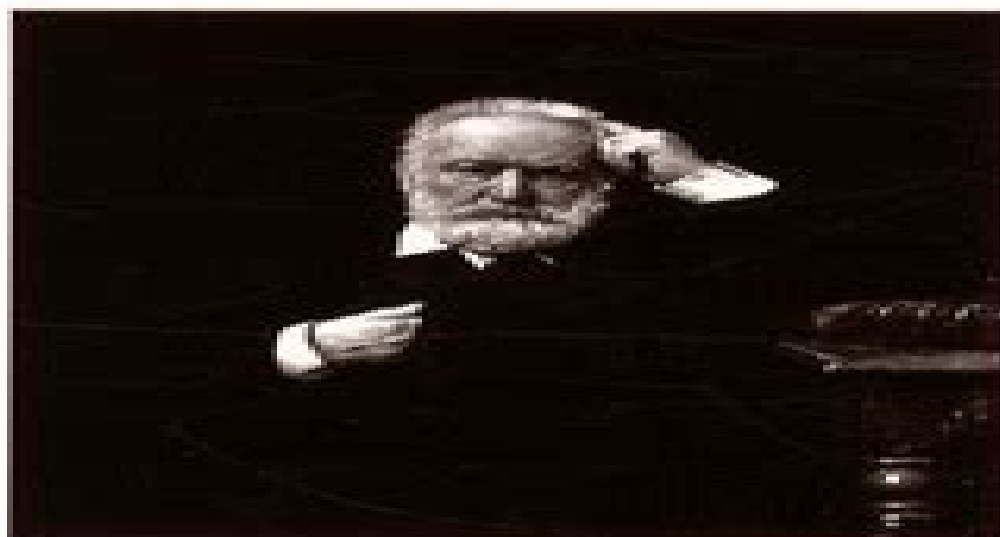


CHARLES BAUDOUIN

# PSYCHANALYSE *de* VICTOR HUGO



*Préface de Pierre Albouy*

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# Psychanalyse De Victor Hugo

**Victor Brombert**



## **Psychanalyse De Victor Hugo:**

**Psychanalyse de Victor Hugo** Charles Baudouin, 2008-01-01      **Psychanalyse de Victor Hugo** Louis Charles BAUDOUIN, Victor Hugo, 1943      *Victor Hugo, Romancier de l'Abîme* James Hiddleston, 2017-12-02 This study of Victor Hugo's work aims to uncover the diversity the thematic and narrative singularity and the shifting ironies and resistance to interpretative closure of his writing. Novels examined include *Notre Dame de Paris*, *Les Misérables*, *Les Travailleurs de la Mer*, *Quatre-vingt-treize* and *L'Homme qui Rit*. The 11 essays in the volume bring together various critical approaches from French, British and American scholars in an attempt to provide a new point of departure and to provoke discussion of Victor Hugo's novels. This publication marks the bicentenary of Hugo's birth in 1802.

**Character and Meaning in the Novels of Victor Hugo** Isabel Roche, 2007 While Victor Hugo's lasting appeal as a novelist can in large part be attributed to the unforgettable characters that he created, character has been paradoxically the most criticized and least understood element of his fiction. *Character and Meaning in the Novels of Victor Hugo* provides readers with a deeper understanding of the complexities and nuances that characterize both Hugo's novel writing and the nineteenth-century French novel and will thus appeal to the specialist and non-specialist alike.

*LES CONTEMPLATIONS of Victor Hugo* Suzanne Nash, 2015-03-08 Victor Hugo's work presents the reader with a paradox nowhere more apparent than in the collection of more than 150 lyric poems entitled *Les Contemplations*. Although he insisted upon structural unity, his complex artistic creations often seem disordered and digressive. Suzanne Nash examines this contradiction and she proposes here a new approach to *Les Contemplations* that reveals how it may be read as a unified allegory of Hugo's understanding of the creative process. The author's reading heightens the subtleties of individual poems by placing them within the context of the collection. She clarifies the poet's use of rhetorical devices and illuminating *Les Contemplations* as a metapoetic creation shows how it can serve as a guide to Hugo's other works. The first two chapters present evidence of Hugo's narrative intention, place his work within an allegorical tradition and describe the structure of the allegory. One poem, *Pasteurs et troupeaux*, is analyzed as a paradigm for the whole and a single theme that of L'opoldine as sacrificial muse and figure for poetic language is traced through the six books. The author demonstrates Hugo's narrative purpose in his use of rhetorical forms and examines, according to predominance of themes, images and technical devices, the six chapters as steps in the religious poetic allegory. Originally published in 1977, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Later Novels of Victor Hugo** Kathryn M. Grossman, 2012-03-29 This study places the last three novels of Hugo's maturity: *Les Travailleurs de la mer* (1866), *L'Homme qui rit* (1869) and *Quatrevingt-Treize* (1874).

