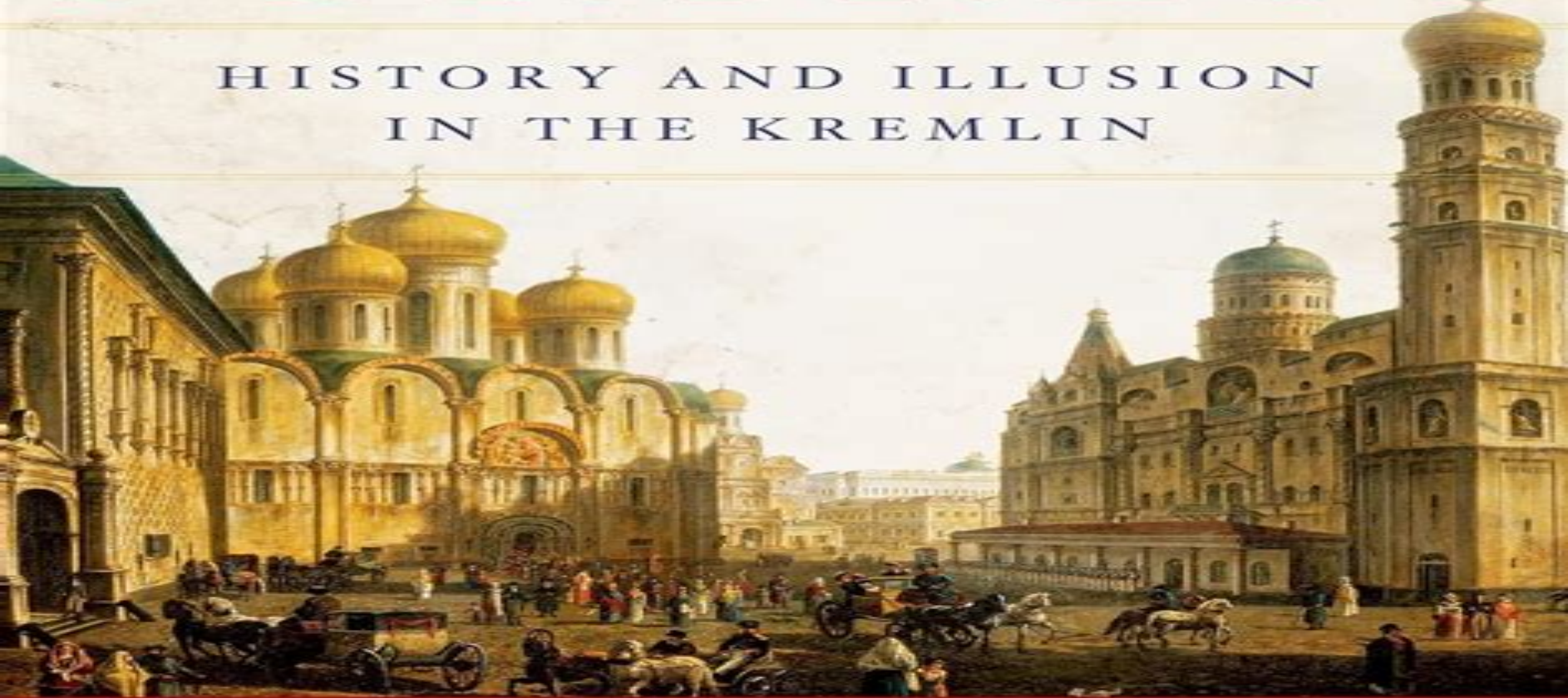


RED FORTRESSES

HISTORY AND ILLUSION
IN THE KREMLIN



CATHERINE
MERRIDALE

AUTHOR OF "IVAN'S WAR"

Red Fortress History And Illusion In The Kremlin

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Red Fortress History And Illusion In The Kremlin:

Red Fortress Catherine Merridale, 2013-11-12 Drawn on never before seen archives and rare collections this richly woven historical tapestry of the Kremlin and of the centuries of Russian elites who have shaped it takes readers behind the blood red walls of this majestic and enduring fortress

