

Rocket

ESSAYS ON LITERATURE AND IDEAS

AND

ADAM KIRSCH

Lightship

Rocket And Lightship Essays On Literature And Ideas

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Rocket And Lightship Essays On Literature And Ideas:

Rocket and Lightship Adam Kirsch, 2014-10-27 A collection of essays from a great poet critic intellectual Daily Beast Adam Kirsch has been described as elegant and astute a critic of the very first order Michiko Kakutani New York Times In these brilliant wide ranging essays published over the last eight years in the New Republic The New Yorker and elsewhere Kirsch shows how literature can illuminate questions of meaning ethics and politics and how those questions shape the way we take pleasure in art In *Rocket and Lightship* he examines the work and life of writers past and present from intellectuals Susan Sontag Hannah Arendt and Walter Benjamin to novelists including E M Forster David Foster Wallace and Zadie Smith Kirsch quotes G M Hopkins Nor rescue only rocket and lightship shone So shines literature in these unflinchingly bold and provocative essays as an illuminating regenerative and immortalizing force

Bridges, Borders, and Breaks William Orchard, Yolanda Padilla, 2018-10-26 This volume reassesses the field of Chicana o literary studies in light of the rise of Latina o studies the recovery of a large body of early literature by Mexican Americans and the transnational turn in American studies The chapters reveal how Chicano defines a literary critical sensibility as well as a political one and show how this view can yield new insights about the status of Mexican Americans the legacies of colonialism and the ongoing prospects for social justice Chicana o literary representations emerge as significant examples of the local that interrogate globalization s attempts to erase difference They also highlight how Chicana o literary studies interests in racial justice and the minority experience have produced important intersections with new disciplines while also retaining a distinctive character The recalibration of Chicana o literary studies in light of these shifts raises important methodological and disciplinary questions which these chapters address as they introduce the new tools required for the study of Chicana o literature at this critical juncture

The Blessing and the Curse Adam Kirsch, 2020-10-06 An erudite and accessible survey of Jewish life and culture in the twentieth century as reflected in seminal texts Following *The People and the Books* which covers more than 2 500 years of highly variegated Jewish cultural expression Robert Alter New York Times Book Review poet and literary critic Adam Kirsch now turns to the story of modern Jewish literature From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel the twentieth century transformed Jewish life The same was true of Jewish writing the novels plays poems and memoirs of Jewish writers provided intimate access to new worlds of experience Kirsch surveys four themes that shaped the twentieth century in Jewish literature and culture Europe America Israel and the endeavor to reimagine Judaism as a modern faith With discussions of major books by over thirty writers ranging from Franz Kafka to Philip Roth Elie Wiesel to Tony Kushner Hannah Arendt to Judith Plaskow he argues that literature offers a new way to think about what it means to be Jewish in the modern world With a wide scope and diverse original observations Kirsch draws fascinating parallels between familiar writers and their less familiar counterparts While everyone knows the diary of Anne Frank for example few outside of Israel have read the diary of Hannah Senesh Kirsch sheds new light on the literature of the

Holocaust through the work of Primo Levi explores the emergence of America as a Jewish home through the stories of Bernard Malamud and shows how Yehuda Amichai captured the paradoxes of Israeli identity An insightful and engaging work from one of America s finest literary critics Wall Street Journal The Blessing and the Curse brings the Jewish experience vividly to life

Emblems of the Passing World Adam Kirsch,2015-10-20 August Sander s photographic portraits of ordinary people in Weimar Germany inspire this uncanny new collection of poems by one of America s most celebrated writers and critics Through his portraits of ordinary people soldiers housewives children peasants and city dwellers August Sander the German photographer whose work chronicled the extreme tensions and transitions of the twentieth century captured a moment in history whose consequences he himself couldn t have predicted Using these photographs as a lens Adam Kirsch s poems connect the legacy of the First World War with the turmoil of the Weimar Republic with moving immediacy and meditative insight and foreshadow the Nazi era Kirsch writes both urgently and poignantly about these photographs creating a unique dialogue of word and image that will speak to all readers interested in history past and present

