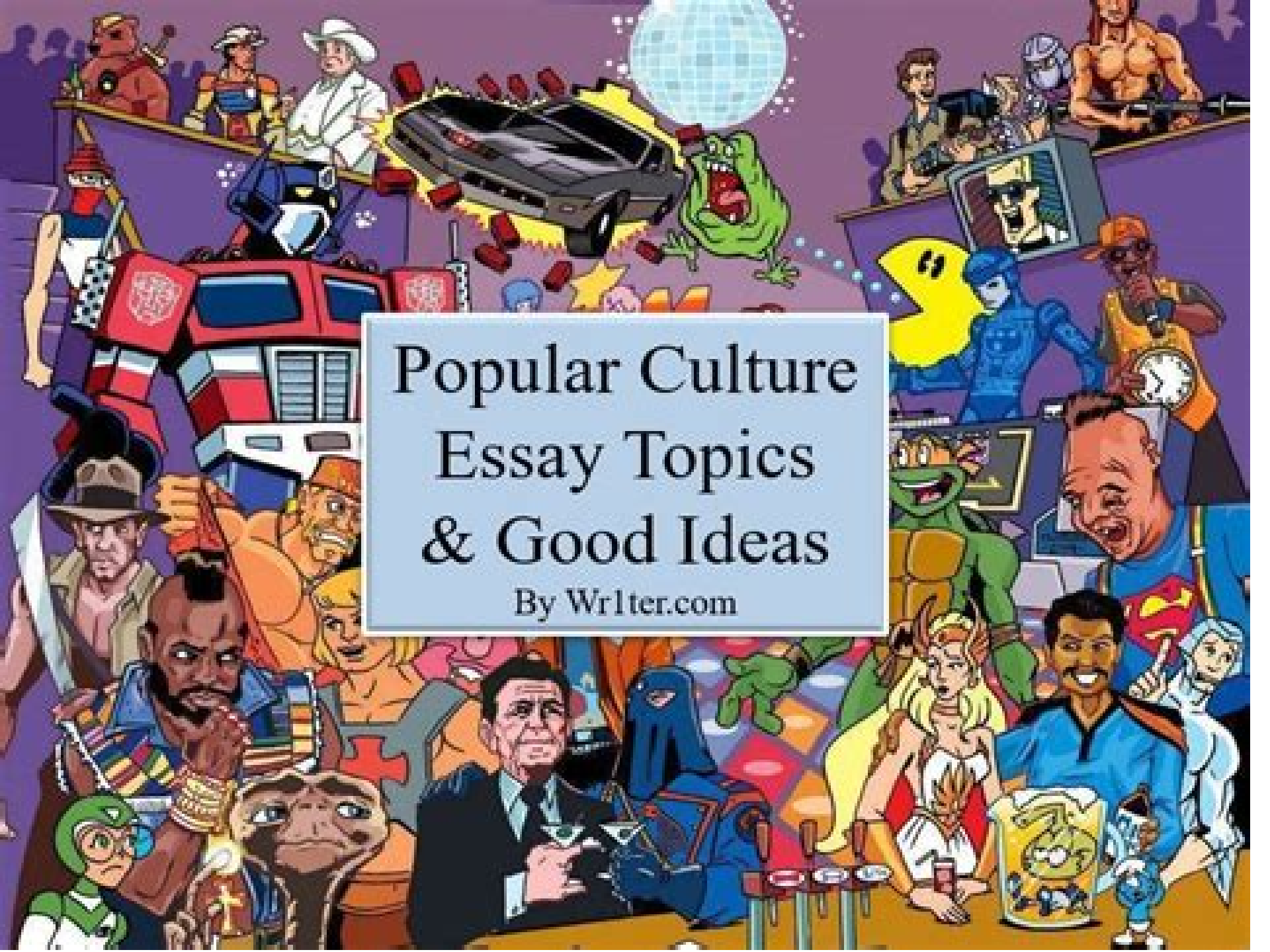




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Pop Culture Paper Topics

Linda D. Behen



Pop Culture Paper Topics:

