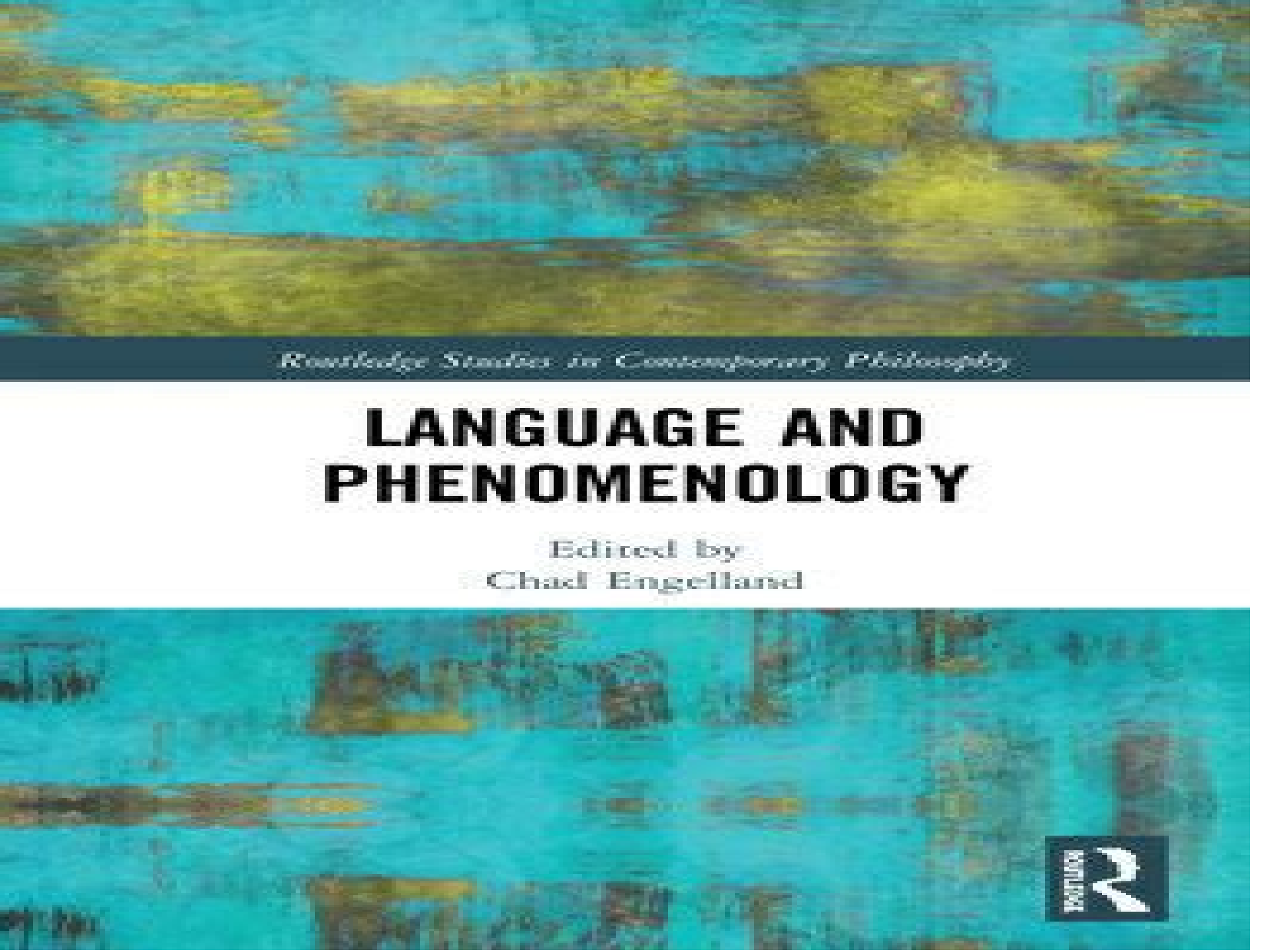




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LANGUAGE AND PHENOMENOLOGY

Edited by
Chad Engelland



Phenomenology Of Language

James M. Edie



Phenomenology Of Language:

