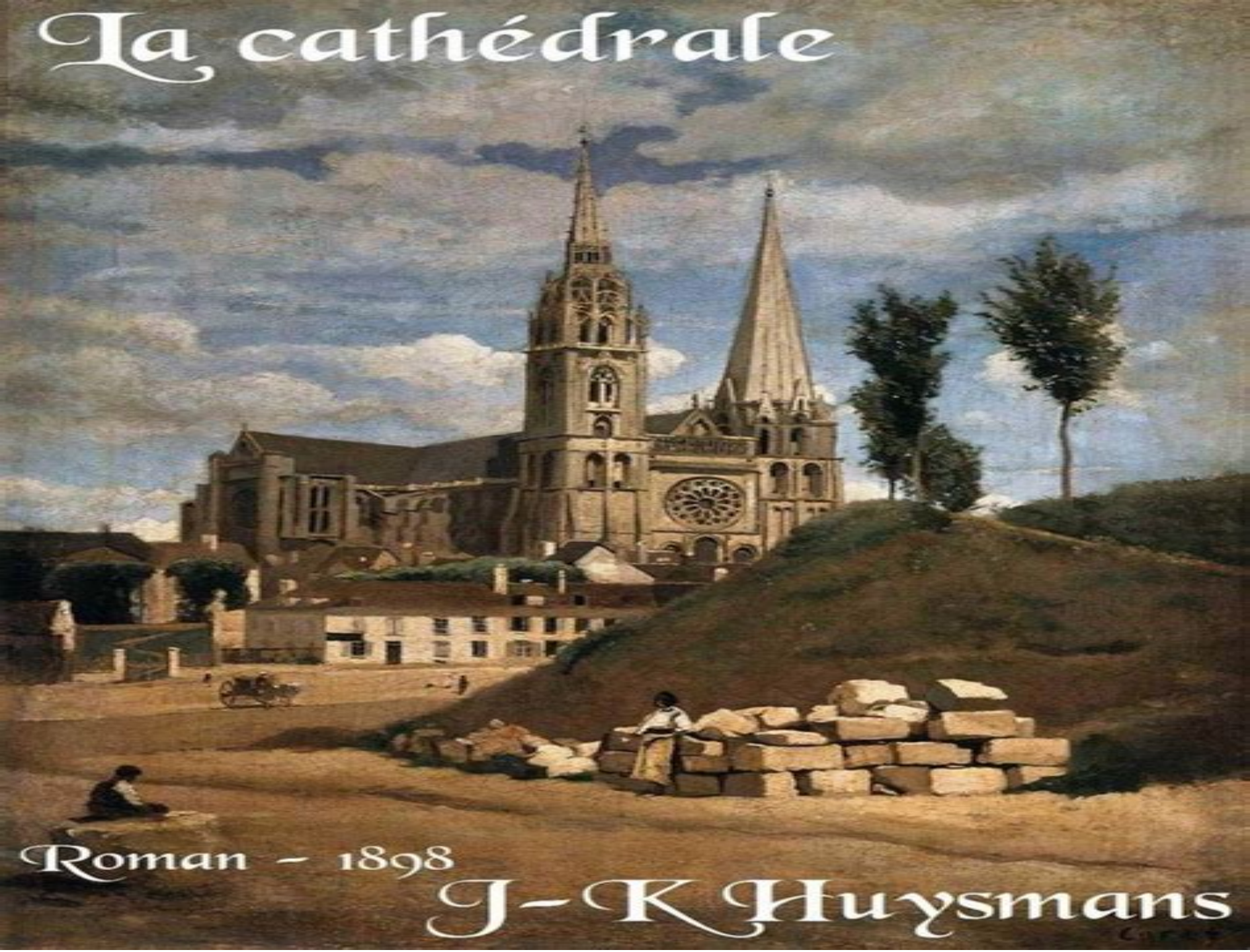


La cathédrale



Roman - 1898

J-K Huysmans

Oeuvres De Joriskarl Huysmans

Nicholas White



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Oeuvres Joris-Karl Huysmans,2012 **The Family in Crisis in Late Nineteenth-Century French Fiction** Nicholas White,1999-01-13 The Family in Crisis in Late Nineteenth Century French Fiction first published in 1999 focuses on a key moment in the construction of the modern view of the family in France. Nicholas White's analysis of novels by Zola, Maupassant, Hennique Bourget and Armand Charpentier is fashioned by perspectives on a wide cultural field including legal, popular and academic discourses on the family and its discontents. His account encourages a close rereading