Communication, Digital Media, and Popular Culture in Korea Kyong Yoon Yong Jin, Nojin Kwak, 2018-05-16 In recent decades Korean communication and media have substantially grown to become some of the most significant segments of Korean society Since the early 1990s Korea has experienced several distinctive changes in its politics economy and technology which are directly related to the development of local media and culture Korea has greatly developed several cutting edge technologies such as smartphones video games and mobile instant messengers to become the most networked society throughout the world As the Korean Wave exemplifies the once small and peripheral Korea has also created several unique local popular cultures including television programs movies and popular music known as K pop and these products have penetrated many parts of the world As Korean media and popular culture have rapidly grown the number of media scholars and topics covering these areas in academic discourses has increased These scholars interests have expanded from traditional media such as Korean journalism and cinema to several new cutting edge areas like digital technologies health communication and LGBT related issues In celebrating the Korean American Communication Association s fortieth anniversary in 2018 this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication

Teaching Popular Culture David Buckingham, 2002-01-04 Teaching about the media and popular culture has been a major concern for radical educators Yet in recent years the hyperbolic rhetoric of critical pedagogy has come under attack not only from theoretical perspectives such as feminism anti racism and postmodernism but also in The Light Of Actual Classroom Experience The Notion That Teachers Might liberate students through rationalistic forms of ideological critique has been increasingly questioned not only on the grounds of its political arrogance but also because of its ineffectiveness in practice This book seeks to move beyond the limitations of these debates and to explore positive alternatives It contains a broad international range of contributions covering practice from primary schools right through to higher education The authors draw on diverse perspectives including poststructuralism postmodernism cultural studies anti racism and feminism yet they share a willingness to challenge radical orthodoxies and to offer positive practical alternatives

The World is a Text: Writing About Visual and Popular Culture Jonathan Silverman, Dean Rader, 2018-04-30 Wherever we look today popular culture greets us with texts that make implicit arguments this book helps students to think and write critically about these texts The World Is a Text teaches critical reading writing and argument in the context of pop culture and visual examples showing students how to read everyday objects and visual texts with basic semiotics The book shows how texts of all kinds from a painting to a university building to a pair of sneakers make complex arguments through their use of signs and symbols and shows students how to make these arguments in their own essays This new edition is rich with images real world examples writing and discussion prompts and examples of academic and student writing The first part of the book is a rhetoric covering argumentation research the writing process and adapting from high school to college writing

while the second part explores writing about specific cultural topics Notes instruction and advice about research are woven into the text with research instruction closely tied to the topic being discussed New to the updated compact edition are chapters on fashion sports and nature and the environment

Law and Popular Culture Michael Asimow, Kathryn Brown, David Papke, 2014-06-12 Commentators have noted the extraordinary impact of popular culture on legal practice courtroom proceedings police departments and government as a whole and it is no exaggeration to say that most people derive their basic understanding of law from cultural products Movies television programs fiction children's literature online games and the mass media typically influence attitudes and impressions regarding law and legal institutions more than law and legal institutions themselves *Law and Popular Culture International Perspectives* enhances the appreciation of the interaction between popular culture and law by underscoring this interaction's multinational and international features Two dozen authors from nine countries invite readers to consider the role of law related popular culture in a broad range of nations socio political contexts and educational environments Even more importantly selected contributors explore the global transmission and reception of law related cultural products and in particular the influence of assorted works and media across national borders and cultural boundaries The circulation and consumption of law related popular culture are increasing as channels of mass media become more complex and as globalization runs its uncertain course *Law and Popular Culture International Perspectives* adds to the critical understanding of the worldwide interaction of popular culture and law and encourages reflection on the wider implications of this mutual influence across both time and geography

The Secret Origins of Comics Studies Matthew Smith, Randy Duncan, 2017-09-19 In *The Secret Origins of Comics Studies* today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Iser these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review