Merleau-Ponty's Phenomenology of Language Dimitris Apostolopoulos, 2019-09-06 Merleau Ponty's status as a philosopher of perception is well established but his distinctive contributions to the philosophy and phenomenology of language have yet to be fully appreciated Through detailed clear and accessible analyses of Merleau Ponty's views of linguistic meaning expression and understanding and by tracing the evolution and development of these views throughout the course of his philosophical career Merleau Ponty's Phenomenology of Language offers a global and comprehensive picture of his engagement with the philosophy of language This book demonstrates that the phenomenology of language is essential for grasping the meaning and motivations behind some of Merleau Ponty's most celebrated philosophical contributions It argues that his philosophy of language should take on a central role in our appraisal of the development and basic goals of his thought And it suggests that the success of phenomenology's return to the things themselves must be judged not only by the evidence of intuition but also by the labour of expression

Speaking and Meaning James M. Edie, 1976

Disclosing the World Andrew Inkpin, 2024-05-21 A phenomenological conception of language drawing on Heidegger Merleau Ponty and Wittgenstein with implications for both the philosophy of language and current cognitive science In this book Andrew Inkpin considers the disclosive function of language what language does in revealing or disclosing the world His approach to this question is a phenomenological one centering on the need to accord with the various experiences speakers can have of language With this aim in mind he develops a phenomenological conception of language with important implications for both the philosophy of language and recent work in the embodied embedded enactive extended 4e tradition of cognitive science Inkpin draws extensively on the work of Martin Heidegger Maurice Merleau Ponty and Ludwig Wittgenstein showing how their respective conceptions of language can be combined to complement each other within a unified view From the early Heidegger Inkpin extracts a basic framework for a phenomenological conception of language comprising both a general picture of the role of language and a specific model of the function of words Merleau Ponty's views are used to explicate the generic pointing out or presentational function of linguistic signs in more detail while the late Wittgenstein is interpreted as providing versatile means to describe their many pragmatic uses Having developed this unified phenomenological view Inkpin explores its broader significance He argues that it goes beyond the conventional realism idealism opposition that it challenges standard assumptions in mainstream post Fregean philosophy of language and that it makes a significant contribution not only to the philosophical understanding of language but also to 4e cognitive science

Phenomenology of Language Remigius C. Kwant, 1965

Phenomenology of Language Remy C. Kwant, 1981

Language and Phenomenology Chad Engelland, 2020-12-27 At first blush phenomenology seems to be concerned preeminently with questions of knowledge truth and perception and yet closer inspection reveals that the analyses of these phenomena remain bound up with language and that consequently phenomenology is inextricably a

philosophy of language Drawing on the insights of a variety of phenomenological authors including Husserl Heidegger Merleau Ponty Gadamer and Ricoeur this collection of essays by leading scholars articulates the distinctively phenomenological contribution to language by examining two sets of questions The first set of questions concerns the relatedness of language to experience Studies exhibit the first person character of the philosophy of language by focusing on lived experience the issue of reference and disclosive speech The second set of questions concerns the relatedness of language to intersubjective experience Studies exhibit the second person character of the philosophy of language by focusing on language acquisition culture and conversation This book will be of interest to scholars of phenomenology and philosophy of language

Phenomenology, Language and the Social Sciences Maurice Roche, 2013-10-23 This book looks at two revolutions in philosophy phenomenology and conceptual analysis which have been influential in sociology and psychology It discusses humanistic psychiatry and sociological approaches to the specific area of mental illness which counter the ultimately reductionist implications of Freudian psycho analytic theory The book originally published in 1973 concludes by stating the broad underlying themes of the two forms of humanistic philosophy and indicating how they relate to the problems of theory and method in sociology

