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RUNNING THE RIFT

A NOVEL

NAOMI BENARON



Running The Rift A Novel

Linda Wagner-Martin



Running The Rift A Novel:

Running the Rift Naomi Benaron, 2012-01-01 Rwandan runner Jean Patrick Nkuba dreams of winning an Olympic gold medal and uniting his ethnically divided country only to be driven from everyone he loves when the violence starts after which he must find a way back to a better life

Running the Rift Naomi Benaron, 2025-05-01 *Running the Rift* follows the progress of Jean Patrick Nkuba from the day he knows that running will be his life to the moment he must run to save his life A naturally gifted athlete he sprints over the thousand hills of Rwanda and dreams of becoming his country's first Olympic medal winner in track But Jean Patrick is a Tutsi in a world that has become increasingly restrictive and violent for his people As tensions mount between the Hutu and Tutsi he holds fast to his dream that running might deliver him and his people from the brutality around them Winner of the Bellwether Prize for Socially Engaged Fiction Naomi Benaron has written a stunning and gorgeous novel that through the eyes of one unforgettable boy explores a country's unraveling its tentative new beginning and the love that binds its people together

Rwanda Genocide Stories Nicki Hitchcott, 2015 A critical study of fictional responses by authors inside and outside Rwanda to the 1994 genocide

The Last September Nina de Gramont, 2025-05-01 *The Last September* is a wonderful glowing book populated by characters that become a part of your life long after the last page has been turned It is the type of novel writers admire and readers long for Jason Mott author of *The Returned* Brett has been in love with her husband Charlie from the day she laid eyes on him in college When he is found murdered Brett is devastated But if she is honest with herself their marriage had been hanging by a thread for quite some time All clues point to Charlie's mentally ill brother Eli but any number of people might have been driven to kill Charlie a handsome charismatic man who unwittingly damaged almost every life he touched Brett is determined to understand how such a tragedy could have happened and whether she was somehow complicit Set in the desolate autumn beauty of Cape Cod this riveting emotional puzzle explores the psyche of a woman facing down the meaning of love and loyalty Brilliant rendering of love story and murder mystery I was hooked by the first paragraph which somehow contains all the beautiful luminous grief of the whole story and I truly did not want to let it go in the end Brad Watson author of *Aliens in the Prime of Their Lives* A moody murder mystery Boasts lovely understated writing sharply drawn settings and once again characters who are irresistibly attractive flawed and dangerous A fine literary whodunit from an accomplished storyteller Kirkus Reviews

The Miracle Girl Andrew Roe, 2016-03-01 Perhaps the first miracle was that she lived The crowds keep coming They arrive all with their reasons all with their doubts and certainties and everything in between More and more every day drawn by rumor and whisper and desperate wish They come to Shaker Street to see eight year old Anabelle Vincent who lies in a coma like state unable to move or speak They come because a visitor experienced what seemed like a miracle and believed it happened because of Anabelle Word spreads There are more visitors more supposed miracles more stories on TV and the Internet But is this the divine at work or something else