Latin American Documentary Narratives Liliana Chávez Díaz, 2021-11-04 Winner of the Victor Villaseor Best Latino Focused Nonfiction Book Award English from the 2022 International Latino Book Awards What defines the boundary between fact and fabrication fiction and nonfiction literature and journalism *Latin American Documentary Narratives* unpacks the precarious testimonial relationship between author and subject where the literary journalist rather than the subject being interviewed can become the hero of a

narrative in its recording and retelling Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests dictatorships natural disasters crime and migration in Latin America This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together from the early and emblematic works of Gabriel Garc a M rquez and Elena Poniatowska to more recent authors like Leila Guerriero and Juan Villoro who are currently reshaping media and audiences in Latin America In a world overwhelmed by data production and marked by violent acts against those considered others Liliana Ch vez D az argues that storytelling plays an essential role in communication among individuals classes and cultures **Critical Thinking and Popular**

Culture Peter Elias Sotiriou,1998 The Vietnam War in Popular Culture Ron Milam,2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes It not only covers the impact of the counterculture revolution popular music about Vietnam recorded while the war was being fought and after and films made immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11 2001 Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as Mad Men *Using Pop Culture to Teach Information Literacy* Linda D. Behen,2006-04-30 Building on the information needs and the learning style preferences of today s high school students the author builds a case for using pop culture TV shows fads and current technology to build integrated information skills lessons for students Chapters include a rationale a review of the current literature and examples of units of study incorporating popular culture and technology There is serious discussion in the media about today s youth the Echo Boomers and their connection with technology Our high school students tell us that they have few meals with their families that they want their teachers and their school s decision makers to listen to them and take their ideas seriously and that they use the little free time they have to talk to or instant message with their friends or to play video games Author and media

critic Jon Katz says Technology is youth culture These kids are building a revolution Technology is part of their ideology their language everything they do Building on the information needs and the learning style preferences of today s high school students the author builds a case for using pop culture TV shows fads and current technology to build integrated information skills lessons for students Chapters include a rationale a review of the current literature and examples of units of study incorporating popular culture and technology Grades 7 12 Disciplinary Literacy Connections to Popular Culture in K-12 Settings Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication entertainment and education Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes Utilizing popular culture to bridge literacy concepts across content areas in K 12 settings offers a level playing field across student groups and grade levels As concepts around traditional literacy education evolve and become more culturally responsive the connections between popular culture and disciplinary literacy must be explored Disciplinary Literacy Connections to Popular Culture in K 12 Settings is an essential publication that explores a conceptual framework around pedagogical connections to popular culture While highlighting a broad range of topics including academic creativity interdisciplinary storytelling and skill development this book is ideally designed for educators curriculum developers instructional designers administrative officials policymakers researchers academicians and students *Integrating Pop Culture into the Academic Library* Melissa Edmiston Johnson, Thomas C. Weeks, Jennifer Putnam Davis, 2022-07-26 From Library Journal A comprehensive book providing information on the rationale for connecting pop culture to library services and offering a range of projects to get students into the library Integrating Pop Culture into the Academic Library explores how popular culture is used in academic libraries for collections instruction and programming This book describes the foundational basis for using popular culture and discusses how it ignites conversations between librarians and students making not only the information relatable but the library staff as well The use of popular culture in the library setting acknowledges the importance of students interests and how these interests can be used to understand their information needs in unique and interesting ways By integrating popular culture into library collections instruction and programming librarians present research and discovery in ways that connect with students and the broader community This book demonstrates that academic libraries using popular culture find it to be an effective tool both for instruction and programming The editors are librarians who utilize popular culture in various ways to provide instruction and reinforce information literacy concepts in their own practice Readers will find chapters written by a variety of authors from different types of academic libraries including community colleges comprehensive universities research universities and law schools These unique perspectives offer readers different ways of thinking about how librarians can incorporate students interests in popular culture to promote the mission of the library In addition to well known examples such as Hamilton The Musical Pokemon Harry Potter Black Panther and Barbie readers will also encounter lesser known library applications of popular culture

including cartoneras zines fantasy maps gaming collectives and paranormal walking tours All of these examples highlight the multiple way libraries leverage popular culture to expand their reach and identity with students and the community at large