of canonical as well as overlooked texts from fin de siècle France What emerges between the death of Flaubert in 1880 and the publication of Bourget's *Un divorce* in 1904 is a series of Naturalist and post Naturalist representations of transgressive behaviour in which tales of adultery illegitimacy consanguinity incest and divorce serve to exemplify and to offer a range of nuances on the Third Republic's crisis in what might now be termed family values *Oeuvres complètes de Joris Karl Huysmans* Joris-Karl Huysmans, 1928 **À rebours** Joris-Karl Huysmans, 2022-05-27 L'antihéros Jean des Esseintes après une vie agitée pendant laquelle il a fait l'expérience de tout ce que pouvait lui offrir la société de son temps se retire dans un pavillon Fontenay aux Roses dans lequel il réunit les ouvrages les plus précieux ses yeux les objets les plus rares pour se consacrer à l'oisiveté et à l'étude De l'ensemble de la littérature française et latine il ne retient qu'un petit nombre d'auteurs qui le satisfont Il admire les tableaux de Gustave Moreau les œuvres d'Odilon Redon crée des parfums raffinés un jardin de fleurs vénéneuses L'anecdote de la tortue constitue de nombreux gardes une métaphore de la destinée du héros il fait incruster dans la carapace de l'animal des pierres précieuses mais celui-ci meurt sous le poids des bijoux *A Bibliography for the Study of French Literature and Culture Since 1885* Sheri Dion, 2012-09 *French Literature: Classification schedule, classified listing by call number, chronological listing* Harvard University. Library, 1973 *Joris-Karl Huysmans - Oeuvres complètes* Joris-Karl Huysmans, 2016-04-01 Le Classcompil n° 72 contient les Oeuvres Complètes de Joris Karl Huysmans Joris Karl Huysmans nom d'usage de Charles Marie Georges Huysmans est uncrivain et critique d'art français né le 5 février 1848 Paris et mort dans la même ville le 12 mai 1907 Wikipédia On consultera les instructions pour mettre jour ce volume sur le site lci eBooks rubrique Mettre jour les livres

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commodit du lecteur On trouvera le catalogue sur le site de l'éditeur **Naturalism's Imaginary Museum, French Art, and the Eclectic Nineteenth Century** Sara Pappas, *Sur quel pied danser?*, 2005-01-01 La danse a inspiré la littérature et la littérature a inspiré la danse Mais comment fonctionne exactement l'articulation entre les deux et quelles sont les conséquences de leur rapprochement Cet ouvrage analyse ce lien depuis la Renaissance jusqu'à l'époque moderne de Paul Valéry et de la danse macabre la théorie de Laban La relation entre danse et littérature est variable parfois elle se fonde sur un principe esthétique parfois sur un principe thématique ou bien sociologique Quelque soit la nature de ce rapport ce livre démontre qu'il est durable et riche de sens Les moyens d'expression de la danse et de la littérature sont radicalement différents aussi loignés les uns des autres que l'on puisse imaginer Entre l'abstraction du langage et la matérialité du corps le fossé paraît infranchissable Ceci n'est qu'apparence Mots et mouvements se complètent les uns aidant la compréhension des autres Ce livre relate le dialogue travers les siècles d'explorer cette inspiration mutuelle **Holy Tears, Holy Blood** Richard D. E. Burton, 2004 In *Holy Tears Holy Blood* Richard D. E. Burton continues his investigation of Catholic France from Revolution to Liberation From his focus in *Blood in the City* on public demonstrations of the cultural power of Catholicism he now turns to more private rituals those codes of conduct that shaped the interior lives of French Catholic women and determined their artistic and social presentation Here there is rather less blood and considerably more weeping Burton says In portraits of eleven women including Simone Weil and Sainte Thérèse he traces the lasting power of particular expressions of suffering and sacrifice How Burton asks does a rapidly modernizing society accommodate the cultural historical legacy of religious belief in particular the extreme conservative beliefs of ultramontane Catholicism Burton pays particular attention to the doctrine of vicarious suffering whereby an individual suffers for the redemption of others and to certain extreme forms of religious experience including stigmatization self starvation visions and apparitions **Architecture and the Historical Imagination** Martin Bressani, 2016-04-15 Hailed as one of the key theoreticians of modernism Eugène Emmanuel Viollet le Duc was also the most renowned restoration architect of his age a celebrated medieval archaeologist and a fervent champion of Gothic revivalism He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle* and *Entretiens sur l'architecture* but also studies on warfare geology and racial history Martin Bressani expertly traces Viollet le Duc's complex intellectual development mapping the attitudes he adopted toward the past showing how restoration in all its layered meaning shaped his outlook Through his life journey we follow the route by which the technological subject was born out of nineteenth century historicism **The Rise of Office Literature** Daniel Jenkin-Smith, 2025-03-20 Explores the social and cultural history of bureaucratization in 19th century Britain and France via the evolving literary portrayal of office life Literary critics have long cited the clerk in 19th century literature as an emblem of a nascent lower middle class or of shifting gender roles in the world of work Moreover there is growing critical interest in the influence of rapidly evolving organizational systems and data networks on

