

RECONSTRUCTION

AMERICA'S UNFINISHED REVOLUTION

1863 - 1877



ERIC FONER

Reconstruction America S Unfinished Revolution 1863 1877

David Zarefsky



Reconstruction America S Unfinished Revolution 1863 1877:

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denying rights to freed slaves preventing them from voting and largely forcing them back into roles that exploited their labor and prevented them from gaining access to education For much of the 20th century the predominant view of the Reconstruction period was that of the Dunning School which argued that former slaves were unprepared for the responsibilities of voting and holding office and that it was their incapability of handling such responsibilities and not the racist actions of whites that was largely responsible for the failures of the Reconstruction period Eric Foner's great work reverses those judgements Foner adopts a problem solving approach asking productive questions of state archives and generating and assessing alternative possibilities to assess the views of the Dunning School in a much wider context His verdict that slaves and freedmen were often key figures who shaped the eventual emergence of a more progressive American democracy is backed up by persuasive reasoning which explains how these results came about and shows how the white establishment led by President Andrew Johnson was primarily responsible for the disasters of the Reconstruction era

Reconstruction Updated Edition Eric Foner, 2014-12-02 From the preeminent historian of Reconstruction New York Times Book Review the prize winning classic work on the post Civil War period that shaped modern America Eric Foner's masterful treatment of one of the most complex periods of American history New Republic redefined how the post Civil War period was viewed Reconstruction chronicles the way in which Americans black and white responded to the unprecedented changes unleashed by the war and the end of slavery It addresses the ways in which the emancipated slaves quest for economic autonomy and equal citizenship shaped the political agenda of Reconstruction the remodeling of Southern society and the place of planters merchants and small farmers within it the evolution of racial attitudes and patterns of race relations and the emergence of a national state possessing vastly expanded authority and committed for a time to the principle of equal rights for all Americans This smart book of enormous strengths Boston Globe remains the standard work on the wrenching post Civil War period an era whose legacy still reverberates in the United States today Reconstruction Jason Xidias, 2017-07-04 Eric Foner's 1988 account of the critical decade following the American Civil War shows that black people were integral to ending centuries of slavery and were often key drivers of what successes there were in the Reconstruction period Reconstruction had the potential to fulfill the promise of America's founders bringing freedom and equality to all Yet this promise was undermined by defiant Southern whites determined to protect their own privilege Earlier interpretations of this period often blamed the failures of Reconstruction on African Americans But Foner concludes that it failed because whites prevented blacks from becoming equal citizens His book finally acknowledges the central position of blacks in shaping American democracy The Macat Library Great Works for Critical Thinking The Macat Library is the world's leading collection of short analyses of great works Each analysis looks at one enduringly influential book unlocking its ideas and explaining the underlying critical thinking skills which made it so important Book jacket **Reconstruction** Eric Foner, 1988 Chronicles how Americans responded to the changes unleashed by the Civil War and the end of slavery **A Short History of**

Reconstruction Eric Foner, 2010-10-19 An abridged version of Reconstruction America's Unfinished Revolution the definitive study of the aftermath of the Civil War winner of the Bancroft Prize Avery O Craven Prize Los Angeles Times Book Award Francis Parkman Prize and Lionel Trilling Prize

Race and the Law in South Carolina John Wertheimer, 2023-02-24 Race and the Law in South Carolina carefully reconstructs the social history behind six legal disputes heard in the South Carolina courts between the 1840s and the 1940s The book uses these case studies to probe the complex relationship between race and the law in the American South during a century that included slavery Reconstruction and Jim Crow Throughout most of the period covered in the book the South Carolina legal system obsessively drew racial lines always to the detriment of nonwhite people Occasionally however the legal system also provided a public forum perhaps the region's best within which racism could openly be challenged The book emphasizes how dramatically the degree of legal oppressiveness experienced by Black South Carolinians varied during the century under study based largely on the degree of Black access to political and legal power During the era of slavery both enslaved and nominally free Black South Carolinians suffered extreme legal disenfranchisement They had no political voice and precious little access to legal redress They could not vote serve in public office sit on juries or testify in court against whites There were no Black lawyers Black South Carolinians had essentially no claims making ability resulting unsurprisingly in a deeply oppressive thoroughly racialized system Most of these antebellum legal disenfranchisements were overturned during the post Civil War era of Reconstruction In the wake of abolition Reconstruction era reformers in South Carolina erased one racial distinction after another from state law For a time Black men voted and Black jurors sat in rough proportion to their share of the state's population The state's first Black lawyers and officeholders appeared Among them was an attorney from Pennsylvania named Jonathan Jasper Wright who ascended to the South Carolina Supreme Court in 1870 becoming the nation's first Black appellate justice By the turn of the twentieth century however an explicitly white supremacist movement had rolled back many of the egalitarian gains of the Reconstruction era and reimposed a legalized racial hierarchy in South Carolina The book explores three prominent features of the resulting Jim Crow system segregated schools racially skewed juries and lynching and documents the commitment of both elite and non elite whites to using legal and quasi legal tools to establish hierarchical racial distinctions It also shows how Black lawyers and others used the law to combat some of Jim Crow's worst excesses In this sense the book demonstrates the persistence of many Reconstruction era reforms including emancipation Black education the legal language of equal protection Black lawyers and Black access to the courts