Speech and Phenomena Jacques Derrida, 1973 Speech and phenomena Form and meaning Differance

Meaning and Language: Phenomenological Perspectives Filip Mattens, 2010-02-18 The work aims at presenting new in depth research on core topics of Husserl s thinking related to language e g meaning sign ideality supplemented with a variety of original phenomenological reflections on pre linguistic experience concept formation and the limitations of verbal expression In doing so it supplies us the first anthology that focuses on Husserl s thinking in relation to language Most of the contributions to this volume are based on research originally presented at the Husserl Arbeitstage which took place at the Husserl Archives Leuven in November 2006 In addition two other articles have been added in order to supplement the themes of the presentations

Edmund Husserl: The web of meaning : language, noema, and subjectivity and intersubjectivity Rudolf Bernet, Donn Welton, Gina Zavota, 2005 This collection makes available in one place the very best essays on the founding father of phenomenology reprinting key writings on Husserl s thought from the past seventy years It draws together a range of writings many otherwise inaccessible that have been recognized as seminal contributions not only to an understanding of this great philosopher but also to the development of his phenomenology The four volumes are arranged as follows Volume I Classic essays from Husserl s assistants students and earlier interlocutors Including a selection of papers from such figures as Heidegger Merleau Ponty Sartre Ricoeur and Levinas Volume II Classic commentaries on Husserl s published works Covering the Logical Investigations Ideas I Phenomenology of Internal Time Consciousness and Formal and Transcendental Logic Volumes III and IV Papers concentrating on particular aspects of Husserl s theory including Husserl s account of mathematics and logic his theory of science the nature of phenomenological reduction his account of perception and language the theory of space and time his phenomenology of imagination and

empathy the concept of the life world and his epistemology **On Heidegger and Language** Joseph J. Kockelmans, 1980-06
This collection contains original translations of essays discussions and papers including six previously unpublished works from the International Colloquium on Heidegger's Conception of Language held at The Pennsylvania State University in 1969
This volume endeavors to place Martin Heidegger's ideas within a wide range of philosophical thought It contains critical reflections on his conception of speech in *Being and Time* linguistic meditations on Heidegger's use of language and analysis of his view on the relationship between thought and the language in which it is expressed In this book Heidegger scholars will find additional insights into his conception of language and his philosophy as a whole **Proto-Phenomenology and**

the Nature of Language Lawrence J. Hatab, 2017-05-05 How is it that sounds from the mouth or marks on a page which by themselves are nothing like things or events in the world can be world disclosive in an automatic manner In this fascinating and important book Lawrence J Hatab presents a new vocabulary for Heidegger's early phenomenology of being in the world and applies it to the question of language He takes language to be a mode of dwelling in which there is an immediate direct disclosure of meanings and sketches an extensive picture of proto phenomenology how it revises the posture of philosophy and how this posture applies to the nature of language Representational theories are not rejected but subordinated to a presentational account of immediate disclosure in concrete embodied life The book critically addresses standard theories of language such that typical questions in the philosophy of language are revised in a manner that avoids binary separations of language and world speech and cognition theory and practise realism and idealism internalism and externalism

Proto-Phenomenology, Language Acquisition, Orality and Literacy Lawrence J. Hatab, 2019-10-25 Through his innovative study of language noted Heidegger scholar Lawrence Hatab offers a proto phenomenological account of the lived world the first world of factual life where pre reflective immediate disclosiveness precedes and makes possible representational models of language Common distinctions between mind and world fact and value cognition and affect miss the meaning laden dimension of embodied practical existence where language and life are a matter of dwelling in speech In this second volume Hatab supplements and fortifies his initial analysis by offering a detailed treatment of child development and language acquisition which exhibit a proto phenomenological world in the making He then takes up an in depth study of the differences between oral and written language particularly in the ancient Greek world and how the history of alphabetic literacy shows why Western philosophy came to emphasize objective representational models of cognition and language which conceal and pass over the presentational domain of dwelling in speech Such a study offers significant new angles on the nature of philosophy and language *Consciousness and the Acquisition of Language* Maurice Merleau-Ponty, 1973 The articles collected in this volume were written during a period of more than thirty years the first having been published in 1929 the last in 1961 They are arranged in a systematic not a chronological order starting from a few articles mainly concerned with psychological matters and then passing on to phenomenology in the proper sense **Saussure's**