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Where Is the Kremlin? Deborah Hopkinson, Who HQ, 2019-05-21 Get the inside story on the famous fortress in the heart of Moscow that has withstood fires invaders and revolutions for almost seven hundred years Lined by nineteen beautiful towers the high walls of the Kremlin enclose colorful domed cathedrals treasure filled museums and the Russian capitol But this Moscow fortress has had its share of dark days Follow along with author Deborah Hopkinson as she recounts the tales of spying murder missing children and lost treasure that are part of this landmark's long history

History of Russia in 100 Minutes Tanel Vahisalu, 2017-03-12 History of Russia in 100 Minutes is a crash course for beginners Here you will find the complete history summarized and retold in simple language with accurate dates the most relevant names and essential concepts After finishing the course you will know The basic characteristics of Russian history in different epochs The 54 most important rulers and 106 historical persons in Russian history 126 key dates and events in Russian history The basic terms and concepts of Russian history The text is accompanied by numerous online resources 20 000 pictures 700 videos 3 500 songs 100 podcast episodes All that is available via the [smarthistories.com](https://www.smarthistories.com) website

Connecting the Dots in World History, A Teacher's Literacy Based Curriculum Chris Edwards, 2015-12-04 In his previously written articles and books Chris Edwards has argued that Teaching should be considered a field that is separate from both the field of Education and from the content area fields Teaching is a field which synthesizes content and method for classroom application All of the other major intellectual fields have a canon of works which practitioners can learn from and add to but Teaching does not The Connecting the Dots in World History A Teacher's Literacy Based Curriculum series changes this by showing how effective a teacher generated curriculum can be These books can inspire other teachers to create their own curriculums and inspire a change in the way that the public views teachers and

teaching The Memory of the Second World War in Soviet and Post-Soviet Russia David L. Hoffmann, 2021-08-26 This volume showcases important new research on World War II memory both in the Soviet Union and in Russia today Through an examination of war remembrance in its various forms official histories school textbooks museums monuments literature films and Victory Day parades chapters illustrate how the heroic narrative of the war was established in Soviet times and how it continues to shape war memorialization under Putin This war narrative resonates with the Russian population due to decades of Soviet commemoration which continued virtually uninterrupted into the post Soviet period Major themes of the volume include the use of World War II memory for political legitimation and patriotic mobilization the striking continuities between Soviet and post Soviet commemorative practices the place of Holocaust memorialization in contemporary Russia Putin s invocation of the war to bolster national pride and international prestige and the relationship between individual memory and collective remembrance Authored by an international group of distinguished specialists this collection is ideal for scholars of Russia across a range of disciplines including history political science sociology and cultural studies The Wiley-Blackwell Encyclopedia of Urban and Regional Studies Anthony M. Orum, 2019-04-15 Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor in Chief Anthony Orum this definitive reference work covers central and emergent topics in the field through an examination of urban and regional conditions and variation across the world It also provides authoritative entries on the main conceptual tools used by anthropologists sociologists geographers and political scientists in the study of cities and regions Among such concepts are those of place and space geographical regions the nature of power and politics in cities urban culture and many others The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe including timely entries on Latin America Africa India and China At the same time it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today such as those of Friedmann and Sassen on global cities It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa India and China and the US and Europe Includes biographies of central figures in urban and regional studies such as Doreen Massey Peter Hall Neil Smith and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies urban sociology urban geography and urban anthropology **Russia** Christopher J. Ward, John M. Thompson, 2021-07-20 This lucid account of Russian and Soviet history presents major trends and events from Kievan Rus to Vladimir Putin s presidency in the twenty first century Directly addressing controversial topics this book looks at issues such as the impact of the Mongol conquest the paradoxes of Peter the Great the inevitability of the 1917 Revolution the Stalinist

terror and the Gorbachev reform effort This new ninth edition has been updated to include a discussion of Russian participation in the War in Donbas eastern Ukraine Russia's role in the Syrian civil war the rise of opposition figure Alexei Navalny Vladimir Putin's confirmation as president for life recent Russian relations with the United States the North Atlantic Treaty Organization NATO and the European Union as well as contemporary social and cultural trends Distinguished by its brevity and supplemented with substantially updated suggested readings that feature new scholarship on Russia and a thoroughly updated index this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign policy Suitable for undergraduates as well as the general reader with an interest in Russia this text is a concise single volume on one of the world's most significant lands

