

A Novel Study

TO ACCOMPANY THE NOVEL
WRITTEN BY: NORTON JUSTER

ROBERT NORTON JUSTER

The Phantom Tollbooth

A cartoon illustration of a young boy with brown curly hair, a wide smile, and a red backpack. He is wearing a green t-shirt. The background is yellow with a dashed border.

2. Choose two adjectives to describe Milo. Justify your choices by quoting from the text.

HOMOPHONE FUN

Name _____

HOMOPHONES words that sound the same, but have different meanings and spellings.

The author of The Phantom Tollbooth uses many homophones throughout his story. Can you figure out which words are in each sentence? Circle it in the blank.

ad traffic.

do you prefer?

ed.

CHAPTER 1: MILO

❖ Quickwrite:

Do you think learning is important? Why or why not?

❖ Vocabulary: Fill in the blank

dejectedly tollbooth

When driving on the

GOOGLE DRIVE & PRINTABLE

Phantom Tollbooth Literature Circle Guide

Gloria Levine, Novel Units, Inc. Staff



Phantom Tollbooth Literature Circle Guide:

The Phantom Tollbooth (SparkNotes Literature Guide) SparkNotes,2014-08-12 The Phantom Tollbooth SparkNotes Literature Guide by Norton Juster Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Integrating Literature in the Disciplines Sharon Kane,2020-04-22 The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines Future and practicing teachers librarians instructional coaches and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students while also addressing standards and curricular goals of various content areas The new edition recognizes a paradigm shift from content areas to disciplines reflecting the specific ways reading and writing are used in different fields of study Updated with current research and practices the volume recommends and evaluates books in different genres and categories with chapters on informational books fiction biography and memoir poetry and hands on and how to books For every category Kane provides a rationale instructional strategies and author studies as well as lists and descriptions of books related to curricular areas With a wealth of activities and new BookTalks this Second Edition is greatly revised and features expanded attention to technology digital learning diversity and culture Using this text will create opportunities for deep discussions and will stimulate students interest and motivation to read and learn Integrating Literature in the Disciplines helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life encourages interdisciplinary connections and increases the depth and relevance of lessons It is ideal for professional development and serves as a tool for Readers Advisory to match books with readers throughout the school day and beyond

A Guide for Using the Phantom Tollbooth in the Classroom Kathleen BULLOCH,1994-03 Teaching literature unit based on the popular children s story The phantom tollbooth [Phantom Tollbooth \(eBook\)](#) Janice K. Rugg-Davis,1994-09-01 This teaching unit helps introduce fine literature to students with a wide range of reading abilities Each teaching unit promotes oral and written language proficiency through discussion questions and writing assignments that develop comprehension application synthesis and evaluation skills Reproducible pages contain classroom tested activities that reinforce thinking skills while introducing the concept of analysis through class discussion Extensive background information is provided for the teacher students are presented with the elements of fiction including setting characterization plot point of view and theme

The Watsons Go to Birmingham Novel Units Teacher Guide Lori Mammen,2000 Describes suggested activities to be used in the classroom to accompany the reading of *The Watsons go to Birmingham* 1963

The Mystery of the Cupboard by Lynne Reid Bank Lynne Reid Banks,1995 After the family moves

to the country to a house recently inherited by his mother Omri finds many secrets revealed to him when he accidentally discovers the link between the house and the magic cupboard

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Teaching Reading with Literature Gail E. Tompkins, Lea M. McGee, 1993 Complete with step by step action plans this book provides the theories techniques and tools pre service and in service teachers need to implement an effective literature based reading program

Let the Circle be Unbroken by Mildred D. Taylor Phyllis Ann Green, 2000 New ways to teach reading writing and the love of literature

The Phantom Tollbooth Teacher Guide Gloria Levine, Novel Units, Inc. Staff, 1999-05 Suggests activities to be used in the classroom to accompany the reading of *The Phantom tollbooth* by Norton Juster

Prentice Hall Literature Prentice-Hall Staff, 2003-03 It s a powerful combination of the world s best literature and superior reading and skills instruction

Prentice Hall Literature Timeless Voices Timeless Themes helps students grasp the power and beauty that lies within the written word while the program s research based reading approach ensures that no child is left behind

Create Your School Library Writing Center Timothy Horan, 2017-10-17 The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction

Students in the early years of their development have a tremendous capacity for learning By focusing on providing authentic writing experiences for kindergarten through sixth grade students librarians and teachers can help transform students into competent writers well before they reach middle school

Written by the inventor of the School Library Writing Center this book is the only one of its kind It gives you clear and easy to read instructions on how to create and structure engaging and productive lessons in writing as well as reproducible worksheets that are ready to implement in your library or classroom

Each worksheet relates directly to writing lessons discussed in the book and serves to guide students and their teachers as they explore the exciting world of writing

Readers will learn why and how they can create and maintain a School Library Writing Center

The book moves sequentially through the grade levels starting with kindergarten and concluding at grade six with each chapter focusing on a specific grade level

The author explains best practices with regards to tutoring writing in each grade discusses the developmental levels and skills expected in a particular grade with regards to writing and reading addresses grade specific Common Core learning standards discusses grade appropriate online resources and technology enabled activities that will help students become better writers and identifies practical tutoring methods that will help students develop as writers

Teaching Reading in the Elementary Grades Marvin L. Klein, Susan Peterson, Linda Simington, 1991 Grade level 1 2 3 4 5 6 7 p e i t

Instructor , 1993

Silver by Gloria Whelan Jean Jamieson, 2002 Novel units provide teachers with new ways to teach reading thinking writing and the love of literature

Wanted-- Mud Blossom by Betsy Byars Jean Jamieson, 2002 Mud the loyal family dog is the prime suspect in a weekend mishap in this fifth rollicking adventure featuring Betsy Byars beloved Blossom family

Winner of the Edgar Allan Poe Award for Best Juvenile Mystery of 1992 ALA Notable Book for Children School Library Journal Best Book of

the Year Copyright Libri GmbH All rights reserved **Frog and Toad are Friends, Frog and Toad Together, Frog and Toad All Year by Arnold Lobel** Phyllis Ann Green, Novel Units, Inc, 2000 Suggests activities to be used in the classroom to accompany the reading of Frog and Toad are friends Frog and Toad together Frog and Toad all year by Arnold Lobel

Skylark by Patricia MacLachlan Phyllis Ann Green, 2000 Novel units provide teachers with new ways to teach reading thinking writing and the love of literature *Jeremy Thatcher, Dragon Hatcher by Bruce Coville* Jean Jamieson, 2000

The House of Dies Drear, by Virginia Hamilton Anne Troy, Novel Units, 2000 An absorbing mystery about a Negro boy's house once part of the Underground Railroad enriched with perceptive insights into certain aspects of the Negro American's heritage Booklist An ALA Notable Children's Book A School Library Journal Best of the Best Winner of the Edgar Allan Poe Award Copyright Libri GmbH All rights reserved *On My Honor by Marion Dane Bauer* Phyllis Ann Green, 2000 Teacher's guide for On My Honor Bauer

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