The Master of Contradictions Morten Høi Jensen,2025-10-21 The arresting story of how Thomas Mann wrote The Magic Mountain as a defeated Germany descended into political chaos Like many writers of his generation Thomas Mann 1875 1955 welcomed the outbreak of the First World War He viewed it as a spiritual necessity a chance to reassert German cultural dominance over Western ideas of democracy and enlightenment Then in 1924 he published The Magic Mountain a massive novel that culminates in the slaughter of war and foreshadows the Nazi terror to come One of the central achievements of modernism The Magic Mountain bears testimony to its author s dramatic political reorientation as a defender of democracy This poignant book is a biography of Mann s great novel its evolution from a short story into a two volume masterpiece and one of the bestselling novels of the Weimar era Deftly weaving together elements of biography history and literary criticism Morten H i Jensen reveals how writing The Magic Mountain against a backdrop of world war revolution hyperinflation and rising right wing terror moved Mann to embrace the democratic and humanistic ideas he once scorned One hundred years after The Magic Mountain was first published at a time when democratic ideas are again under threat Jensen reveals the universality and timeliness of Mann s great novel its still resonant debates over democracy and tyranny time and place illness and death

Hannah Arendt Anne Conover Heller,2015 A biography of one of the leading intellectuals in postwar America author of the controversial Eichmann in Jerusalem which introduced the concept of banality of evil changing in a single phrase our view of humanity

Proust Benjamin Taylor,2015-10-27 Taylor s endeavor is not to explain the life by the novel or the novel by the life but to show how different events different emotional upheavals fired Proust s imagination and albeit sometimes completely transformed appeared in his work The result is a very subtle thought provoking book Anka Muhlstein author of Balzac s Omelette and Monsieur Proust s Library Marcel Proust came into his own as a novelist comparatively late in life yet only Shakespeare Balzac Dickens Tolstoy and Dostoyevsky were his equals when it

came to creating characters as memorably human As biographer Benjamin Taylor suggests Proust was a literary lightweight before writing his multivolume masterwork *In Search of Lost Time* but following a series of momentous historical and personal events he became against all expectations one of the greatest writers of his and indeed any era This insightful beautifully written biography examines Proust's artistic struggles the search of the subtitle and stunning metamorphosis in the context of his times Taylor provides an in depth study of the author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism his homosexuality and such dramatic events as the Dreyfus Affair and above all World War I As Taylor writes in his prologue Proust's *Search* is the most encyclopedic of novels encompassing the essentials of human nature His account running from the early years of the Third Republic to the aftermath of World War I becomes the inclusive story of all lives a colossal mimesis To read the entire *Search* is to find oneself transfigured and victorious at journey's end at home in time and in eternity too *Constellations* Daniel Mark Epstein, 2025-10-20 Daniel Mark Epstein's poetry has been in the public eye for nearly sixty years since the magazine publication of the poems in his groundbreaking first book *No Vacancies in Hell* 1973 Critics praise the erotic and spiritual lyricism of his poetry as well as its power in capturing crucial moments of American history in dramatic monologues including prize winning portraits of a yellow fever epidemic and Henry Adams's tragic marriage Of *The Traveler's Calendar* 2002 Booklist commented Biographies of Nat King Cole and Edna St Vincent Millay have won Epstein greater renown but his best writing is his mythically and historically haunted poetry The critic Adam Kirsch called *Dawn to Twilight* 2015 a selection of Epstein's lyric poems a testament to the achievement of a major American poet *Constellations* collects for the first time the nine books of poems published by a modern master of lyric dramatic and narrative poetry A stirring selection of new work includes the sonnet sequence *Cruel April* Poems from the *Pandemic* which inspired a 2020 short film featuring Tyne Daly