The Rental Sister Jeff Backhaus, 2014-01-01 *Estranged*

from the husband who cloistered himself in his bedroom three years earlier after a devastating tragedy Silke hires a young Japanese woman to draw him back into the world by establishing a deeply intimate relationship with him **Dinner with Buddha** Roland Merullo, 2016-04-26 If life is a journey with detours paths from which to choose and myriad roadblocks to overcome then Otto Ringling is most certainly on the journey of a lifetime His first fifty or so years were pretty good He felt he had it all until one day he didn't Seeking understanding he calls on Volya Rinpoche a wise man and spiritual leader A man who accepts the world as it comes to him a man without pride or vanity But Rinpoche as it turns out is experiencing his own time of doubt In hopes of finding answers to life's mysteries the two embark on a journey through America an amusing and enlightening road trip that becomes a lesson in love and gratitude **Good Kings Bad Kings** Susan Nussbaum, 2013-01-01 The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind *Mishuganismo* **Book Club Reboot** Sarah Ostman, Stephanie Saba, 2019-03-25 Is your book club feeling stale or uninspired Has attendance dropped or are you struggling to keep your patrons engaged What you need is a reboot This resource published in cooperation with ALA's Public Programs Office profiles dozens of successful book clubs across the country Conceptual Metonymy Olga Blanco-Carrión, Antonio Barcelona, Rossella Pannain, 2018-05-17 The volume addresses a number of closely connected methodological descriptive and theoretical issues in the study of metonymy and includes a series of case studies broadening our knowledge of the functioning of metonymy As regards the methodological and descriptive issues the book exhibits a unique feature in metonymy literature the discussion of the structure of a detailed web-based metonymy database especially its entry model and the descriptive criteria to be applied in its completion The theoretical discussion contributes important challenging insights on several metonymy-related topics such as contingency source prominence complex target source target contrast asymmetry conceptual integration hierarchies triggers de-personalization and de-roling and many others The case studies deal with the role of metonymy in morphology monoclausal if only constructions emotional categories and iconicity in English and other languages including one sign language Beside cognitive linguists especially metonymy researchers the book should appeal to researchers in AI sign language rhetoric lexicography and communication

Certainty and Ambiguity in Global Mystery Fiction John J. Han, C. Clark Triplett, Matthew Bardowell, 2024-02-08 Mystery fiction as a genre renders moral judgments not only about detectives and criminals but also concerning the cultural structures within which these mysteries unfold In contrast to other volumes which examine morality in crime fiction through the lenses of personal guilt and personal justice *Certainty and Ambiguity in Global Mystery Fiction* analyzes the effect of moral imagination on the moral structures implicit in the genre In recent years public awareness has attended to the relationship between social structures and justice and this collection centers on how personal ethics and social ethics are bound together amidst the shifting moral landscapes of mystery fiction Contributors discuss the interplay between personal

guilt and social guilt considering morality and justice on an individual level and at a societal level using frameworks of certainty and ambiguity They show how individual characters in works by Agatha Christie Gabriel Garcia Marquez Natsuo Kirino F H Batacan and Stephen King among others may view their moral standing with certainty but clash with the established mores of their culture Featuring essays on Japanese Filipino Indian and Colombian mystery fiction as well as American and British fiction this volume analyzes social guilt and justice across cultures showing how individuals grapple with the certainty and at times the moral ambiguity of their respective cultures *Barbara Kingsolver's World* Linda Wagner-Martin, 2024-05-16 A revised edition of Linda Wagner Martin's comprehensive study of the novels stories essays and poetry of American author Barbara Kingsolver Now updated so that coverage runs from Kingsolver's first novel *The Bean Trees* through to her most recent *Demon Copperhead* Author of the only biography of Barbara Kingsolver and of a reader's guide to *The Poisonwood Bible* Wagner Martin has become the leading authority on this Pulitzer prize winning author Here she covers every work in Kingsolver's oeuvre emphasizing the writer's blend of the scientific method in which she was formally trained with her convincing understanding of the human characters that fill her books What Kingsolver achieves throughout all her writing is a seamless blending of the various parts of human existence She melds important themes through parts and pieces of the natural world the African snakes the Monarch butterflies the coyotes in Deanna Wolfe's existence Repeatedly Kingsolver writes to create both characters and the characters' worlds bringing all these pieces into masterful and whole realities This edition includes two new chapters one on her 2018 novel *Unsheltered* and the second on her 2022 novel *Demon Copperhead* and is the first study of Kingsolver to publish since she was awarded the Pulitzer Prize for Fiction in 2023 Teaching Young Adult Literature Today Judith A. Hayn, Jeffrey S. Kaplan, Karina R. Clemmons, 2016-11-02 *Teaching Young Adult Literature Today* introduces the reader to what is current and relevant in the plethora of good books available for adolescents More importantly literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart insightful and engaging books that are specifically written for adolescents Hayn Kaplan and their contributors address a wide range of topics how to avoid common obstacles to using YAL selecting quality YAL for classrooms while balancing these with curriculum requirements engaging disenfranchised readers pairing YAL with technology as an innovative way to teach curriculum standards across all content areas Contributors also discuss more theoretical subjects such as the absence of lesbian gay bisexual transgender and questioning LGBTQ young adult literature in secondary classrooms and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen This book has been updated to reflect the wealth of new YA literature that has been published since the first edition appeared in March 2012 and to reflect new trends in technology that influences how adolescents are reading and responding to literature **Lore of Running** Timothy Noakes, 2003 Dr Noakes explores the physiology of running all aspects of training and recognizing

