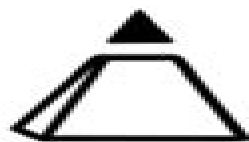
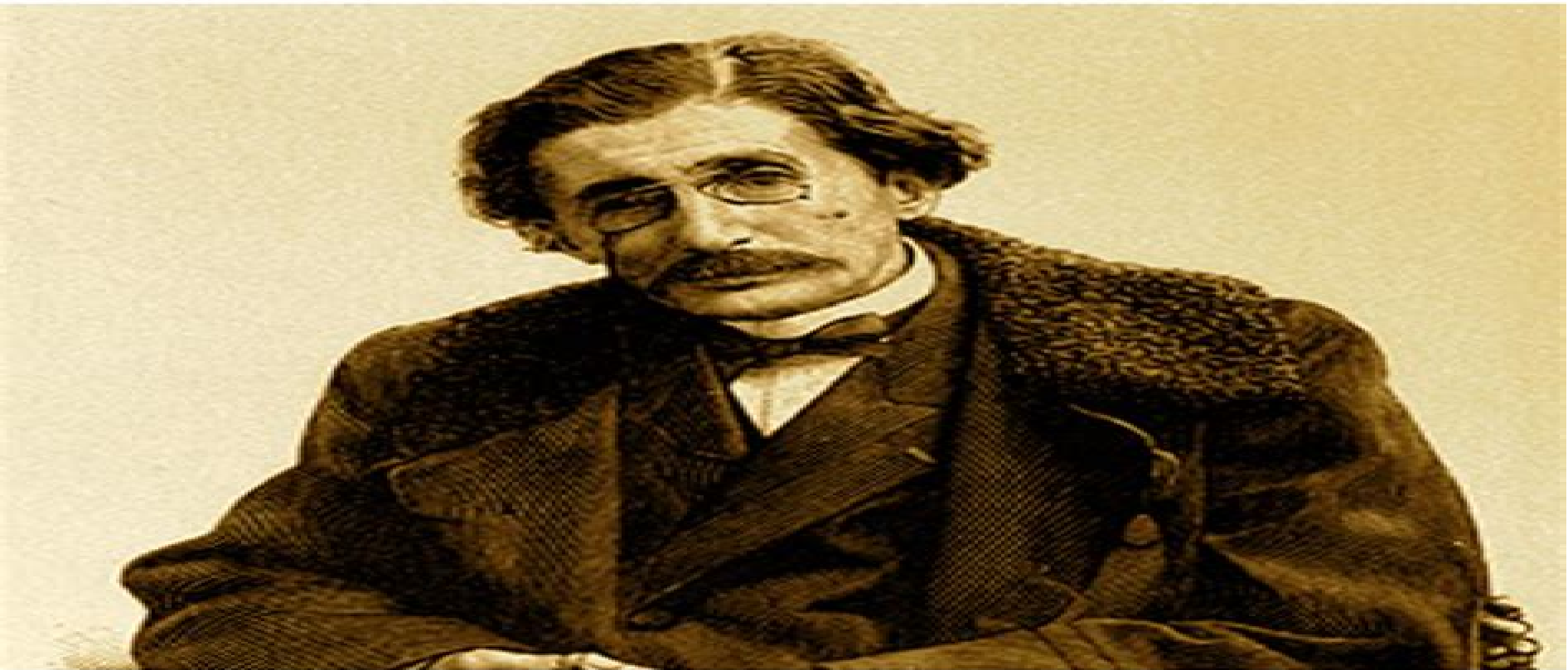


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Emile Durkheim W. S. F. Pickering, 2001 A five volume collection of scholarly journal articles and chapters from books covering the subject of Emile Durkheim's work The five volumes are thematically organized in the following sections Volume I 1 Durkheim The man himself 2 General sociology Volume II 3 Religion 4 Epistemology and the philosophy of science Volume III 5 Morality and ethics 6 Political sociology Volume IV 7 Suicide and anomie 8 Division of labour and economics 9 EducationP

Deleuze's Philosophical Lineage Graham Jones, 2009-03-31 The philosophy of Gilles Deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the Anglo American theoretical context His wide ranging works on the history of philosophy cinema painting literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways However the backbone of Deleuze's philosophy the many and varied sources from which he draws the material for his conceptual innovation has until now remained relatively obscure and unexplored This book takes as its goal the examination of this rich theoretical background Presenting essays by a range of the world's foremost Deleuze scholars and a number of up and coming theorists of his work the book is composed of in depth analyses of the key figures in Deleuze's lineage whose significance as a result of either their obscurity or the complexity of their place in the Deleuzian text has not previously been well understood This work will prove indispensable to students and scholars seeking to understand the context from which Deleuze's ideas emerge Included are essays on Deleuze's relationship to figures as varied as Marx Simondon Wronski Hegel Hume Maimon Ruyer Kant Heidegger Husserl Reimann Leibniz Bergson and Freud

