

Opinion Essay Rubric

Use the 6-point rubric to plan and score your own opinion essay.

	6	5	4	3	2	1
Idea	The writer presents a thoughtful, well-supported opinion. Opposing claims are addressed.	The writer expresses a clear opinion. Some examples need more explanation. At least one opposing claim is addressed.	The writer's opinion is clear and supported. More examples are needed. An opposing claim is presented but not addressed.	The writer's position may not be clear, or it may need more supporting examples. An opposing claim is presented but not clear.	The writer's opinion is not supported. No opposing claim is presented.	The writer does not express an opinion that the reader can identify.
Organization	Reasons and their supporting details are well organized from beginning to end. The conclusion summarizes the opinion.	Most of the reasons and supporting details are well organized. The conclusion summarizes the opinion.	A few sections are not logically organized. The conclusion tries to summarize the argument, but it is not clear.	The organization of the reasons and supporting details is often not logical. The conclusion may not summarize the argument.	The essay is poorly organized and hard to follow. There is no summary of the argument.	The writer has not attempted to organize the essay. There is no summary of the argument.
Voice	The writer uses a knowledgeable, convincing voice and speaks directly to the reader.	The writer uses an appropriate voice and connects with the reader most of the time.	The writer's knowledge and commitment are present in places. The voice connects with the reader sometimes.	The voice is often not convincing. The reader has a hard time connecting with the writer.	The voice is weak. The writing lacks energy or passion and falls flat.	The voice does not match the writer's purpose or connect with the reader.
Word Choice	Carefully chosen words with strong connotations convince the reader.	Vivid words with strong connotations support the message most of the time.	Some words are dull, have weak connotations, or do not support the message.	Ordinary or overused words weaken the writer's opinion.	Dull words with weak or poor connotations fail to connect with the reader.	Word choice is very limited, repetitive, and not convincing.
Sentence Fluency	The sentence structures are clear, complete, and varied. The essay is enjoyable to read.	The structure of most sentences adds to the flow of the writing.	The writing is easy to read in some places. Some sentences vary in length, sentence beginning, and structure.	Some weak and repetitive sentence structures interfere with the writer's message.	Many sentences are awkward and the same length. There are some run-ons and fragments.	Most of the sentences have the same structure or are incomplete.
Convention	Adjectives and adverbs are used correctly. The essay is easy to read and understand.	There are a few minor errors with adjectives and adverbs, but they do not confuse the reader.	Several minor errors with adjectives and adverbs do not make the essay hard to read but may confuse the reader in places.	Some errors confuse the reader. Adjectives and/or adverbs may have been used incorrectly.	Many serious errors stop the reader. Adverbs, if used, are not correct.	Many serious, repeated errors with adjectives and adverbs make the essay hard to read and understand.

Rubric For An Opinion Paper

Carol B. Olson



Rubric For An Opinion Paper:

Scoring Rubrics in the Classroom Judith Arter, Jay McTighe, 2001 A practical guide to more effective assessment for improved student learning Learn how to be more consistent in judging student performance and help your students become more effective at assessing their own learning This book offers a practical approach to assessing challenging but necessary performance tasks like creative writing real world research projects and cooperative group activities Judith Arter and Jay McTighe experts in the field of assessment wrote *Scoring Rubrics in the Classroom* to help you achieve three main goals Clarify the targets of instruction especially for hard to define problem solving Provide valid and reliable assessment of student learning Improve student motivation and achievement by helping students understand the nature of quality for performances and products Each chapter is framed by an essential question and includes illustrative stories practical examples tips and cautions and a summary of key points and recommended resources for further information The resources section contains a wealth of rubrics to adopt or adapt Teachers and administrators will find this an essential resource in increasing teacher effectiveness and student performance

Mapping Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tuchman Glass, 2012-04-26 Consultant and former teacher Glass helps K 5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews com

Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries, 2019-05-31 The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores the major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Updated to reflect the needs of teachers in increasingly diverse classrooms the fifth edition addresses scaffolding for English language learners and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities and other resources New to the Fifth Edition Up to date and in line with ILA CCSS and most state and district literacy standards this edition also addresses the important shifts and evolution of these standards New chapter on Language Development Speaking and Listening covers early literacy assessment and interventions New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Updated Companion Website with additional tools resources and examples of teachers using