Psychiatry in Crisis Vincenzo Di Nicola, Drozd Stoj Stoyanov, 2021-02-03 The field of academic psychiatry is in crisis everywhere It is not merely a health crisis of resource scarcity or distribution competing claims and practice models or level of development from one country to another but a deeper more fundamental crisis about the very definition and the theoretical basis of psychiatry The kinds of questions that represent this crisis include whether psychiatry is a social science like psychology or anthropology whether it is better understood as part of the humanities like philosophy history and literature or if the future of psychiatry is best assured as a branch of medicine based on genetics and neuroscience In fact the question often debated since the beginning of modern psychiatry concerns the biomedical model so that part of psychiatry's perpetual self-questioning is to what extent it is or is not a branch of medicine This unique and bold volume offers a representative and critical survey of the history of modern psychiatry with deeply informed transdisciplinary readings of the literature and practices of the field by two professors of psychiatry who are active in practice and engaged in research and have dual training in scientific psychiatry and philosophy In alternating chapters presenting contrasting arguments for the

future of psychiatry the two authors conclude with a dialogue between them to flesh out the theoretical research and practical implications of psychiatry's current crisis outlining areas of divergence consensus and fruitful collaborations to revision psychiatry today The volume is scrupulously documented but written in accessible language with capsule summaries of key areas of theory research and practice for the student and practitioner alike in the social and human sciences and in medicine psychiatry and the neurosciences

90 Masterpieces of World Literature (Vol.I) Jules Verne, Lewis Carroll, Selma Lagerlöf, Sigmund Freud, Charles Dickens, Plato, Mark Twain, Walt Whitman, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Edgar Rice Burroughs, Herman Melville, James Allen, Guy de Maupassant, George Eliot, Walter Scott, Thomas Hardy, Benito Pérez Galdós, Daniel Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Alexandre Dumas, Rudyard Kipling, Marcel Proust, Washington Irving, Juan Valera, Charles Baudelaire, William Makepeace Thackeray, Theodore Dreiser, Voltaire, Apuleius, Stephen Crane, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, Ernest Hemingway, Soseki Natsume, Princess Der Ling, L. Frank Baum, H. G. Wells, H. A. Lorentz, T. S. Eliot, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Hans Christian Andersen, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Wallace D. Wattles, R.D. Blackmore, Pierre Choderlos de Laclos, Johann Wolfgang Goethe, Brothers Grimm, Margaret Cavendish, Herman Hesse, Sun Tzu, 2023-11-16

In 90 Masterpieces of World Literature Vol I readers are invited to explore a rich tapestry woven from some of the most influential and diverse voices in literature This anthology captures a vast spectrum of styles from the surreal landscapes of Lewis Carroll to the incisive realism of Charles Dickens and the natural mysticism of Walt Whitman Within these pages short stories essays and excerpts unfold themes of existential quest social justice romantic idealism and philosophical intrigue Each piece stands as a testament to the eras and milieus that birthed them showcasing the expanse of human creativity and thought that transcends time The anthology benefits from the collective power of its contributors drawing upon a wide array of cultural and historical contexts The voices of Plato and Marcus Aurelius converge with the modern insights of Sigmund Freud and D H Lawrence while global narratives from Soseki Natsume to Miguel de Cervantes resonate through time This collection is a reflection of the transformative movements in literature such as Romanticism Realism and Modernism bridging Western and Eastern storytelling traditions Together these authors offer insights into the universal human experience enriched by their unique backgrounds and perspectives This volume serves as a voyage through the corridors of time and thought offering readers an unparalleled breadth of insights in one curated tome Whether a seasoned scholar or an enthusiastic newcomer 90 Masterpieces of World Literature Vol I provides an invaluable educational resource that fosters an appreciation for the multifaceted dialogues in world literature Dive into this anthology to uncover the intricate layers and timeless wisdoms it

offers making it not just a reading experience but a profound exploration of literary brilliance

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