avoiding and treating injuries 133 illustrations **British Science Fiction Film and Television** Tobias Hochscherf, James Leggott, Donald E. Palumbo, 2014-01-10 Written by international experts from a range of disciplines these essays examine the uniquely British contribution to science fiction film and television Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre nationhood authorship and media the editors provide a conceptual introduction placing the essays within their critical context Essay topics include Hammer science fiction films the various incarnations of Doctor Who Stanley Kubrick's *A Clockwork Orange* and such 21st century productions as *28 Days Later* and *Torchwood* **Running Times**, 2007-12 Running Times magazine explores training from the perspective of top athletes coaches and scientists rates and profiles elite runners and provides stories and commentary reflecting the dedicated runner's worldview **Honor Among Enemies: An Honor Harrington Novel** Weber, 1996-06 Brisk science fiction adventure with appealing characters and nonstop action Honor Harrington returns to active service as commander of a battleship on a mission to trap unsuspecting space pirates **The Novel: An Alternative History** Steven Moore, 2013-09-17 Encyclopedic in scope and heroically audacious *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining *The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel *Embodiment and the Cosmic Perspective in Twentieth-Century Fiction* Marco Caracciolo, 2020-05-13 In dialogue with groundbreaking technologies and scientific models twentieth century fiction presents readers with a vast mosaic of perspectives on the cosmos The literary imagination of the world beyond the human scale however faces a fundamental difficulty if as researchers in both cognitive science and narrative theory argue fiction is a practice geared toward the human embodied mind how can it cope with scientific theories and concepts the Big Bang quantum physics evolutionary biology and so on that resist our common sense intuitions and appear discontinuous in spatial as well as temporal terms with our bodies This book sets out to answer this question by showing how the embodiment of mind continues to matter even as writers and readers are pushed out of their terrestrial comfort zone Offering thoughtful commentary on work by both mainstream literary authors and science fiction writers from Primo Levi to Jeanette Winterson from Olaf Stapledon to Pamela Zoline *Embodiment and the Cosmic Perspective in Twentieth Century Fiction* explores the

multiple ways in which narrative can radically defamiliarize our bodily experience and bridge the gap with cosmic realities This investigation affords an opportunity to reflect on the role of literature as it engages with science and charts its epistemological and ethical ramifications

Wild Kids Ta-chun Chang, 2000-08-31 These two searingly funny and unsettling portraits of teenagers beyond the control and largely beneath the notice of adults in 1980s Taiwan are the first English translations of works by Taiwan's most famous and best selling literary cult figure Chang Ta-chun's intricate narrative and keen ironic sense of humor poignantly and piercingly convey the disillusionment and cynicism of modern Taiwanese youth Interweaving the events between the birth of the narrator's younger sister and her abortion at the age of nineteen the first novel *My Kid Sister* evokes the complex emotional impressions of youth and the often bizarre social dilemmas of adolescence Combining discussions of fate existentialism sexual awakening and everyday absurdities in a typically dysfunctional household it documents the loss of innocence and the deconstruction of a family In *Wild Child* fourteen year old Hou Shichun drops out of school runs away from home and descends into the Taiwanese underworld where he encounters an oddball assortment of similarly lost adolescents in desperate circumstances This novel will inevitably invite comparisons with the classic *The Catcher in the Rye* but unlike Holden Caulfield Hou isn't given any second chances With characteristic frankness and irony Chang's teenagers bear witness to a new form of cultural and spiritual bankruptcy

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