and theatre scholarship, in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art.

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