this period's culture By refocusing on the point at which these interests meet the office The Rise of Office Literature plays a synthesizing role identifying this workplace as a point of convergence between the abstract and the quotidian between structures and workers By exploring the history of office literature a forgotten nineteenth century literary genre whose exemplars focus primarily on office life Daniel Jenkin Smith argues that the portrayal of new labour practices intellectual forms and bureaucratic technologies in English and French literature served to problematize existing narrative conventions while also enabling new developments in literary aesthetics Office literature's unique position between the ongoing process of nineteenth century bureaucratization and the rapidly evolving realist and satirical traditions of this period's literature means that it offers an especially insightful perspective onto the interrelation of aesthetic intellectual economic and social history

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Sex Work, Text Work Jessica Tanner,2023-05-15 Though male French authors plotted prostitution to make their names mimicking the surveillance of municipal authorities the sex workers in their books manage to evade efforts to contain them While prostitutes in nineteenth century Paris were subject to municipal laws that policed their bodies and movements writers of the era enlisted them to stake their own claims on both the city and the novel as literary territory Sex Work Text Work Mapping Prostitution in the Nineteenth Century French Novel explores how prostitutes depicted by mile Zola Joris Karl Huysmans Edmond de Goncourt Adolphe Tabarant and Charles Louis Philippe write back confounding civil and literary efforts to contain them in space and in narrative In city regulated brothels brasseries femmes Haussmannian boulevards and the novel itself working class prostitutes served to reinforce the boundaries of social inclusion and exclusion And yet Jessica Tanner contends even the novels that most explicitly aligned with the disciplinary logic of regulated prostitution make space for a distinctly literary form of resistance these women elude or disrupt the mapping that would claim them as literary territory revealing their authors failure to secure their narratives as property Tanner pushes back against the critical tendency to attribute agency only to courtesans who became published authors and forwards a new framework for understanding the political work novels engage in as they circulate Observing that debates about the regulation of prostitution surfaced in tandem with racialized anxieties about the boundaries of the French nation Tanner ultimately expands that framework to the history of French colonialism and the politics of immigration in the current day This book shows that while sex workers have been recruited to mark the borders of civic and moral life prostitution can also make space for more inclusive forms of community both in the novel and in the world beyond its bounds

[Bulletin](#) Cincinnati (Ohio), Public Library,1902 [Annual List of Books Added to the Public Library of Cincinnati](#) Public Library of Cincinnati,1904 **Georges Rodenbach** Philip Mosley,1996 His pervasive interest in Bruges suffuses his work

with the quiet spiritual atmosphere of the dead city a theme frequently evoked by writers of the fin de siècle

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