

DIALECTICAL JOURNALS

Think of your dialectical journal as a series of conversations with the texts we read. The process is meant to help you develop a better understanding of the texts. Use your journal to incorporate your personal responses to the texts, your ideas about possible controversial content and why some may have challenged the book or got it banned; the valuable lessons the book offers readers; and events that take place throughout the novel. You will find that it is a useful way to process what you're reading, prepare yourself for group discussion, and gather textual evidence for your persuasive essay.

PROCEDURE:

- o As you read, complete a dialectical/double-entry journal of **at least 15 quotes**. Choose quotes that you think are significant to plot or theme. Several of these quotes should be ones you feel would cause someone to challenge the book's inclusion in a library or classroom. Record them on the left-hand side of your paper, or you can make a chart like the sample below (**ALWAYS include page numbers**).
- o Create a table with two columns. On the left-hand side, write the entire quote and cite the page & paragraph number. On the right-hand side, write your response to the text (ideas/insights, questions, reflections, and comments on each passage) in complete sentences.
- o **You must label your responses using the following codes:**
 - o **(Q) Question** – ask about something in the passage that is unclear
 - o **(C) Connect** – make a connection to your life, the world, or another text
 - o **(P) Predict** – anticipate what will occur based on what's in the passage
 - o **(CL) Clarify** – answer earlier questions or confirm/disaffirm a prediction
 - o **(CH) Challenge** – someone may find this objectionable for students to read
 - o **(R) Reflect** – think deeply about what the passage means in a broad sense – not just to the characters in the story/author of the article. What conclusions can you draw about the world, about human nature, or just the way things work? Is there a valuable lesson that could be pulled from the passage?
 - o **(AM) Aha Moment** – when a character realizes or finally understands something
 - o **(L) Life Lesson** – the character learns from another character
 - o **(E) Evaluate** – make a judgment about what the author is trying to say or make a judgement about why the specific content being discussed in the passage may be considered controversial

"Each passage must relate to one of the codes above – use a variety. Using the same code for most of your entries will result in a lower score"

Sample Dialectical Journal entry for *To Kill a Mockingbird*

Passage with page & paragraph number	Your ideas/insights, questions, reflections, etc.
"I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand" (Pg. 149/Par. 3)	(L) This is a life lesson that Atticus teaches the children. He has the children read to old Mrs. Dubose, who kicks a morphine addiction before she dies. He considers Mrs. Dubose the most courageous person he knows, more courageous than he is when he shot the mad dog.

Sample Dialectical Journal For To Kill A Mockingbird

Minjie Lin



Sample Dialectical Journal For To Kill A Mockingbird:

Sample Dialectical Journal For To Kill A Mockingbird: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Sample Dialectical Journal For To Kill A Mockingbird : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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