Recharge Your Library Programs with Pop Culture and Technology: Linda D. Behen,2013-06-17 Learn how to integrate pop culture and technology into school library programs and classrooms and make today s digital content mobile devices and students changing interests work to the educator s advantage Today s school libraries need to evolve and meet the needs of 21st century students the instruction programming and library services must be relevant to today s learners Additionally the interactions between educators and the students are what make the critical difference in the students learning and turn the library and classroom into places where they will find assimilate experience and understand information This book provides practical strategies for using pop culture and technology trends to connect with easily distracted middle and high school students and hold their attention Author Linda D Behen addresses why school libraries are in transition and why there is a need for dramatic change She discusses the evolution of all libraries in response to digital content ubiquitous mobile devices such as smart phones iPads and other tablet computers patrons changing interests and the ways in which schools and school libraries have found to effectively adapt to technology changes and student needs This book is essential for middle and high school librarians and educators library school students and instructors and young adult public librarians

Best Practices for Credit-Bearing Information Literacy Courses Christopher Vance Hollister,2010 This work is a collection of previously unpublished papers in which contributing authors describe and recommend best practices for creating developing and teaching credit bearing information literacy IL courses at the college and university level Contributors include academic librarians from universities four year colleges and community colleges to demonstrate successful IL course endeavors at their respective institutions It includes several case studies of both classroom and online IL courses some are elective and some required some are discipline specific and others are integrated into academic programs or departments Contributors discuss useful and effective methods for developing teaching assessing and marketing courses Also included are chapters on theoretical approaches to credit bearing IL courses and their history in higher education Organized around three themes create develop and teach this book provides practitioners and administrators with a start to finish guide to best practices for credit bearing IL courses

The Essential Guide to Doing Your Research Project Zina O'Leary,Author,2021-03-10 This practical book sets out how to approach each stage of your research project from choosing a research design and methodology to collecting and analysing data and communicating your results and showcases best practice along the way Packed with pragmatic guidance for tackling research in the real world this fourth edition Offers support for diving into a project using digital data with how to guidance on conducting online and social media research Empowers you to confidently disseminate your work and present with impact Helps you map out your research journey and put a plan in place with decision trees in every chapter Challenges you to be reflective and critical about the research you

consume and undertake Zina O Leary's detailed and down to earth approach gives you the research skills and momentum you need to successfully complete your research project

Popular Culture in Late Imperial China David Johnson, Andrew J. Nathan, Evelyn S. Rawski, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1985

Handbook of Research on the Impact of Culture in Conflict Prevention and Peacebuilding Essien, Essien, 2020-03-20 The contemporary conflict scenarios are beyond the reach of standardized approaches to conflict resolution Given the curious datum that culture is implicated in nearly every conflict in the world culture can also be an important aspect of efforts to transform destructive conflicts into more constructive social processes Yet what culture is and how culture matters in conflict scenarios is contested and regrettably unexplored The Handbook of Research on the Impact of Culture in Conflict Prevention and Peacebuilding is a critical publication that examines cultural differences in conflict resolution based on various aspects of culture such as morals traditions and laws Highlighting a wide range of topics such as criminal justice politics and technological development this book is essential for educators social scientists sociologists political leaders government officials academicians conflict resolution practitioners world peace organizations researchers and students

