



prison noir

Documentaire de Jacques Rivette, 1983, 105 min.

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Prison Noir Akashic Noir

Ann Hood



Prison Noir Akashic Noir:

Prison Noir Joyce Carol Oates, 2014-08-11 A sobering experience The power of this collection comes from the voices of these authors voices suffused with rage despair and madness The New York Times Book Review This anthology with stories set in different prisons across the US presents an absolutely new perspective on prison literature From a killer's confession to a desire for redemption from stories of new cell mates to prison snitches this collection of tales runs the gamut of emotions settings and voices Readers are drawn into an unknown world and left with feelings of horror compassion and even understanding Edited by renowned author Joyce Carol Oates who has led various writing workshops in correctional institutions across America Prison Noir features stories by Christopher M Stephen Sin Soracco Scott Gutches Eric Boyd Ali F Sareini Stephen Geez B M Dolarman Zeke Caligiuri Marco Verdoni Kenneth R Brydon Linda Michelle Marquardt Andre White Timothy Pauley Bryan K Palmer and William Van Poyck These are stories that resonate with authenticity and verve and pain and truth Any collection edited by the National Book Award winning author Oates deserves attention but the contributors are deft and confident and great writers without her imprimatur Authentic powerful visceral moving great writing Library Journal All the stories set within jailhouse walls explore anguish lunacy and sometimes a desire for redemption Others offer an unsettling and unvarnished look at life in the clink Perhaps most importantly the book gives inmates a voice their own Fine Books Collections

Prison Noir Joyce Carol Oates, 2014-09-02 A completely new fresh and frightening take on prison literature

Providence Noir (Akashic Noir) Ann Hood, 2015-06-02 Following the success of Dennis Lehane's best selling Boston Noir the Akashic Noir Series delves deeper into New England's underbelly Even Providence's signature public art has a dark side in Providence Noir Akashic which includes a story called WaterFire's Smell Tonight by Pablo Rodriguez Each tale in this anthology edited by Ann Hood is set in a different part of the city Pulitzer Prize winner Elizabeth Strout's story takes place at Trinity Repertory Company Thomas Cobb whose novel Crazy Heart was made into a movie with Jeff Bridges tees up at Triggs Memorial Golf Course and Dumb and Dumber co writer and co director Peter Farrelly a graduate of Providence College sets his story in the Elmhurst neighborhood near his old college stomping grounds Boston Globe Providence of course has a history of crime the mob corruption and other goodies In this collection of 15 stories we are given a darkly hued tour of the city in all its nooks and crannies by such excellent writers as Hood herself John Searles Bruce DeSilva Peter Farrelly Elizabeth Strout Hester Kaplan and others each with their own style tone and sly approach that will keep you reading waiting for the sudden murder the end of troubled relationships the discovery of bones A wonderful collection Providence Journal Peter Farrelly's story The Saturday Night Before Easter Sunday was nominated for an Edgar Award for Best Short Story Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Featuring brand new stories by John Searles Elizabeth Strout Taylor M Polites Hester Kaplan Robert Leuci Amity Gaige Peter Farrelly Pablo Rodriguez

Bruce DeSilva Marie Myung Ok Lee Luanne Rice Dawn Raffel Thomas Cobb LaShonda Katrice Barnett and Ann Hood Anyone who has spent time in Providence Rhode Island knows that lurking in the shadows are many sinister noir elements and characters The city is ripe for this volume and Akashic is proud to have recruited the amazing Ann Hood as editor The impressive contributor list conveys the caliber of Providence Noir which joins Cape Cod Noir Boston Noir and Boston Noir 2 The Classics in sketching a dark and alternative portrait of these New England locales From the introduction by Ann Hood Providence was founded in 1636 by a rogue named Roger Williams Williams escaped here when Massachusetts was ready to deport him back to England In the almost four hundred years since we've become infamous for all sorts of crimes and misdemeanors including serving as home base for the Patriarca crime family for decades My very own Uncle Eddie I can hear Mama Rose screaming at me He wasn't a blood relative He was related through marriage was gunned down in the Silver Lake section of town in 1964 just a year after he drove me in his white Cadillac convertible in a parade as the newly crowned Little Miss Natick The writer Geoffrey Wolff told me that once he went to a barber in Princeton New Jersey and the barber asked him where he was from Providence Wolff told him The barber put down his scissors raised his hands in the air and said Providence Don't shoot I've asked fourteen of my favorite writers to contribute short stories to Providence Noir We have stories to make you shiver stories to make you think stories that will show you my beautiful noirish city in a way it's never been highlighted before