The Empress of Art Susan Jaques, 2016-04-15 A German princess who married a decadent and lazy Russian prince Catherine mobilized support amongst the Russian nobles playing off of her husband's increasing corruption and abuse of power She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia Intelligent and determined Catherine modeled herself off of her grandfather in law Peter the Great and sought to further modernize and westernize Russia She believed that the best way to do this was through a ravenous acquisition of art which Catherine often used as a form of diplomacy with other powers throughout Europe She was a self-proclaimed glutton for art and she would be responsible for the creation of the Hermitage one of the largest museums in the world second only to the Louvre Catherine also spearheaded the further expansion of St Petersburg and the magnificent architectural wonder the city became is largely her doing There are few women in history more fascinating than Catherine the Great and for the first time Susan Jaques brings her to life through the prism of art

Cities of Power G÷ran Therborn, 2021-10-12 Why are cities centers of power A sociological analysis of urban politics In this brilliant very original survey of the politics and meanings of urban landscapes leading sociologist G÷ran Therborn offers a tour of the world's major capital cities showing how they have been shaped by national popular and global forces Their stories begin with the emergence of various kinds of nation state each with its own special capital city problematic In turn radical shifts of power have impacted on these cities development in popular urban reforms or movements of protest and resistance in the rise and fall of fascism and military dictatorships and the coming and going of Communism Therborn also analyzes global moments of urban formation of historical globalized nationalism as well as the cities of current global image capitalism and their variations of skyscraping gating and displays of novelty Through a global historical lens and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions Therborn questions received assumptions about the source manifestations and reach of urban power combining perspectives on politics sociology urban planning architecture and urban iconography He argues that at a time when they seem to be moving apart there is a strong link between the city and the nation state and that the current globalization of cities is largely driven by the global

aspirations of politicians as well as those of national and local capital With its unique systematic overview from Washington D C and revolutionary Paris to the flamboyant twenty first century capital Astana in Kazakhstan its wealth of urban observations from all the populated continents and its sharp and multi faceted analyses *Cities of Power* forces us to rethink our urban future as well as our historically shaped present *Mr. Putin REV* Fiona Hill, Clifford G. Gaddy, 2015-02-02 Fiona Hill and other U S public servants have been recognized as Guardians of the Year in TIME s 2019 Person of the Year issue From the KGB to the Kremlin a multidimensional portrait of the man at war with the West Where do Vladimir Putin s ideas come from How does he look at the outside world What does he want and how far is he willing to go The great lesson of the outbreak of World War I in 1914 was the danger of misreading the statements actions and intentions of the adversary Today Vladimir Putin has become the greatest challenge to European security and the global world order in decades Russia s 8 000 nuclear weapons underscore the huge risks of not understanding who Putin is Featuring five new chapters this new edition dispels potentially dangerous misconceptions about Putin and offers a clear eyed look at his objectives It presents Putin as a reflection of deeply ingrained Russian ways of thinking as well as his unique personal background and experience Praise for the first edition If you want to begin to understand Russia today read this book Sir John Scarlett former chief of the British Secret Intelligence Service MI6 For anyone wishing to understand Russia s evolution since the breakup of the Soviet Union and its trajectory since then the book you hold in your hand is an essential guide John McLaughlin former deputy director of U S Central Intelligence Of the many biographies of Vladimir Putin that have appeared in recent years this one is the most useful Foreign Affairs This is not just another Putin biography It is a psychological portrait The Financial Times Q Do you have time to read books If so which ones would you recommend My goodness let s see There s Mr Putin by Fiona Hill and Clifford Gaddy Insightful Vice President Joseph Biden in Joe Biden The Rolling Stone Interview **Moscow Monumental** Katherine Zubovich, 2023-01-31 An in depth history of the Stalinist skyscraper *The House of Hemp and Butter* Kevin C. O'Connor, 2019-11-15 Founded as an ecclesiastical center trading hub and intended capital of a feudal state Riga was Old Livonia s greatest city and its indispensable port Because the city was situated in what was initially remote and inhospitable territory surrounded by pagans and coveted by regional powers like Poland Sweden and Muscovy it was also a fortress encased by a wall The House of Hemp and Butter begins in the twelfth century with the arrival to the eastern Baltic of German priests traders and knights who conquered and converted the indigenous tribes and assumed mastery over their lands It ends in 1710 with an account of the greatest war Livonia had ever seen one that was accompanied by mass starvation a terrible epidemic and a flood of nearly biblical proportions that devastated the city and left its survivors in misery Readers will learn about Riga s people merchants and clerics craftsmen and builders porters and day laborers about its structures and spaces its internal conflicts and its unrelenting struggle to maintain its independence against outside threats The House of Hemp and Butter is an indispensable guide to a quintessentially European city located in one of the

