An Inspector Calls - Comparison (20 marks)

Marks	General	AOI	AO2	AO3
Level 6 18-20 marks	Sustained critical style in an informed personal response to both text and task	Coherent critical style sustained in an informed personal response to the text, showing consistently perceptive understanding (AO1) Textual references and quotations are precise, pertinent and skillully interwoven (AO1)	Detailed and well-developed analysis of writer's use of language, form and structure to create meanings and effects (AO2) Consistently effective use of relevant subject terminology (AO2)	Perceptive and sensitive understanding of context and how it informs evaluation of the text (AO3)
Level 5 15-17 marks	Convincing critical style in a well-developed personal response to both text and task.	Convincing critical style maintained in a well-developed personal response to the text, showing some insightful understanding (AO1) Textual references and quotations are well-selected and fully integrated (AO1)	Thoughtful and developed analysis of writer's use of language, form and structure to create meanings and effects (AO2) Good use of relevant subject terminology (AO2)	Achieves a sustained, interwoven comparison of texts Convincing understanding of context which informs the response to the text (ACI3) Achieves a sustained comparison of texts
Level 4 11–14 marks	Credible critical style in a detailed personal response to both text and task	Some critical style demonstrated in a detailed personal response to the text, showing clear understanding (AO1) Relevant textual references and quotations are selected to support the response (AO1)	Some analysis of writer's use of language, form and structure to create meanings and effects (AO2) Competent use of relevant subject terminology (AO2)	Clear understanding of context which informs the response to the text (AO3) • Develops some key points of comparison between texts
Level 3 7–10 marks	A reasonably developed personal response to both text and task	Reasonably detailed personal response to the text showing understanding (AO1) Some use of relevant textual references and quotations to support the response (AO1)	Reasonable explanation of writer's use of language, form and structure to create meanings and effects (AO2) Some use of relevant subject terminology (AO2)	Some relevant context inform the response to the text (AOI) Makes some explicit, relevant comparisons between texts
Level 2 4-6 marks	A straightforward personal response to both text and task	Begins to develop a straightforward personal response to the text showing some understanding (AO1) Some relevant support from the text (AO1)	Simple comments on writer's use of language, form or structure (AO2) Limited use of subject terminology (AO2)	Some awareness of context, which may be implied (AO3) Some identification of key links between texts
Level 1 1-3 marks	A basic response to both text and task	Makes a few relevant comments about the text (AO1) Makes limited references to the text (AO1)	A little awareness of language, form or structure (AO2) Very little use of subject terminology (AO2)	A little awareness of context implied, related to the text (AO3) Limited, if any, attempt to make obvious links between texts
0 marks	No response or no response worthy of credit.			

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Ocr May 2013 C1 Mark Scheme:

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through Ocr May 2013 C1 Mark Scheme

In a world inundated with monitors and the cacophony of quick communication, the profound energy and psychological resonance of verbal beauty usually diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the lyrical pages of **Ocr May 2013 C1 Mark Scheme**, a charming function of fictional splendor that impulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this exciting opus manuals readers on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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