Honolulu Noir (Akashic Noir) Chris McKinney, 2024-11-05 The Aloha State enters the Akashic Noir Series arena with a riveting collection exploring shadows and corners of Honolulu that will never be found in a tourist brochure FEATURING BRAND NEW STORIES BY Don Wallace Stephanie Han Christy Passion Morgan Miryung McKinney Alan Brennert Lono Waiwai ole Kiana Davenport Mindy Eun Soo Pennybacker Scott Kikkawa Tom Gammarino B A Kobayashi Michelle Cruz Skinner and Chris McKinney Two thousand miles away from the rest of the country an American city evades the mind's eye of the empire that claimed it peddled it as paradise then largely ignored it And yet Honolulu likes its anonymity Tourists and outsiders corral themselves in hotels and resorts vacation eyes glued to their beachfront sunsets and mai tais while the people who live here get on with their affairs And sometimes it's dirty business Honolulu Noir comprises stories about the people of the city written by those who know this place best The volume opens with a story featuring Chang Apana the Native Hawaiian Chinese real life cop who was the inspiration for the controversial Charlie Chan It ends with a supernatural journey from the Philippines to Hawaii In between readers will find multicultural tales of invasion whether yakuza ISIS recruiters or vampires madness addiction and murder all the stuff that many people don't know happens here Unbeknownst to the rest of the country Honolulu can be a very dangerous place Here even the alluring crystal blue waters might kill you Chris McKinney says When the opportunity to edit Honolulu Noir was presented to me I jumped at the chance I'd been aware of the outstanding reputation of Akashic's Noir Series and as someone who was born and has lived and worked in just about every neighborhood in this city I felt up to the task E komo mai to Honolulu Noir

Houston Noir (Akashic

Noir) Gwendolyn Zepeda,2019-05-07 The fourth largest city in the US is long overdue to enter the Noir Series arena and does so blazingly There s precious little comfort to be found in any of these Houston neighborhoods most of which are set light years away from the city s notoriously cushy new money culture Houston comes across as a haven of multiculturalism though as in all the 90 plus volumes of Akashic s 15 year old series the vision of the city that emerges isn t likely to jump start tourism for any but the most ghoulishly inclined Kirkus Reviews Brooklyn Noir came first in 2004 and now 15 years later Houston Noir 14 stories of intrigue betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors goes on sale Houston Chronicle Akashic Books continues its award winning series of original noir anthologies launched in 2004 with Brooklyn Noir Each book comprises all new stories each one set in a distinct neighborhood or location within the respective city Brand new stories by Tom Abrahams Robert Boswell Sarah Cortez Anton DiSciafani Stephanie Jaye Evans Wanjiku Wa Ngugi Adrienne Perry Pia Pico Reyes Ramirez Icess Fernandez Rojas Sehba Sarwar Leslie Contreras Schwartz Larry Watts and Deborah D E E P Mouton From the introduction by Gwendolyn Zepeda In a 2004 essay Hunter S Thompson described Houston as a cruel crazy town on a filthy river in East Texas with no zoning laws and a culture of sex money and violence It s a shabby sprawling metropolis ruled by brazen women crooked cops and super rich pansexual cowboys who live by the code of the West which can mean just about anything you need it to mean in a pinch For what it s worth that quote is now posted on a banner somewhere downtown and regularly gleefully repeated by our local feature writers Houston is a port city on top of a swamp and yes it has no zoning laws And that means it s culturally diverse internally incongruous and ever changing At any intersection here I might look out my car window and see a horse idly munching St Augustine grass And within spitting distance of that horse I might see a spa that s an obvious brothel a house turned drug den or a swiftly rising bayou that might overtake a car if the rain doesn t let up Overall this collection represents the very worst our city has to offer for residents and visitors alike But it also presents some of our best voices veteran and emerging to any reader lucky enough to pick up this book *Twin Cities Noir: The Expanded Edition (Akashic Noir)* Steven Horwitz,Julie Schaper,2013-08-06 An expanded edition with brand new stories added to the fourth printing of this best selling Noir Series installment Here the unseemly underside of Minneapolis St Paul is revealed like never before If you ve never read an Akashic Noir book Twin Cities Noir is a fine place to start San Francisco Book Review Sacramento Book Review Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by John Jodzio Tom Kaczynski Peter Schilling Jr David Housewright Steve Thayer Judith Guest Mary Logue Bruce Rubenstein K J Erickson William Kent Krueger Ellen Hart Brad Zellar Mary Sharratt Pete Hautman Larry Millett Quinton Skinner Gary Bush and Chris Everheart From the introduction by Julie Schaper Steven Horwitz St Paul was originally called Pig s Eye s Landing and was named after Pig s Eye Parrant trapper moonshiner and proprietor of the most popular drinking establishment on the

