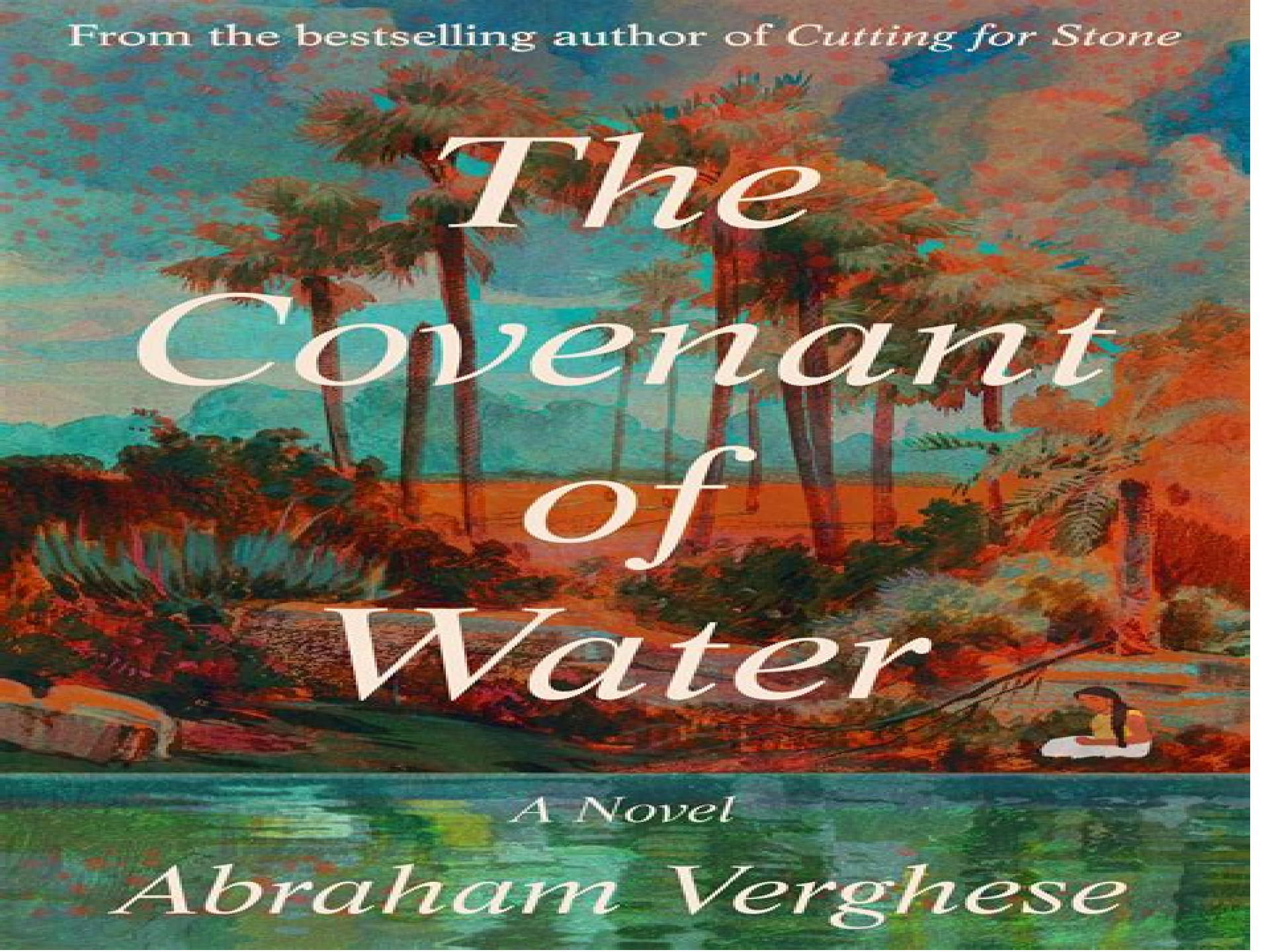


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The background of the book cover is a painting of a tropical landscape. In the foreground, there is a body of water with a small boat. The middle ground features a dense forest of palm trees and other tropical vegetation. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall style is impressionistic with visible brushstrokes.