continent's more remote corners

The Soviet Myth of World War II Jonathan Brunstedt, 2021-07-15 This pioneering monograph a Foreign Affairs Best Book of the Year asks how a socialist society ostensibly committed to Marxist ideals of internationalism and global class struggle reconciled itself to notions of patriotism homeland Russian ethnocentrism and the glorification of war Through the lens of the myth and remembrance of victory in World War II arguably the central defining event of the Soviet epoch the book shows that while state historical narratives reinforced a sense of Russian primacy and Russian dominated ethnic hierarchy the story of the war enabled an alternative supra ethnic source of belonging which subsumed Russian and non Russian loyalties alike to the Soviet whole The tension and competition between Russocentric and internationalist conceptions of victory which burst into the open during the late 1980s reflected a wider struggle over the nature of patriotic identity in a multiethnic society that continues to reverberate in the post Soviet space The book sheds new light on long standing questions linked to the politics of remembrance and provides a crucial historical context for the patriotic revival of the war's memory in Russia today

The Winter Palace and the People Susan McCaffray, 2018-09-21 St Petersburg's Winter Palace was once the supreme architectural symbol of Russia's autocratic government Over the course of the nineteenth and early twentieth centuries it became the architectural symbol of St Petersburg itself The story of the palace illuminates the changing relationship between monarchs and their capital city during the last century and a half of Russian monarchy In *The Winter Palace and the People* Susan McCaffray examines interactions among those who helped to stage the ceremonial drama of monarchy those who consumed the spectacle and the monarchs themselves In the face of a changing social landscape in their rapidly growing nineteenth century capital Russian monarchs reoriented their display of imperial and national representation away from courtiers and toward the urban public When attacked at mid century monarchs retreated from the palace As they receded the public claimed the square and the artistic treasures in the Imperial Hermitage before claiming the palace itself By 1917 the Winter Palace had come to be the essential stage for representing not just monarchy but the civic life of the empire nation What was cataclysmic for the monarchy presented to those who staffed the palace and Hermitage not a disaster but a new mission as a public space created jointly by monarch and city passed from the one to the other This insightful study will appeal to scholars of Russia and general readers interested in Russian history

Here All Is Poland Petro Andreas Nungovitch, 2018-12-13 On 10 April 2010 Polish President Lech Kaczynski and First Lady Maria Kaczynska were killed in an airplane crash outside the city of Smolensk in western Russia where they were flying to commemorate the 70th anniversary of the Soviet massacre of over twenty one thousand Polish prisoners during the Second World War Eight days later the president and his wife were laid to rest beneath the Krakow Cathedral on Wawel Hill an ancient necropolis of Polish kings and queens and the most prestigious burial site in all of Poland where only six other meritorious non royal national figures have been enshrined since the demise of the Polish monarchy in the late eighteenth century The decision to bury Lech and Maria Kaczynski in Poland's highest national pantheon sparked an

emotional debate about its symbolic appropriateness and underscored the question of how such burial decisions are actually made. It also raised a whole host of questions about the historical significance and pantheonic function of Wawel the bedrock of sacred memory for the Polish nation as Stanislaw Staszic put it in the early nineteenth century in modern Polish consciousness. Until now these questions have received surprisingly little attention beyond Polish historians of Krakow. Here All Is Poland excavates and builds upon the extant scholarly discourse of Wawel to plot the evolution of a pantheonic funeral tradition over two hundred years thus providing a context and a clue for interpreting the historical significance of the 2010 burial.