Mississippi Traders river rats missionaries soldiers land speculators fur trappers and Indian agents congregated in his establishment and made their deals When Minnesota became a territory in 1849 the town leaders realizing that a place called Pig s Eye might not inspire civic confidence changed the name to St Paul after the largest church in the city Across the river Minneapolis has its own sordid story By the turn of the twentieth century it was considered one of the most crooked cities in the nation Mayor Albert Alonzo Ames with the assistance of the chief of police his brother Fred ran a city so corrupt that according to Lincoln Steffans its deliberateness invention and avarice has never been equaled As recently as the mid 90s Minneapolis was called Murderopolis due to a rash of killings that occurred over a long hot summer Every city has its share of crime but what makes the Twin Cities unique may be that we have more than our share of good writers to chronicle it They are homegrown and they know the territory

Istanbul Noir (Akashic Noir) Mustafa Ziyalan, Amy Spangler, 2008-11-01

Istanbul Noir presents stories from a city at once ancient and modern Asian and European postcard perfect and simmering with rage Istanbul straddles the divide of Europe and Asia and its polyglot population of 12 million seethes with political religious and sexual tensions as shown in the 16 stories in this strong entry in Akashic s noir anthology series a welcome complement to the mostly historical mysteries set in Istanbul Publishers Weekly Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by M ge Iplik i Beh et elik Ismail G zelsoy Lydia Lunch Hikmet H k menoglu Riza Kira Sadik Yemni Baris M stecaplioglu Yasemin Aydinoglu Feryal Tilma Mehmet Bil l Inan etin Mustafa Ziyalan Jessica Lutz Tarkan Barlas and Algan Sezgin redi From the introduction by Mustafa Ziyalan Amy Spangler As submissions for Istanbul Noir started to come in it became increasingly clear to us that what was taking shape was not just some collection of dark stories set in old Stamboul but a rich portrait of the city itself or at the very least a particularly revealing series of snapshots Mind you it is a city shaped largely by the often vicious ebb and tide of the nation s politics Although Ankara may be the capital of the Republic of Turkey the truth of the matter is with a good twelve million people and thus a fifth of its population Istanbul is the throbbing often bleeding heart of the country s politics And it shows Lying at the crossroads of East and West Istanbul belongs to neither and to both and it is precisely this elusive in betweenness upon which the city thrives No matter how much blood is spilled trying to conform to Western standards they just don t stick in this slippery city Here you don t break the rules you forge a loophole through them A den of sin and a bastion of virtue Istanbul is a fog covered playground of power and resistance denial and repression and if you don t know the tricks of the game you ll likely feel the urge to abandon your marbles and go

Orange County Noir (Akashic Noir) Gary Phillips, 2010-04-01

You may be disturbed or possibly titillated to discover what can happen once you cross the Orange Curtain There s a dark side to most places even California s sunny Orange County Edgar winner T Jefferson Parker observes in his foreword to this outstanding entry in Akashic s noir series one of the stronger of the all original anthologies The crisp