The Covenant of Water

A Novel

Abraham Verghese

Pompous Literary Fiction

**Atsuko Ueda, Michael K.
Bourdagh, Richi Sakakibara, Hirokazu
Toeda**

Pompous Literary Fiction:

Literary Fiction Geir Farner, 2014-01-30 Insofar as literary theory has addressed the issue of literature as a means of communication and the function of literary fiction opinions have been sharply divided indicating that the elementary foundations of literary theory and criticism still need clarifying Many of the classical problems that literary theory has been grappling with from Aristotle to our time are still waiting for a satisfactory solution Based on a new cognitive model of literature as communication Farner systematically explains how literary fiction works providing new solutions to a wide range of literary issues like intention function evaluation delimitation of the literary work as such fictionality suspense and the roles of author and narrator along with such narratological problems as voice point of view and duration Covering a wide range of literary issues central to literary theory offering new theories while also summarising the field as it stands *Literary Fiction* will be a valuable guide and resource for students and scholars of the theory of literature [Live Literature](#) Ellen Wiles, 2021-05-21 This ground breaking book explores the phenomenal growth of live literature in the digitalizing 21st century Wiles asks why literary events appeal and matter to people and how they can transform the ways in which fiction is received and valued Readers are immersed in the experience of two contrasting events a major literary festival and an intimate LGBTQ salon Evocative scenes and observations are interwoven with sharp critical analysis and entertaining conversations with well known author performers reader audiences producers critics and booksellers Wiles's experiential literary ethnography represents an innovative and vital contribution not just to literary research but to research into the value of cultural experience across art forms This book probes intersections between readers and audiences writers and performers texts and events bodies and memories and curation and reception It addresses key literary debates from cultural appropriation to diversity in publishing the effects of social media and the quest for authenticity It will engage a broad audience from academics and producers to writers and audiences [The Fictional Minds of Modernism](#) Ricardo Miguel-Alfonso, 2020-02-20 Challenging the notion that modernism is marked by an inward turn a configuration of the individual as distinct from the world this collection delineates the relationship between the mind and material and social systems rethinking our understanding of modernism's representation of cognitive and affective processes Through analysis of a variety of international novels short stories and films all published roughly between 1890 and 1945 the contributors to this collection demonstrate that the so called inward turn of modernist narratives in fact reflects the necessary interaction between mind self and world that constitutes knowledge and therefore precludes any radical split between these categories The essays examine the cognitive value of modernist narrative showing how the perception of objects and of other people is a relational activity that requires an awareness of the constant flux of reality *The Fictional Minds of Modernism* explores how modernist narratives offer insights into the real historical world not as a mere object of contemplation but as an object of knowledge thus bridging the gap between classical narratology and modernist experimentation [The Routledge](#)

Companion to Twenty-First Century Literary Fiction Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature

Heroes and Heroines of Fiction William Shepard WALSH, 1914 **Regenerating the Novel** James J. Miracky, 2013-09-13 In this exploration of the most innovative and iconoclastic modernist fiction James J Miracky studies the ways in which cultural forces and discourses of gender inflect the practice and theory of four British novelists Virginia Woolf E M Forster May Sinclair and D H Lawrence Building on analyses of gender theory and formal innovation in Virginia Woolf s novels this book examines Forster s queered use of fantasy Sinclair s representation of manly genius in both male and female streams of consciousness and Lawrence s quest for the novel of phallic consciousness Reading each author s fiction alongside his or her theoretical writing Miracky provides four diverse examples of how literary modernism wrestled with the gender crisis of the early twentieth century

Contemporary Fiction, Celebrity Culture, and the Market for Modernism Carey Mickalites, 2022-01-13 Arguing that contemporary celebrity authors like Zadie Smith Ian McEwan Martin Amis Kazuo Ishiguro Salman Rushdie Eimear McBride and Anna Burns position their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation It contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th century modernism has been renewed contested and revised Other critics have celebrated these renewals variously arguing that contemporary literature picks up on modernism s unfinished

aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism While this is a compelling thesis and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital whether in the historical development of modernism or its contemporary permutations This book addresses this absence by proposing a materialist history of modernism's afterlives

Mujong (The Heartless) Kwang-su Yi, 2010-03-31 Yi Kwang su 1892 1950 was one of the pioneers of modern Korean literature When the serialization of *Mujong The Heartless* began in 1917 it was an immediate sensation and it occupies a prominent place in the Korean literary canon *The Heartless* is the story of a love triangle among three youths during the Japanese occupation Yi Hy ng sik is a young man in his mid twenties who is teaching English at a middle school in Seoul Brilliant but also shy and indecisive he is torn between two women Kim S n hy ng is from a wealthy Christian family she has just graduated from a modern Western style school and is planning on continuing her studies in the United States Pak Y ng ch ae is a musically gifted young woman who was raised in a traditional Confucian manner due to family misfortune she has become a kisaeng but remains devoted to Hy ng sik whom she knew as a child *The Heartless* goes beyond the level of romantic melodrama and uses these characters to depict Korea's struggles with modern culture and national identity A long critical introduction discusses Yi Kwang su's life and work from his birth in 1892 to the publication of his first novel *The Heartless* in 1917 It contains in depth analyses of the novel Yi Kwang su's literary theory and early short stories