The World the Civil War Made Gregory P. Downs, Kate Masur, 2015-07-22 At the close of the Civil War it was clear that the military conflict that began in South Carolina and was fought largely east of the Mississippi River had changed the politics policy and daily life of the entire nation In an expansive reimagining of post Civil War America the essays in this volume explore these profound changes not only in the South but also in the Southwest in the Great Plains and abroad Resisting the tendency to use Reconstruction as a

catchall the contributors instead present diverse histories of a postwar nation that stubbornly refused to adopt a unified ideology and remained violently in flux Portraying the social and political landscape of postbellum America writ large this volume demonstrates that by breaking the boundaries of region and race and moving past existing critical frameworks we can appreciate more fully the competing and often contradictory ideas about freedom and equality that continued to define the United States and its place in the nineteenth century world Contributors include Amanda Claybaugh Laura F Edwards Crystal N Feimster C Joseph Genetin Pilawa Steven Hahn Luke E Harlow Stephen Kantrowitz Barbara Krauthamer K Stephen Prince Stacey L Smith Amy Dru Stanley Kidada E Williams and Andrew Zimmerman Nothing More than Freedom Giuliana Perrone,2023-05-11 Nothing More than Freedom explores the long and complex legal history of Black freedom in the United States From the ratification of the Thirteenth Amendment in 1865 until the end of Reconstruction in 1877 supreme courts in former slave states decided approximately 700 lawsuits associated with the struggle for Black freedom and equal citizenship This litigation the majority through private law triggered questions about American liberty and reassessed the nation s legal and political order following the Civil War Judicial decisions set the terms of debates about racial identity civil rights and national belonging and established that slavery as a legal institution and social practice remained actionable in American law well after its ostensible demise The verdicts determined how unresolved facets of slavery would undercut ongoing efforts for abolition and the realization of equality Insightful and compelling this work makes an important intervention in the history of post Civil War law *Grand Old Party* Lewis L. Gould,2012 This highly readable narrative history of the Republican Party profiles the G O P from its emergence as an antislavery party during the 1850s to its current place as champion of political conservatism **Chartered Schools** Nancy Beadie,Kim Tolley,2014-04-08 Academies were a prevalent form of higher schooling during the eighteenth and nineteenth centuries in the United States The authors in this volume look at the academy as the dominant institution of higher schooling in the United States highlighting the academy s role in the formation of middle class social networks and culture in the mid nineteenth century They also reveal the significance of the academy for ethnic religious and racial minorities who organized independent academies in the face of exclusion and discrimination by other private and public institutions *After Life* Rhae Lynn Barnes,Keri Leigh Merritt,Yohuru Williams,2022-10-04 After Life is a collective history of how Americans experienced navigated commemorated and ignored mass death and loss during the global COVID 19 pandemic mass uprisings for racial justice and the near presidential coup in 2021 following the 2020 election Inspired by the writers who documented American life during the Great Depression and World War II for the Works Progress Administration WPA the editors asked twenty first century historians and legal experts to focus on the parallels convergences and differences between the exceptional long 2020 while it unfolds and earlier eras in U S History Providing context for the entire volume After Life s Introduction explains how COVID 19 and America s long history of inequality combined with a corrupt and unconcerned federal government produced one of the