often seductive prose of the 14 contributors most of them relatively unknown is a tribute to the critical judgment of the editor Publishers Weekly Starred Review Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Susan Straight Robert S Levinson Rob Roberge Nathan Walpow Barbara DeMarco Barrett Dan Duling Mary Castillo Lawrence Maddox Dick Lochte Robert Ward Gary Phillips Gordon McAlpine Martin J Smith and Patricia McFall with a foreword by T Jefferson Parker From the introduction by Gary Phillips Orange County brings to mind McMansion housing tracts massive shopping centers with their own zip codes where Pilates classes are run like boot camp and real estate values are discussed at your weekly colonic and ice cream parlors on Main Street U S A side by side with pho shops and taquer as Los Angeles has been and continues to be explored as the place where noir if it wasn t spawned there sure as hell flowered But what about its neighbor to the south What secrets do Orange County s denizens have to tell or hide This volume like coming in from a sudden storm and then being gripped by a heavy riff from Bird s horn takes you on a hard boiled tour behind the Orange Curtain Among those you ll meet are a reclusive rock star who has lived way too long in his twisted head a crooked judge who uses the court for illicit means a cab driver prowling the streets with more than the ticking meter on his mind In Orange County Noir cultures clash housewives want more than the perfect grout cleaner and nobody is exactly who they seem to be

Boston Noir 2 Dennis Lehane, Mary Cotton, Jaime Clarke, 2012 In keeping with the tradition of the Noir series Boston Noir 2 is made up of the works of several celebrated authors whose work is tied together by a common setting After the massive success of the first Boston Noir bestselling author Dennis Lehane is back as curator for another anthology of crime stories set in Boston The Boston Noir 2 collection features reprints of the classic chilling short stories and novel excerpts that brought the world of noir to its knees Contributors include Pulitzer winners Joyce Carol Oates and John Updike

London Noir (Akashic Noir) Cathi Unsworth, 2006-08-01 Serpent s Tail novelist Unsworth teases tickles and horrifies with her stellar curation of London Noir Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Desmond Barry Ken Bruen Stewart Home Barry Adamson Michael Ward Sylvie Simmons Daniel Bennett Cathi Unsworth Max D charn Martyn Waites Joolz Denby John Williams Jerry Sykes Mark Pilkington Joe McNally Patrick McCabe and Ken Hollings From the introduction by Cathi Unsworth That London has survived so long comes down to its foundation in the root of all evil The river as the Romans knew meant the riches of the world could be shipped directly to its ravenous mouth London has controlled the world for many of the years of its existence London is the Grand Wizard It s no coincidence that Ken Hollings writes a future projection for the city from the gleaming towers of Canary Wharf the monument to capitalism laid down on the ashes of the working class East End by the Wicked Witch of Westminster Margaret Thatcher So this is not really a collection of crime stories This is a compass for the reader to chart their own path through the dark streets

of London to take whatever part chimes most closely with their soul and use it as a talisman

Venice Noir (Akashic Noir) Maxim Jakubowski, 2012-05-29 Venice Italy behind the tourist veil is revealed and dissected Drifter by Emily Mandel was selected for inclusion in The Best American Mystery Stories 2013 edited by Otto Penzler and Lisa Scottoline Forget the magnificence of Venice's art architecture and music and delve into this tour of the City of Water's murky depths visions of a Venice not seen in tourist brochures Publishers Weekly Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Peter James Emily St John Mandel Barbara Baraldi Mike Hodges Mary Hoffman Maria Tronca Matteo Righetto Tony Cartano Francesco Ferracin Isabella Santacroce Michelle Lovric Francesca Mazzucato Maxim Jakubowski and Michael Gregorio From the introduction by Maxim Jakubowski It's one of the most famous cities in the world Immortalized by writers throughout the years frozen in amber by film and photography the picturesque survivor of a wild history whose centuries encompass splendor decay pestilence beauty and never ending wonders A city built on water whose geographical position once saw it rule the world and form a vital crossing point between West and East A city of merchants artists glamour abject poverty philosophers corrupt nobles refugees courtesans and unforgettable lovers buffeted by the tides of wars a unique place whose architecture is a subtle palette reflecting the successive waves of settlers invaders religions and short term rulers Change in this most curious of cities is something almost imperceptible and invisible to the naked eye Walking just a few minutes away from the Rialto Bridge for instance and losing yourself in backstreets where the canals and small connecting bridges leave just enough space to pass along the buildings without falling into the water it's as if you are stepping into a past century altogether with no indication whatsoever of modernity You wade through a labyrinth of stone water and wrought iron bridges and after dark feel part of another world where electricity isn't yet invented a most unsettling feeling nothing can prepare you for