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Free Your Inner Nonfiction Writer Johanna Rothman, 2022-09-13 Free your inner nonfiction writer as you learn to write fast and well Do you want to write nonfiction better and faster But when you try to write you feel stuck or you don't like what you wrote or you're not sure why anyone would want to read your words You can enjoy writing especially

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the Bells Ring Out Milly Johnson,2025-10-23 Seven people four days and a snowy Christmas on board a luxury sleeper train This festive season getting away from it all takes on a new meaning Escaping into Milly s world is always a joy and Let The Bells Ring Out is Christmas perfection JILL MANSELL The Yorkshire Belle is a glamorous steam train all decked out for an escapist festive getaway It is not supposed to be where a group of people all trying to get to their destinations for the holidays will spend their Christmas Seven people each with their own hopes and dreams secrets and sorrows board the train as strangers but as the snow keeps falling and they realise they are going nowhere fast they are forced to slow down and embrace the present This Christmas on board the Yorkshire Belle will the friendships they make change their lives forever Your favourite authors love Milly Johnson too Milly s books are a joy JENNY COLGAN Real women real life real feeling Milly brings it all CATHY BRAMLEY Milly s wisdom shines through as does her humour no one can bring you from tears to smiles more quickly Her books are warm funny and real and her stories celebrate triumph over adversity the power of love and the importance of friendship VERONICA HENRY Reading a Milly Johnson book is like spending time with a best friend Written with genuine warmth and heart they re an absolute treat LUCY DIAMOND The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS DEBBIE JOHNSON Milly Johnson always delivers an absolutely cracking read KATIE FFORDE **Tasting French Terroir** Thomas Parker,2015-05-01 This book explores the origins and

significance of the French concept of terroir demonstrating that the way the French eat their food and drink their wine today derives from a cultural mythology that developed between the Renaissance and the Revolution Through close readings and an examination of little known texts from diverse disciplines Thomas Parker traces terroir s evolution providing insight into how gastronomic mores were linked to aesthetics in language horticulture and painting and how the French used the power of place to define the natural world explain comportment and frame France as a nation **Judging a Book by Its Cover**

Nickianne Moody,2016-12-05 How do books attract their readers This collection takes a closer look at book covers and their role in promoting sales and shaping readers responses Judging a Book by Its Cover brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text

and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enquiry for scholars of book history literature media and communication studies marketing and cultural studies

The Politics and Literature Debate in Postwar Japanese Criticism, 1945-52 Atsuko Ueda, Michael K.

Bourdagh, Richi Sakakibara, Hirokazu Toeda, 2017-05-09 In the wake of its defeat in World War II as Japan was forced to remake itself from empire to nation in the face of an uncertain global situation literature and literary criticism emerged as highly contested sites Today this remarkable period holds rich potential for opening new dialogue between scholars in Japan and North America as we rethink the historical and contemporary significance of a number of important issues including the meaning of the American occupation both inside and outside of Japan the shifting semiotics of literature and politics and the origins of crucial ideological weapons of the cultural Cold War This collection features works by Japanese intellectuals written in the immediate postwar period These writings many appearing in English for the first time offer explorations into the social political and philosophical debates among Japanese literary elites that shaped the country's literary culture in the aftermath of defeat

The New Nineteenth Century Barbara Leah Harman, Susan Meyer, 2012-11-12 This book includes essays on writers from the 1840s to the 1890s well known writers such as Anne Bronte Wilkie Collins and Bram Stoker lesser known writers such as Geraldine Jewsbury Charles Reade Margaret Oliphant George Moore Sarah Grand and Mary Ward The contributors explore important thematic concerns the relation between private and public realms gender and social class sexuality and the marketplace and male and female cultural identity

German-Jewish Life Writing in the Aftermath of the Holocaust Helen Finch, Helen Cleugh Finch, 2023 Shows how Adler Wander Hilsenrath and Kl uger intertwine transgressive political criticism with the shadow of trauma revealing new perspectives on canon formation and exclusion in postwar German literature How did German speaking Holocaust survivors pursue literary careers in an often indifferent postwar society How did their literary life writings reflect their postwar struggles This monograph focuses on four authors who bore literary witness to the Shoah H G Adler Fred Wander Edgar Hilsenrath and Ruth Kl uger It analyzes their autofictional critical and autobiographical works written between the early 1950s and 2015 which depict their postwar experiences of writing publishing and publicizing Holocaust testimony These case studies shed light on the devastating aftermaths of the Holocaust in different contexts Adler depicts his attempts to overcome marginalization as a writer in Britain in the 1950s Wander reflects on his failure to find a home either in postwar Austria or in the GDR Hilsenrath satirizes his struggles as an emigrant to the US in the 1960s and after returning to Berlin in the 1980s Finally in her 2008 memoir Ruth Kl uger follows up her earlier highly impactful memoir of the concentration camps by narrating the misogyny and antisemitism she experienced in US and German academia Helen Finch analyzes how these under researched texts

intertwine transgressive political criticism with the shadow of trauma Drawing on scholarship on Holocaust testimony transnational memory and affect theory her book reveals new perspectives on canon formation and exclusion in postwar German literature