Philosophy of Language as Phenomenology Beata Stawarska, 2015-01-15 This book draws on recent developments in research on Ferdinand de Saussure's general linguistics to challenge the structuralist doctrine associated with the posthumous *Course in General Linguistics* 1916 and to develop a new philosophical interpretation of Saussure's conception of language based solely on authentic source materials This project follows two new editorial paradigms 1 a critical re-examination of the 1916 *Course* in light of the relevant sources and 2 a reclamation of the historically authentic materials from Saussure's Nachlass some of them recently discovered In Stawarska's book this editorial paradigm shift serves to expose the difficulties surrounding the official Saussurean doctrine with its sets of oppositional pairings the signifier and the signified *la langue* and *la parole* synchrony and diachrony The book therefore puts pressure not only on the validity of the posthumous editorial redaction of Saussure's course in general linguistics in the *Course* but also on its structuralist and post-structuralist legacy within the works of Levi Strauss Lacan and Derrida Its constructive contribution consists in reclaiming the writings from Saussure's Nachlass in the service of a linguistic phenomenology which intersects individual expression in the present with historically sedimented social conventions Stawarska develops such a conception of language by engaging Saussure's own reflections with relevant writings by Hegel Husserl Roman Jakobson and Merleau-Ponty Finally she enriches her philosophical critique with a detailed historical account of the material and institutional processes that led to the ghostwriting and legitimizing the *Course* as official Saussurean doctrine

Merleau-Ponty's Philosophy of Language

James M. Edie, 1987 The Language Gap Robert Hull, 2018-05-08 Published in 1985 Dialogue between teacher and pupil is a crucial factor in the learning experience This book questions the role of language as a natural vehicle for learning and considers how it may in fact hinder communication In a detailed examination of day to day language practices across a range of subjects including English History Maths and Remedial teaching in a particular comprehensive school Robert Hull develops a powerful and coherent critique of the closed and limiting nature of the language employed by classroom teachers By analysing the texts of school knowledge worksheets textbooks and teacher's talk and relating pupils' views and responses to teachers' intentions and attitudes he indicates how pupils are denied access to that knowledge and prevented from sharing their own by those very practices which are intended to facilitate learning talk which actually gets in the way of learning Written by a schoolteacher for schoolteachers this book should help any training or practising teacher in the primary or secondary context concerned with the crucial relationship between language and learning to develop an alternative approach and so make better sense in the classroom

Postpsychiatry Patrick J. Bracken, Philip Thomas, 2005-12-22 For most of us the words madness and psychosis conjure up fear and images of violence Using short stories the authors consider complex philosophical issues from a fresh perspective The current debates about mental health policy and practice are placed into their historical and cultural contexts

Phenomenology, Language & Schizophrenia Manfred Spitzer, Friedrich Uehlein, Michael A. Schwartz, Christoph Mundt, 2012-12-06 Phenomenology represents a mainstream in the philosophy of subjectivity as well

as a rich tradition of inquiry in psychiatry The conceptual and empirical study of language has become increasingly relevant for psychiatric research and practice Schizophrenia is still the most enigmatic and most relevant mental disorder This volume represents an attempt to bring specialists from different fields together in order to integrate various conceptual and empirical approaches for the benefit of schizophrenic research We hope that it will facilitate discussions among members of such diverse fields as psychiatry psychology and philosophy

The Relevance of Phenomenology to the Philosophy of Language and Mind Sean D. Kelly, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

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