Gilles Deleuze and Félix Guattari François Dosse, 2011 In May 1968 Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University just outside of Paris Felix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde Their meeting was unlikely and the two were introduced in an arranged encounter of epic consequence From that moment on Deleuze and Guattari engaged in a surprising productive partnership collaborating on several groundbreaking works including *Anti Oedipus* *What Is Philosophy* and *A Thousand Plateaus* Francois Dosse a prominent French intellectual examines the prolific if improbable relationship between two men of distinct and differing sensibilities Drawing on unpublished archives and hundreds of personal interviews Dosse elucidates a collaboration that lasted more than two decades underscoring the role that family and history particularly the turbulence of May 1968 played in their monumental work He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual academic and professional circles

Living Law Sandro Chignola, 2024-07-12 This book offers a radical new understanding of law beyond the confines of its formalization by the state The book takes off from the late work of Gilles Deleuze and Michel Foucault for whom law and its institutions came to be liberated from an ideological perspective that had treated them as sterile instruments for the reproduction of domination Engaging its continental history it addresses the concept of law not merely as a command but as the result of a much more

complex legal operation aimed at dynamically stabilizing the social relations of a community The book thus sidesteps the usual legal political focus on those from Hobbes to Schmitt who have contributed to the categorical scheme of the modern state and with it questions of political representation sovereignty the rigid distinction between public law and private law and so on as it pursues an alternative theoretical trajectory through Ravaissou Tarde and Hauriou Politics the book maintains can be no longer be treated simply through the state form And relatedly the law must be seen as a living law a law that cannot be treated exclusively in formal terms but must be taken as a grammar capable of articulating a politics of process relationality and innovation Reconceived as such law can then circumvent the aporias that arise when society is viewed as a private company and the state seen as the bearer of the only possible means of formalizing its relationships At the intersection of law and political theory this book will speak to scholars and others with interests in both these areas and especially those concerned with the limits of both conventional and critical approaches to law

Oeuvres de Gabriel Tarde Gabriel Tarde,1999 **The Political Economy of Destructive Power** Mehrdad Vahabi,2004-01-01 This book will appeal to a broad and varied readership from a range of disciplines across the social sciences including economics politics sociology history and psychology BOOK JACKET *Routledge Handbook of Law and Theory* Andreas Philippopoulos-Mihalopoulos,2018-08-06

This handbook sets out an innovative approach to the theory of law reconceptualising it in a material embodied socially contextualised and politically radical way The book consists of original contributions authored by prominent academics all of whom provide a valuable overview of legal theory as a discipline The book contains five sections Spatiotemporal Sense Body Text Matter Through this structure the handbook brings the law into active discussion with other disciplines as well as supra disciplinary debates on the areas of spatiality temporality materiality corporeality and sensorial studies capturing the most exciting developments in current legal theory and anticipating future research in the area The handbook is essential reading for scholars and students of jurisprudence sociology of law critical legal studies socio legal theory and interdisciplinary legal studies as well as those people from other disciplines interested in the way the law converses with interdisciplinarity Chapter 12 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Fashion and Modernism Louise Wallenberg,Andrea Kollnitz,2018-11-01 Art and fashion have long gone hand in hand but it was during the modernist period that fashion first gained equal value to and took on the same aesthetic ideals as painting film photography dance and literature Combining high and low art forms modernism turned fashion designers into artists and vice versa Bringing together internationally renowned scholars across a range of disciplines this vibrant volume explores the history and significance of the relationship between modernism and fashion and examines how the intimate connection between these fields remains evident today with contemporary designers relating their work to art and artists problematizing fashion in their works With chapters on a variety topics ranging from Russian constructionism and clothing to tango and fashion in the

early 20th century Fashion and Modernism is essential reading for students and scholars of fashion dress history and art history alike Contributors Patrizia Calefato Caroline Evans Ulrich Lehmann Astrid S derbergh Widding Alessandra Vaccari Olga Vainshtein Sven Olov Wallenstein **Oeuvres de Gabriel Tarde** Gabriel de Tarde,1999 Social Scientific Studies of Religion in China Fenggang Yang,Graeme Lang,2011-01-27 The revival of religious belief and practice in China over the past thirty years after decades of severe repression has attracted much attention by scholars Social scientific studies of religion by mainland Chinese scholars has also increased in recent years using theories and methods developed mainly outside China Increasingly mainland scholars are also debating whether theories and concepts developed in western societies are fully appropriate for the study of religion in Chinese societies This volume presents a selection of papers by sociologists anthropologists and historians of religion on these themes The chapters include rich field studies of particular religions and religious activities along with theoretical and historical reflections by scholars inside and outside China on problems and opportunities in the revival of the social scientific study of religion in Chinese societies **Examination Papers** University of Bombay,1928 **Social Life and Political Life in the Era of Digital Media** David Toews,2018-02-15 Digital technology has vastly broadened and complexified social life levelling opportunities for communication and producing a new awareness of the importance of diversity of social relations as well as of life on the planet This book explores the ways in which social media by encouraging human curiosity and sociability in relation to these developments has highlighted for users their own nature as social beings who have discovered new ways to get along with each other as well as new challenges The complexity of networks on social media has created new kinds of conflicts and new ways to mediate older kinds of conflicts that have resulted in a demand for new forms of political participation thus reinvigorating political activity without extending the practice of politics as usual However with concerns for the planet in the back ground a tendency for elites and ordinary people alike to want to see a political solution to every problem in social life has become an unsustainable and troubling trend This book argues that enthusiasms for social media can be tempered in a helpful manner through an engagement with studies of social media in relation to understandings of the history of modern social life provided by sources in classical and contemporary sociology and political theory Social media makes possible new sociable opportunities and multiple publics but at the same time represents important continuities with modern social life of earlier times such as the respect in which it works to limit political action within the boundaries of a generalized public thus constraining demagoguery and challenging the arrogance of elites who seek to impose certain forms of political life Engaging with the work of Deleuze Tarde Simmel Lazzarato Latour Harman Heidegger Arendt Archer Wellman Bergson and others Social Life and Political Life in the Era of Digital Media advances a new understanding of modernity offered by social media re establishing the autonomy of social life over and against political life and re articulating the relationship between the social and political As such it will appeal to scholars of social and political theory and cultural and media studies *Cannibal*