darkest times in our nation's history Discussing the rise of the COVID 19 death toll in the United States eventually exceeding the 1918 flu the AIDS epidemic and the Civil War it ties public health immigration white supremacy elections history and epidemics together and provides a short history of the Black Lives Matter protests of 2020 and the beginnings of a Third Reconstruction After Life documents how Americans have dealt with grief pain and loss both individually and communally and how we endure and thrive The title is an affirmation that even in our suspended half living during lockdowns and quarantines we are a nation of survivors with an unprecedented chance to rebuild society in a more equitable way Contributors include Gwendolyn Hall Heather Ann Thompson Jacquelyn Dowd Hall Keith Ellison Keri Leigh Merritt Martha Hodes Mary Kathryn Nagle Mary L Dudziak Monica Muñoz Martinez Peniel E Joseph Philip J Deloria Rhae Lynn Barnes Robert L Tsai Robin D G Kelley Scott Poulson Bryant Stephen Berry Tera W Hunter Ula Y Taylor and Yohuru Williams

The Union War Gary W. Gallagher, 2012-09-03 Even one hundred and fifty years later we are haunted by the Civil War by its division its bloodshed and perhaps above all by its origins Today many believe that the war was fought over slavery This answer satisfies our contemporary sense of justice but as Gary Gallagher shows in this brilliant revisionist history it is an anachronistic judgment In a searing analysis of the Civil War North as revealed in contemporary letters diaries and documents Gallagher demonstrates that what motivated the North to go to war and persist in an increasingly bloody effort was primarily preservation of the Union Devotion to the Union bonded nineteenth century Americans in the North and West against a slaveholding aristocracy in the South and a Europe that seemed destined for oligarchy Northerners believed they were fighting to save the republic and with it the world's best hope for democracy Once we understand the centrality of union we can in turn appreciate the force that made northern victory possible the citizen soldier Gallagher reveals how the massive volunteer army of the North fought to confirm American exceptionalism by salvaging the Union Contemporary concerns have distorted the reality of nineteenth century Americans who embraced emancipation primarily to punish secessionists and remove slavery as a future threat to union goals that emerged in the process of war As Gallagher recovers why and how the Civil War was fought we gain a more honest understanding of why and how it was won Black Judas John David Smith, 2019-11-15 William Hannibal Thomas 1843 1935 served with distinction in the U S Colored Troops in the Civil War in which he lost an arm and was a preacher teacher lawyer state legislator and journalist following Appomattox In many publications up through the 1890s Thomas espoused a critical though optimistic black nationalist ideology After his mid twenties however Thomas began exhibiting a self destructive personality one that kept him in constant trouble with authorities and always on the run His book The American Negro 1901 was his final self destructive act Attacking African Americans in gross and insulting language in this utterly pessimistic book Thomas blamed them for the contemporary Negro problem and argued that the race required radical redemption based on improved character not changed color Vague in his recommendations Thomas implied that blacks should model themselves after certain mulattoes most notably William

Hannibal Thomas Black Judas is a biography of Thomas a publishing history of *The American Negro* and an analysis of that book's significance to American racial thought The book is based on fifteen years of research including research in postamputation trauma and psychoanalytic theory on self-hatred to assess Thomas's metamorphosis from a constructive race critic to a black Negrophobe John David Smith argues that his radical shift resulted from key emotional and physical traumas that mirrored Thomas's life history of exposure to white racism and intense physical pain *Public Debate in the Civil War Era* David Zarefsky, 2023-08-01 Public debate and discussion was overshadowed by the slavery controversy during the period of the U S Civil War Slavery was attacked defended amplified and mitigated This happened in the halls of Congress the courts the political debate the public platform and the lecture hall This volume examines the issues speakers and venues for this controversy between 1850 and 1877 It combines exploration of the broad contours of controversy with careful analysis of specific speakers and texts *America's First Black Socialist* Nikki M. Taylor, 2012-12-01 This authoritative biography chronicles the pioneering work of a nineteenth century Black abolitionist and civil rights activist Growing up in the free state of Ohio before the Civil War Peter H Clark dedicated himself to the abolitionist cause In pursuit of equal citizenship for African Americans Clark was at various times a loyal supporter of the Republican Party and an advocate for the Democrats and the country's first black socialist Clark led the fight for African Americans access to Ohio's public schools and became the first black principal in the state *America's First Black Socialist* draws upon speeches correspondence and outside commentary to provide a balanced account of this influential yet neglected figure Charting Clark's changing allegiances and ideologies from the antebellum era through the 1920s this comprehensive biography illuminates the life and legacy of an important activist while also highlighting the black radical tradition that helped democratize America

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