Robert K. Merton Craig Calhoun, 2010-09-07 Robert K Merton 1910 2003 was one of the most influential sociologists of the twentieth century producing clear theories and innovative research that continue to shape multiple disciplines Merton's reach can be felt in the study of social structure social psychology deviance professions organizations culture and science Yet for all his fame Merton is only partially understood He is treated by scholars as a functional analyst when in truth his contributions transcend paradigm Gathering together twelve major sociologists Craig Calhoun launches a thorough reconsideration of Merton's achievements and inspires a renewed engagement with sociological theory Merton's work addressed the challenges of integrating research and theory It connected different fields of empirical research and spoke to the importance of overcoming divisions between allegedly pure and applied sociology Merton also sought to integrate sociology with the institutional analysis of science each informing the other By bringing together different aspects of his work in one volume Calhoun illuminates the interdisciplinary and unifying dimensions of Merton's approach while also advancing the intellectual agenda of an increasingly vital area of study

Contributors Aaron L Panofsky University of California Alan Sica Pennsylvania State University Alejandro Portes Princeton University Charles Camic Northwestern University Charles Tilly Columbia University Craig Calhoun Social Science Research Council and New York University Cynthia Fuchs Epstein City University of New York Harriet Zuckerman Mellon Foundation Peter Simonson University of Colorado Ragnvald Kalleberg University of Oslo Robert J Sampson Harvard University Thomas F Gieryn Indiana University Viviana A Zelizer Princeton University

Strangers at the Gate! Multidisciplinary Explorations

of Communities, Borders, and Othering in Medieval Western Europe ,2022-04-11 This volume showcases a range of different approaches to strangers and strangeness across medieval western Europe It focuses on how communities responded to the arrival of strangers and to different ways in which individuals and groups were constructed as estranged Further it reflects on different forms of border crossing from lived experience to literary imagination and from specific journeys in precise contexts to the conceptualisation of the shift from life to death In the range of its contributions applying linguistic historical archaeological architectural archival literary and theological analyses it seeks to bring together disciplines and geographical areas of study that are too often strangers to one another in medieval studies Contributors are Sherif Abdelkarim Anna Adamska Adrien Carbonnet Wim De Clercq Florian Dolberg Joshua S Easterling Susan Irvine Marco Mostert Richard North James Plumtree Euan McCartney Robson Beatrice Saletti Simon C Thomson and Gerben Verbrugghe **The Press and**

Popular Culture in Interwar Europe Sarah Newman,Matt Houlbrook,2015-09-25 This collection shows the importance of a comparative European framework for understanding developments in the popular press and journalism between the wars This was it argues a formative and vital period in the making of the modern press A great deal of fine scholarship on the development of modern forms of journalism and newspapers in the nineteenth and twentieth centuries has emerged within discrete national histories Yet in bringing together essays on Britain France Germany Italy and Poland this book discerns points of convergence and divergence and the importance of the European context in shaping how news was defined produced and consumed Challenging the tendency of histories of the press to foreground processes of Americanisation and the displacement of older notions of the fourth estate by new forms of human interest journalism the chapters draw attention to the complex ways in which the popular press continued to be politicized throughout the interwar period Building on this analysis the book examines the forms processes and networks through which newspapers were produced for public consumption In a period of massive social political and economic upheaval and conflict the popular press provided a forum in which Europe s meanings and nature could be constructed and contested The interpersonal material and technological links between newspapers news corporations and news agencies in different countries served to define the outlines of Europe Europe was called into being through the circulation of news and the practices and networks of the modern mass press traced in this volume This publication is highly relevant to scholars of the history of journalism and cultural historians of interwar Britain and Europe This book was originally published as a special issue of *Journalism Studies* **Research**

Anthology on Fandoms, Online Social Communities, and Pop Culture Management Association, Information Resources,2022-01-28 The internet has grown to become one of the largest communication hubs in history With its ability to share content and create community bonds it has seen many fandoms and online social communities develop within the past decades While there are some detriments to these communities there are also many benefits and potential uses for the betterment of society The *Research Anthology on Fandoms Online Social Communities and Pop Culture* explores the ways in

which the internet has presented itself as a platform for communities to gather This essential reference source discusses the engagement of these communities social media use and the uses of these communities for education Covering topics such as digital communities transmedia language learning and digital humanities this book is a vital tool for educators of K 12 and higher education digital folklorists sociologists communications researchers online administrators community leaders and academicians

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