Haiti Noir 2 Edwidge Danticat, 2013-12-16 Stories of crime and corruption set in this Caribbean country by Edwidge Danticat Roxane Gay Dany Laferrière and more These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty political upheaval and natural disaster yet endures even through the bleakest times Filled with tough characters and twisting plots they reveal the multitude of human stories that comprise the heart of Haiti Classic stories by Danielle Legros Georges Jacques Roumain Ida Faubert Jacques Stephen Alexis Jan J Dominique Paulette Poujol Oriol Lyonel Trouillot Emmelie Prophète Ben Fountain Dany Laferrière Georges Anglade Edwidge Danticat Michel Voltaire Marcelin Zili Dant Marie Hiline Laforest Nick Stone Marilène Phipps Kettlewell Myriam J A Chancey and Roxane Gay Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society The Miami Herald Presents an excellent array of writers primarily Haitian whose graphic descriptions portray a country ravaged by corruption crime and mystery A must read for everyone The Caribbean Writer

Paris Noir (Akashic Noir) Aurélien Masson, 2008-11-01 All original stories from Paris finest authors all

translated from French Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Didier Daeninckx Jean Bernard Pouy Marc Villard Chantal Pelletier Patrick P cherot DOA Herv Prudon Dominique Mainard Salim Bachi J r me Leroy Laurent Martin and Christophe Mercier From the introduction by Aur lien Masson Paris is a city that lives and thus dies every day No point hiding behind history or war memories What is a threat to Paris to its noir dimension even is potential museumification the possibility of the city turning into a big theme park In Paris after all everything is still there All you have to do is look around with eyes wide open Beyond the lights beyond the caf s and bars Paris is sometimes like a grave It s a city you run away from or at least dream of running away from But on every street corner the past jumps at your throat like a grimacing hyena You don t inhabit your city you dream it All I can do now is invite you to enter the dream

Portland Noir Kevin Sampsell,2025-07-01 Explore the dark rainy underbelly of one of America s most beautiful but enigmatic cities Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Gigi Little Justin Hocking Christopher Bolton Jess Walter Monica Drake Jamie S Rich illustrated by Jo lle Jones Dan DeWeese Zoe Trope Luciana Lopez Karen Karbo Bill Cameron Ariel Gore Floyd Skloot Megan Kruse Kimberly Warner Cohen and Jonathan Selwood From the introduction by Kevin Sampsell Settled in 1843 and named by a coin flip we were almost named Boston Portland had troubles from the start The first sheriff William Johnson was busted for selling ardent spirits He had been reduced by an evil heart said the indictment The first couple of decades were probably pretty rough what with the constant flooding and muddy streets making all the citizens cranky Later in the 1940s and 50s the city practically thrived on criminal activity Speakeasies brothels and gambling dens popped up across the downtown area Portland became known as quite the decadent town even prompting Bobby Kennedy to wrangle up its main bad guys for a televised Racketeering Committee meeting in 1957 One senator said at the hearings If I lived there I would suggest they pull the flags down to half mast in public shame A lot of these places of shame remain standing and while many are occupied now by salons and offices some of them are probably still home to gambling and stripping Portland does after all have more strip clubs per capita than any other city in America and yep they take it all off here Portland continues to update its own version of a contemporary utopian society as more and more people flock here But even in utopia crime and unrest are always bubbling right under the surface

Barcelona Noir (Akashic Noir). Adriana V. Lopez,Carmen Ospina,2011 Barcelona with all its illustrious colour and exterior finery hasn t always been able to curb its darker yearnings Blame it on a bubbling repressive concoction made with a pinch of Church a touch of Crown and a large dose of General Franco to stir up the insides of its very independent and anarchic Catalanian spirit Repression vice immigration the 14 stories in Barcelona Noir will divert readers eyes from Barcelona s lively Ramblas and Gaudi spires and open them to the city s tainted side one that will never appear on any tour