Metaphysics Eduardo Viveiros de Castro, 2015-11-01 The iconoclastic Brazilian anthropologist and theoretician Eduardo Viveiros de Castro well known in his discipline for helping initiate its ontological turn offers a vision of anthropology as the practice of the permanent decolonization of thought After showing that Amazonian and other Amerindian groups inhabit a radically different conceptual universe than ours in which nature and culture human and nonhuman subject and object are conceived in terms that reverse our own he presents the case for anthropology as the study of such other metaphysical schemes and as the corresponding critique of the concepts imposed on them by the human sciences Along the way he spells out the consequences of this anthropology for thinking in general via a major reassessment of the work of Claude Lévi Strauss arguments for the continued relevance of Deleuze and Guattari dialogues with the work of Philippe Descola Bruno Latour and Marilyn Strathern and inventive treatments of problems of ontology translation and transformation Bold unexpected and profound *Cannibal Metaphysics* is one of the chief works marking anthropology's current return to the theoretical center stage

Cosmopolis, 1896 *Cosmopolis* Fernand Ortmans, 1896 **Bergson and Philosophy** John Mullarkey, 2019-08-06 No detailed description available for Bergson and Philosophy [Deleuze: A Philosophy of the Event](#)

Francois Zourabichvili, 2012-07-03 A new translation of two essential works on Deleuze written by one of his contemporaries From the publication of *Deleuze: A Philosophy of the Event* to his untimely death in 2006 Francois Zourabichvili was regarded as one of the most important new voices of contemporary philosophy in France His work continues to make an essential contribution to Deleuze scholarship today This edition makes two of Zourabichvili's most important writings on the philosophy of Gilles Deleuze available in a single volume *A Philosophy of the Event* 1994 is an exposition of Deleuze's philosophy as a whole while the complementary *Deleuze's Vocabulary* 2003 approaches Deleuze's work through an analysis of key concepts in a dictionary form This new translation is set to become an event within Deleuze Studies for many years to come

Key Features Distinguishes Deleuze's notion of the event from the phenomenological ontological and voluntarist conceptions that continue to lay claim to it today With an introduction by Gregg Lambert and Daniel W. Smith two of the world's leading commentators on Deleuze explaining the key themes and arguments of Zourabichvili's work [Crisis and Communitas](#)

Dorota Sajewska, Małgorzata Sugiera, 2023-05-29 This book is a critical transdisciplinary examination of a broad range of philosophical ideas theoretical concepts and artistic projects of community in the 20th and 21st century in the context of global local social and political changes This volume opens new vistas by focusing on carefully selected instances of multipronged crises in which existing concepts of commonality are questioned reformulated or even speculatively designed with a better future in view As many authors of this volume argue in the face of today's unprecedented global ecological and economic challenges speculative design is of utmost importance as it can foster alternative unthought-of forms of connectivity that go far beyond progressivist narratives of nation corporation and nuclear family Focusing on the situations of upheaval both historical and fabulated the collection not only examines how multipronged crises trigger antagonisms

between egalitarian forms of *communitas* and the normative concept of the nation and other normative forms of communities as a community that separates and excludes It also looks closely at philosophical and artistic projects that strive to go beyond the dichotomies and typically extrapolated utopias envisaging new political economies ways of living and alternative relational structures It will be of great interest to students and scholars in performance studies cultural studies political studies media studies postcolonial and decolonial studies critical anthropology The Palgrave Handbook of Relational Sociology François Dépelteau, 2018-01-10 This handbook on relational sociology covers a rapidly growing approach in the social sciences one which is connected to the interests of a large diverse pool of researchers across a range of disciplines Relational sociology has been one of the key foundations of the relational turn in human sciences since the 1980s and it offers a unique opportunity to redefine the basic epistemological and ontological principles of sociology as we know it The contributors collected here aim to elucidate the complexity and the scope of this growing approach by dealing with three central questions Where does relational sociology come from and what are its principal concerns What are the main theoretical and methodological currents within relational sociology What have we studied in relational sociology and what are the results **Yale Historical Publications** ,1981

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