assessment strategies Introduction to Rubrics Dannelle D. Stevens, Antonia J. Levi, 2023-07-03 This new edition retains the appeal clarity and practicality that made the first so successful and continues to provide a fundamental introduction to the principles and purposes of rubrics with guidance on how to construct them use them to align course content to learning outcomes and apply them in a wide variety of courses and to all forms of assignment Reflecting developments since publication of the first edition the authors have extended coverage to include Expanded discussion on use of rubrics for grading Grading on line with rubrics Wider coverage of rubric types e g holistic rating scales Rubric construction in student affairs Pros and cons of working with ready made rubrics Using rubrics to improve your teaching and for SoTL Use of rubrics in program assessment case study Application of rubrics in the arts for study abroad service learning and students independent learning Up dated literature review **Literacy Triangle** LeAnn Nickelson, Melissa Dickson, 2022-06-28 Accelerate learning with high impact strategies Beginning and veteran teachers alike will find insights and practices they can use immediately The authors dovetail their proven instructional process of chunk chew check change with before during and after reading strategies in this must have guide for powerful literacy instruction No matter what content area you teach this book will help you develop the strategic reader in every student K 8 teachers who are interested in high impact teaching strategies will Learn how to incorporate the literacy triangle s three points reading discussing and writing into instruction for any subject Cut through the conflict caused by the reading wars and gain clarity on the science behind effective well rounded literacy instruction Help students enjoy reading gain comprehension and build reading stamina Get differentiation ideas for scaffolding and enriching each strategy using best practices in literacy instruction Discover how to engage students in opportunities for making meaning choosing texts and leading discussions Understand how setting a student s purpose for reading can encourage focus engagement deeper conversations and a motivation to keep reading with literacy strategies Contents Introduction Part 1 Planning for Quality Literacy Instruction Chapter 1 Teaching Literacy Effectively Chapter 2 Choosing the Right Text Chapter 3 Using the Literacy Triangle to Drastically Improve Literacy Part 2 Implementing Quality Literacy Instruction Chapter 4 Preparing for Success Before Reading Chapter 5 Staying Focused on the Goal During Reading Chapter 6 Consolidating With Discussion and Writing After Reading Chapter 7 Bringing It All Together Conclusion References and Resources Index **Becoming a Teacher of Writing in Elementary Classrooms** Donna Kalmbach Phillips, Mindy Legard Larson, 2024-04-01 The Second Edition of Becoming a Teacher of Writing in Elementary Classrooms is an interactive learning experience focusing on all aspects of becoming writer and teacher of writing in the Writing Studio The Writing Studio is illustrated with authentic classroom scenarios and include descriptions of assessments mini lessons mentor texts and collaborative and individual teaching strategies The parallel text Becoming Writer allows readers to engage as writers while learning and applying writing process practice and craft of the Writing Studio The new edition includes integration of preschool writers multilingual learners translanguage culturally sustaining pedagogy social emotional

learning Universal Design for Learning and an updated companion website with teacher resources This dynamic text supports teachers agency in the ongoing journey of joyful teaching and writing **The Revision of the Rubrics. A Paper, Etc** Edward Leighton ELWES,1875 **40 Rubrics & Checklists** Adele Fiderer,1999 Help students achieve their best with expert forms of measuring reading and listening comprehension story character analysis personal experience essays and more Illustrations throughout Tools Students Need to Be Skillful Writers Phyllis Hostmeyer,2012-10-23 Build stronger writers one sentence at a time Imagine a classroom full of enthusiastic student writers capable of reviewing their own work with a critical eye then crafting a polished convincing piece This is possible if you take writing instruction down to its basic building block a solid sentence and advance from there Phyllis Hostmeyer can show you how with Tools Students Need to Be Skillful Writers your blueprint for effective writing instruction and unit development Packed with lessons across grades 3 12 this indispensable handbook features A variety of sentence patterns presented in a logical sequence An explanation of each pattern s structure and conventions Reinforcement activities and sample sentences for each pattern Activities to develop the essential instructional vocabulary Along the way all students including English language learners will gain the fluency and automaticity they need as we equip them with the college and career readiness skills so central to the Common Core

Developing Strategic Young Writers Through Genre Instruction Zoi A. Philippakos,Charles A. MacArthur,2019-12-19 Chapter 1 contains a definition and explanation of genre based strategy instruction with self regulation for kindergarten through grade 2 In Chapter 2 we discuss writing purposes and the writing process and we provide explanations about how to make connections between reading and writing under the larger umbrella concept of genre In Chapter 3 we explain the strategy for teaching strategies which is the instructional blueprint for using this book and for the development of additional genre based lessons Chapters 4 to 6 are instructional chapters and include the lessons and resources for responses to reading opinion writing procedural writing and story writing Chapter 7 includes guidelines for sentence writing and application of oral language in grammar instruction *Curriculum Design for Writing Instruction* Kathy Tuchman Glass,2004-12-09 The author s conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and

weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass's four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level [Resources in Education](#) ,2001-04