Empire of Fear M.A. Romanov, 2025-06-11 He ruled through terror He silenced dissent with death And he reshaped a nation with an iron fist Step into the dark heart of 20th century totalitarianism and discover the true story of Joseph Stalin's rise to absolute power From brutal purges and secret police to propaganda paranoia and mass starvation this is the shocking history of how one man turned the Soviet Union into a living nightmare Drawing from declassified files firsthand accounts and chilling historical records *Empire of Fear* unveils the methods mindset and monstrous legacy of one of the most feared dictators in history Perfect for fans of *The Gulag Archipelago* *Bloodlands* *Stalin* *The Court of the Red Tsar* Prepare to witness the terrifying machinery of tyranny

The Old Believers in Imperial Russia Peter T. De Simone, 2018-06-14 Two Romes have fallen The third stands And there will be no fourth So spoke Russian monk Hegumen Filofei of Pskov in 1510 proclaiming Muscovite Russia as heirs to the legacy of the Roman Empire following the collapse of the Byzantine Empire The so called Third Rome Doctrine spurred the creation of the Russian Orthodox Church although just a century later a further schism occurred with the Old Believers or Old Ritualists challenging Patriarch Nikon's liturgical and ritualistic reforms and laying their own claim to the mantle of Roman legacy While scholars have commonly painted the subsequent history of the Old Believers as one of survival in the face of persistent persecution at the hands of both tsarist and church authorities Peter De Simone here offers a more nuanced picture Based on research into extensive yet mostly unknown archival materials in Moscow he shows the Old Believers as versatile and opportunistic and demonstrates that they actively engaged with and even challenged the very notion of the spiritual and ideological place of Moscow in Imperial Russia Ranging in scope from Peter the Great to Lenin this book will be of use to all scholars of Russian and Orthodox Church history

Soviet Architectural Avant-Gardes Danilo Udovicki-Selb, 2020-05-14 Conventional readings of the history of Soviet art and architecture show modernist utopian aspirations as all but prohibited by 1932 under Stalin's totalitarianism *Soviet Architectural Avant Gardes* challenges that view Radically redefining the historiography of the period it reveals how the relationship between the Party and practicing architects was much more complex and contradictory than previously believed and shows in contrast to the conventional scholarly narrative how the architectural avant garde was able to persist at a time when it is widely considered to have been driven underground In doing so this book provides an essential perspective on how to analyse evaluate and re imagine the history of modernist expression in its cultural context It offers a new understanding of

ways in which 20th century social revolutions and their totalitarian sequels inflected the discourse of both modernity and modernism The book relies on close analyses of archival documents and architectural works Many of the documents have been rarely if ever discussed in English before while the architectural projects include iconic works such as the Palace of Soviets and the Soviet Pavilion at the Paris 1937 World Exposition as well as remarkable works that until now have been neglected by architectural historians inside and outside Russia In a fascinating final chapter it also reveals for the first time the details of Frank Lloyd Wright s triumphant welcome at the First Congress of Soviet Architects in Moscow in 1937 at the height of Stalin s Terror

Aftershocks Seva Gunitsky, 2017-03-28 Over the past century democracy spread around the world in turbulent bursts of change sweeping across national borders in dramatic cascades of revolution and reform Aftershocks offers a new global oriented explanation for this wavelike spread and retreat not only of democracy but also of its twentieth century rivals fascism and communism Seva Gunitsky argues that waves of regime change are driven by the aftermath of cataclysmic disruptions to the international system These hegemonic shocks marked by the sudden rise and fall of great powers have been essential and often neglected drivers of domestic transformations Though rare and fleeting they not only repeatedly alter the global hierarchy of powerful states but also create unique and powerful opportunities for sweeping national reforms by triggering military impositions swiftly changing the incentives of domestic actors or transforming the basis of political legitimacy itself As a result the evolution of modern regimes cannot be fully understood without examining the consequences of clashes between great powers which repeatedly and often unsuccessfully sought to cajole inspire and intimidate other states into joining their camps

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