A Magical Little Christmas A.C. James, 2021-12-29 A humorous feel good Christmas story about following your heart holiday wishes and a second chance at finding love The best things in life can't be planned and sometimes love is sweeter the second time around Oh and there might just be an elf Clara Parker was a small town girl from Overlook Nebraska who followed her dreams to New York but ended up working as a literary agent instead On her way home for the holidays she encounters a strange man and finds herself in possession of a unique book Unexpected news from her sister hilarious family gossip and running into the man who once stole her heart force Clara to acknowledge the truth Successful restaurateur Luciano Ventura can't forget the passionate first love of a high school sweetheart As the summer of their senior year came to a close unforeseen events with the health of his father tore the young couple apart A meddling sister helps these two former lovers discover undeniable truths about the choices they've made He never thought tiramisu would lead to such a searing reunion but only if he can convince Clara that she can live her dreams and be with him too Is a merry ever after the recipe this holiday season or is their relationship just yesterday's leftovers

Reader Note Formerly published as *Make A Wish* as part of a multiauthor project called *Christmas Encounters* in 2014

The Life of the Author: Graham Greene Andrew James, 2025-11-03 Exploring the creative mind of Graham Greene a metafictional study of a literary icon Graham Greene's novels offer more than gripping narratives they are a window into the author's creative obsessions *The Life of the Author: Graham Greene* presents a groundbreaking study that unveils the intimate connection between Greene's life and work using metafictional analysis to reveal the evolution of his views on authorship and storytelling Moving beyond conventional critical interpretations literary scholar Andrew James invites readers to discover how Greene saw himself within his fiction and how his self-perception shaped his literary masterpieces Written with both depth and accessibility this illuminating book delves into Greene's disciplined creative process his struggles with self-doubt and his playful yet profound engagement with the craft of writing Organized thematically *The Life of the Author* focuses on Greene's post-1940 works where his identity as a writer solidified making his novels rich with autobiographical undertones Throughout the text James offers new insights into Greene's novels while connecting recurring themes to his personal and creative growth An innovative exploration of one of the twentieth century's most enigmatic authors *The Life of the Author: Graham Greene* Examines Greene's novels through the lens of metafiction to offer a fresh perspective on his craft Presents detailed literary analyses that reveal the self-reflective nature of Greene's storytelling Focuses on Greene's authorial identity tracing his growth as a writer from neutral observer to committed advocate Concentrates on Greene's major novels while avoiding exhaustive academic overviews to promote independent critical discovery Discusses the metafictional significance of Greene's novels and entertainments Enriching appreciation for Greene's artistry while exploring metafictional approaches in literary biography

The Life of the Author Graham Greene is ideal for university courses in 20th century British literature biography and literary theory particularly at introductory and intermediate levels Scholars students and avid readers of Greene will find it an invaluable resource for understanding the interplay between an author s life and their creative output Self-Portraits Osamu Dazai,2024-02-06 Bringing together novelist Osamu Dazai s best autobiographical shorts in a single slim volume Self Portraits shows the legendary writer at his best and worst Art dies the moment it acquires authority So said Japan s quintessential rebel writer Osamu Dazai who disgusted with the hypocrisy of every kind of establishment from the nation s obsolete aristocracy to its posturing warmongering generals went his own way even when that meant his death and the death of others Faced with pressure to conform he declared his individuality to the world in all its self involved self conscious and self hating glory Art he wrote is I In these short stories collected and translated by Ralph McCarthy we can see just how closely Dazai s life mirrored his art and vice versa as the writer narrator falls from grace rises to fame and falls again Addiction debt shame and despair dogged Dazai until his self inflicted death and yet despite all the lies and deception he resorted to in life there is an almost fanatical honesty to his writing And that has made him a hero to generations of readers who see laid bare in his works the painful impossible contradictions inherent in the universal commandment of social life fit in and do as you are told as well as the possibility however desperate of defiance Long out of print these stories will be a revelation to the legions of new fans of No Longer Human The Setting Sun and The Flowers of Buffoonery

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