Practical Ideas for Teaching Writing as a Process Carol B. Olson,1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated **Changing the Way You Teach, Improving the Way Students Learn** Giselle Martin-Kniep,Joanne Picone-Zocchia,2009-05-15 With classroom tested ideas real world examples and easy to use activities Giselle Martin Kniep and Joanne Picone Zocchia tap three decades of experience to define and describe critical teaching and learning strategies that engage students and increase achievement Teachers at any grade level and in any subject area will gain insights into how to Create a rigorous relevant and authentic curriculum Use organizing centers and make meaningful connections to lend true coherence to subject matter Ask students questions that will help them retain new material and apply their knowledge in settings outside school Teach students how to develop high order skills such as an ability to affirm values articulate beliefs and use multiple resources in varied contexts Use assessment as a system to directly engage students in revising tests and evaluating themselves Incorporate evaluation tools like portfolios checklists and rubrics to foster and assess high quality student work that exceeds expectations and Encourage students to self monitor progress self regulate behavior appreciate unique learning preferences and ultimately become informed and active 21st century citizens Changing the Way You Teach Improving the Way Students Learn stresses the need to build students capacity to learn how to learn and be strategic self aware participants in an ever complex and fast changing society Embracing what they call our moral imperative the authors encourage us to help students pursue the goals that will make them feel whole as human beings **Categorical and Nonparametric Data Analysis** E. Michael Nussbaum,2024-05-30 Now in its second edition this book provides a focused comprehensive overview of both categorical and nonparametric statistics offering a conceptual framework for choosing the most appropriate test in various scenarios The book's clear explanations and Exploring the Concept boxes help reduce reader anxiety Problems inspired by actual studies provide meaningful illustrations of these techniques Basic statistics and probability are reviewed for those needing a refresher with mathematical derivations placed in optional appendices Highlights include the following Three chapters co

authored with Edgar Brunner address modern nonparametric techniques along with accompanying R code Unique coverage of both categorical and nonparametric statistics better prepares readers to select the best technique for particular research projects Designed to be used with most statistical packages clear examples of how to use the tests in SPSS R and Excel foster conceptual understanding Exploring the Concept boxes integrated throughout prompt students to draw links between the concepts to deepen understanding Fully developed Instructor and Student Resources featuring datasets for the book s problems and a guide to R and for the instructor PowerPoints author s syllabus and answers to even numbered problems Intended for graduate or advanced undergraduate courses in categorical and nonparametric statistics taught in psychology education human development sociology political science and other social and life sciences Assessing and Evaluating Adult Learning in Career and Technical Education Wang, Viktor,2010-07-31 This book advances a framework a process and meaningful approaches for assessing and evaluating adult learning in career and technical education CTE Provided by publisher **Writing Instruction for Success in College and in the Workplace** Charles A. MacArthur,Zoi A. Philippakos,2023-12 This book describes an innovative evidence based method for preparing students for the demands of college writing called Supporting Strategic Writers SSW The goal of SSW is to help students become independent learners who understand the value of strategies and can apply them flexibly in future courses and the workplace The text provides genre based strategies for rhetorical analysis planning evaluation and revision critical reading of sources and synthesis of sources that are part of college composition and applicable across contexts and course assignments Equally important to the SSW approach is that students learn metacognitive strategies for goal setting task management progress monitoring and reflection Instructional methods include discussion of model essays think aloud modeling of strategies collaborative writing peer review and self evaluation and reflective journaling Book Features Integrates three critical components strategies for critical reading and writing metacognitive strategies to help students take control of their learning and pedagogical strategies Provides research based approaches for teaching developmental writing courses first year composition summer bridge programs and first year seminars Offers thorough explanations of the strategies and instructional methods with practical examples and support materials for instructors Based on two years of design research and three experimental studies which found significant positive effects on writing quality and motivation with college students in developmental writing courses *The Common Core Companion* Leslie Blauman,2015 **Reading Success for All Students** Thomas G. Gunning,2011-10-25 Help for reading teachers in continuous monitoring assessment and instruction that targets students problem areas This vital resource offers classroom teachers and literacy coaches practical assessments that can be used to evaluate key areas in students reading performance These assessments will provide information that can be directly used for planning instruction Specific instructional techniques and activities are linked to each of the assessments so that teachers know exactly how to teach necessary skills Tests and other evaluative devices are aligned with Common Core State

Standards and state frameworks Offers a proven model for monitoring and assessing students Assessments and instructional strategies are easy to implement as part of any curriculum Practical strategies are modeled on a tested approach for helping students work through their problem areas *Strategic Writing in History* ,2008

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