

Reconstruction Era in Georgia

6. When would Georgia officially reenter the Union?

- a. 1872
- b. 1870
- c. 1865
- d. 1867

7. What did the Reconstruction Act of 1870 do?

- a. Provided military supervision in the Southern States and divided the states into five different military zones
- b. Provide military supervision in the Northern States and made Georgia rewrite their constitution
- c. Southern States were divided into five different zones and were given different constitutions
- d. Tax Southern States that would not pass the 14th amendment

8. What did the 15th amendment do?

- a. Gave women the right to vote
- b. Ended slavery
- c. Allowed African American men to own land
- d. Gave African American men the right to vote

9. In 2-3 sentences, discuss the Presidential Reconstruction Plan.

10. In a paragraph, discuss the 13th, 14th, and 15th amendments, as well as how they impacted Georgia being readmitted into the Union.

Reconstruction Era Packet Answers

Julia Schneider



Reconstruction Era Packet Answers:

The Human Tradition in America from the Colonial Era through Reconstruction Charles W. Calhoun, 2002-01-01 The Human Tradition in America from the Colonial Era through Reconstruction is a collection of the best biographical sketches from several volumes in SR Books popular Human Tradition in America Series Compiled by Series Editor Charles W Calhoun this book brings American history to life by illuminating the lives of ordinary Americans This examination of common individuals helps personalize the nation s past in a way that examining only broad concepts and forces cannot By including a wide range of people with respect to ethnicity race gender and geographic region Prof Calhoun has developed a text that highlights the diversity of the American experience **Integrated Optics and Optical Switching** IGIC, Inc. Staff, 1994

From the reconstruction era to 1910 Herbert Aptheker, 1965 Valuation of Railroad Lands Committee on Interstate Commerce, 1921 **Hollywood or History?** Sarah J. Kaka, 2022-01-01 The rationale for the present text Hollywood or History An Inquiry Based Strategy for Using Film to Teach About Inequality and Inequity Throughout History stems from two main things First and foremost is the fact that the reviews of the first two volumes in the Hollywood or History series have been overwhelmingly positive especially as it pertains to the application of the strategy for practitioners Classroom utility and teacher practice have continued to be the primary objectives in developing the Hollywood or History strategy The second thing is that this most recent volume in the series takes it in a new direction rather than focusing on eras in history it focuses on the themes of inequity and inequality throughout history and how teachers can utilize the Hollywood or History strategy to tackle some of the more complicated content throughout history that many teachers tend to shy away from There is a firm belief that students connection to film along with teachers ability to use film in an effective manner will help alleviate some of the challenges of teaching challenging topics such as inequity and inequality in terms of gender race socioeconomic status and so much more The book provides 30 secondary lesson plans grades 6 12 that address nine different topics centered around inequity and inequality throughout history many of which connect students to the world we are living in today The intended audience for the book are teachers who teach social studies at the 6th 12th grade level both in the United States and other countries An additional audience will be college and university social studies history methods professors in the United States and worldwide **Valuation of Railroad Lands** United States. Congress. Senate. Committee on Interstate Commerce, 1921 **Office Appliances; The Magazine of Office Equipment** , 1918 CATV and Video Applications of Fiber Optics IGIC, Inc. Staff, 1994 Resources in Education , 1971-07 **Intermedia** , 1996 **Research in Education** , 1971-12 *Take Back Higher Education* Henry A. Giroux, Susan Searls Giroux, 2004-05-10 Higher education is under siege No longer viewed as a public good it is attacked by businesses who want to refashion institutions in the image of the marketplace Higher education is the target of cultural conservatives who have undermined academic freedom and access by deriding the academy as a hotbed of left multicultural radicalism and anti Americanism The historic mission to educate

students as citizens motivated by democratic values is overshadowed by profit margins Giroux and Giroux argue that the greatest danger faced by higher education comes from corporatization and educational apartheid If higher education is to meet the challenges of a democratic future it must encourage students to be critical thinkers and citizens as it vouchsafes conditions for educators to produce scholarship in the service of an inclusive democracy

Contesting Commemoration
Jack D. Noe,2021-10-06 In *Contesting Commemoration The 1876 Centennial Independence Day and the Reconstruction Era South* Jack Noe examines identity and nationalism in the post Civil War South through the lens of commemorative activity namely Independence Day celebrations and the Centennial of 1876 Both events presented opportunities for whites Blacks northerners and southerners to reflect on their identity as Americans The often colorful and engaging discourse surrounding these observances provides a fascinating portrait of this fractured moment in the development of American nationalism

The Bondwoman Marah Ellis Ryan,2019-12-06 In *The Bondwoman* Marah Ellis Ryan explores the intricate dynamics of love race and social structures in the context of early 20th century America The narrative delves into the life of a young African American woman grappling with the harsh realities of her existence as a bondwoman while yearning for autonomy and identity Ryan s lyrical prose interweaves elements of realism and romanticism reflecting the prevailing themes of social injustice and women s rights during her time The novel serves as both a poignant critique of systemic oppression and an exploration of the human spirit s resilience exemplifying the literary traditions emerging from the American Renaissance Marah Ellis Ryan a prominent author and advocate for social change drew inspiration for *The Bondwoman* from her own experiences and a deep empathy for the marginalized Born in 1860 Ryan was deeply influenced by the socio political climate of her era and her involvement in women s suffrage and racial equality movements informed her narrative choices Her commitment to vocalizing the struggles of women especially women of color underscores her dedication to championing social causes through her writing This compelling work is a must read for those interested in understanding the complexities of race and gender in American literature Ryan s eloquent storytelling not only captivates but also invites readers to reflect on their own perceptions of freedom and identity *The Bondwoman* transcends its historical context making it relevant for contemporary discussions on social justice thus enriching any literary collection

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979

Congressional Record United States. Congress,1957 The *Congressional Record* is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The *Congressional Record* began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873*

The Ohio Farmer ,1918 *School Life* ,1919 *Railway Age* ,1945 *Proceedings of the Common Council of the City of Buffalo* Buffalo (N.Y.). Common Council,1918

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