Delhi Noir (Akashic Noir) Hirsh Sawhney, 2009 Delhi Noir's 15 original stories are written by the best Indian writers alive today the ones readers might not have yet heard of but should have Features both veteran authors who have appeared on the Booker Prize shortlist and new talent Delhi Noir is a world of sex in parks male prostitution and vigilante rickshaw drivers It is one plagued by religious riots soulless corporate dons and murderous servants This is India uncut **Cape Cod Noir** David L. Ulin, 2025-07-01 Malice and mayhem simmer beneath the surface of one of America's favorite vacation areas Youthful alienation and despair dominate the 13 stories in Akashic's noir volume devoted to Cape Cod It will satisfy those with a hankering for a taste of the dark side Publishers Weekly David L. Ulin has put together a malicious collection of short stories that will stay with you long after you return home safe The Cult The Official Chuck Palahniuk Website Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by William Hastings Elyssa East Dana Cameron Paul Tremblay Adam Mansbach Seth Greenland Lizzie Skurnick David L. Ulin Kaylie Jones Fred G. Leebron Ben Greenman Dave Zeltserman and Jedediah Berry From the introduction by David L. Ulin Here we see the inverse of the Cape Cod stereotype with its sailboats and its presidents Here we see the flip side of the Kennedys of all those preppies in docksiders eating steamers of the whale watchers and bicycles and kites Here we see the Cape beneath the surface the Cape after the summer people have gone home It doesn't make the other Cape any less real but it does suggest a symbiosis in which our sense of the place can't help but become more complicated less about vacation living than something more nuanced and profound For me Cape Cod is a repository of memory forty summers in the same house will do that to you But it is also a landscape of hidden tensions which rise up when we least anticipate In part this has to do with social aspiration which is one of the things that brought my family like many others to the Cape In part it has to do with social division which has been a factor since at least the end of the nineteenth century when then summer trade began There are lines here lines that get crossed and lines that never get crossed the kinds of lines that form the web of noir Call it what you want summer and smoke is how I think of it but that's the Cape Cod at the center of this book **American Precariat** Zeke Caligiuri et al., 2023-11-14 Fifteen essays coedited by a collective of award winning incarcerated writers featuring contributions from Lacy M. Johnson Kiese Laymon Valeria Luiselli Kao Kalia Yang and more with a foreword by Zeke Caligiuri and an introduction by Eula Biss This is a volume edited by the imprisoned because the history of class has always been written by the powerful This groundbreaking anthology of essays edited by incarcerated writers takes a sharp look at the complexity and fluidity of class and caste systems in the United States Featuring accounts that include gig work as a delivery driver homelessness among trans youth and life with immense student loan debt in addition to transcripts of insightful discussions between the editors American Precariat demonstrates how various and often invisible extreme instability can be With the understanding that widespread recognition of collective precarity is an urgent concern the anthology situates each individual

portrait within societal structures of exclusion scarcity and criminality These essays write through the silence around class to enumerate the risks that our material conditions leave us no choice but to take A rendering of the present moment told from below American Precariat shares stories of the unseen and the unspoken and articulates the lines of our division In doing so it offers healing for some of the world s fractures

Belfast Noir Adrian McKinty, Stuart Neville, 2014-10-13 Atmospheric all new crime fiction set in this Northern Ireland city from Lee Child Arlene Hunt Steve Cavanagh Gerard Brennan and more During the decades of the Troubles Belfast was plagued with riots bombings and other violence and armored vehicles patrolled the streets a daily darkness that is reflected in the personality of the city New York Times bestselling author Lee Child calls it the most noir place on earth This collection of short stories in the acclaimed noir series provides not only a compelling read for fans of mystery and suspense and an opportunity to discover some new must read authors but a portrait of the moody murderous history of Belfast Publishers Weekly Featuring brand new stories by Glenn Patterson Eoin McNamee Garbhan Downey Lee Child Alex Barclay Brian McGilloway Ian McDonald Arlene Hunt Ruth Dudley Edwards Claire McGowan Steve Cavanagh Lucy Caldwell Sam Millar and Gerard Brennan The works are short allowing readers to savor each snippet or devour the entire compelling book in a day depending on just how deliciously gloomy they re feeling Shelf Awareness starred review All the stories are compelling and well executed Great writing for fans of noir and short stories with some tales close to perfection Library Journal starred review The choices made by editors McKinty and Neville celebrate lowlifes convicts hookers private eyes cops and reporters and above all the gray city at the heart of each story Kirkus Reviews

Chicago Noir Neal Pollack, 2005-09-01 On the heels of the stunning success of the award winning Brooklyn Noir here comes the second volume of this groundbreaking series of original noir anthologies The city of Chicago has spent much time and money over the last decade marketing itself as a tourist friendly destination for the whole family The stories in this anthology reclaim a Chicago where people struggle to survive and where for many crime is the only means for their survival a Chicago once depicted by James Farrell and Nelson Algren

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