within the context of his artistic development after the success of *Les Misérables* 1862 thereby illuminating the shift from a poetics of harmony to one of transcendence      Victor Hugo and the Visionary Novel Victor Brombert,1984 Victor Brombert reassesses in a modern perspective the power and originality of Hugo's work and provides a new interpretation of Hugo's narrative art as well as a synthesis of his poetic and moral vision The twenty eight drawings by Hugo reproduced in this book are further testimony to the visionary nature of Hugo's imagination      **Victor Hugo** Bradley Stephens,2019-02-11 Victor Hugo is an icon of French culture He achieved immense success as a poet dramatist and novelist and he was also elected to both houses of the French Parliament Leading the Romantic campaign against artistic tradition and defying the Second Empire in exile he became synonymous with the progressive ideals of the French Revolution His state funeral in Paris made headlines across the world and his breadth of appeal remains evident today not least thanks to the popularity of his bestseller *Les Misérables* and its myriad theatrical and cinematic incarnations This biography the first in English for more than twenty years provides a concise but comprehensive exploration of Hugo's monumental body of work within the context of his dramatic life Hugo wrestled with family tragedy and personal misgivings while being pulled into the turmoil of the nineteenth century from the fall of Napoleon's Empire to the rise of France's Third Republic Throughout these twists of fate he sensed a natural order of collapse and renewal This unending cycle of creation shaped his ideas about freedom and roused his imagination which he channeled into his prolific writing and other outlets like drawing As Bradley Stephens argues such creative intellectual vigor suggests that Hugo was too restless to sit comfortably on the pedestal of literary greatness Hugo was a mind as revolutionary as the time in which he lived      **Victor Hugo's Conversations with the Spirit World** John Chambers,2008-01-16 First English translation of Victor Hugo's writings on his experiments in spiritualism Reveals Hugo's conversations with renowned discarnate entities such as Shakespeare Plato Galileo and Jesus Examines his contacts with aliens from the planets Mercury and Jupiter and the revelation that our entire universe is a quantum hologram Discusses Hugo's possible role as a grand master of the Priory of Sion During Victor Hugo's exile on the Isle of Jersey where he and his family and friends escaped the reign of Napoleon III he conducted table tapping sessions transcribing hundreds of channeled conversations with entities from the beyond Among his discarnate visitors were Shakespeare Plato Hannibal Rousseau Galileo Sir Walter Scott and Jesus According to the transcripts Jesus during his three visits condemns Druidism faults Christianity and suggests a new religion with Hugo as its prophet To the skeptic some of the conversations may seem self serving at best the subconscious wishes of the naïve participants But author John Chambers places Hugo's experiments firmly in the tradition of visionary literature and psychic exploration aligning those experiences with the poetry of William Blake the table tapping experiences of the Fox sisters and the channeled writings of the great modern day Pulitzer Prize winning poet James Merrill whose spirit's utterances uncannily resemble those of Hugo's Hugo's transcriptions are the missing link between the early nineteenth century's fascination with the kabbalistic Zohar reincarnation and the writings of

the Illuminati and the rise of spiritualism and the societies for the study of psychic phenomena in the latter nineteenth and early twentieth centuries

*A Victor Hugo Encyclopedia* John Andrew Frey, 1999-10-30 Though he wrote more than a century ago French author Victor Hugo 1802-1885 continues to capture the imagination of contemporary readers both in France and around the world In the United States he is best remembered as the author of the novel *Les Misérables* 1862 which has been adapted for the stage and of *Notre Dame de Paris* 1831 more commonly known to Americans as *The Hunchback of Notre Dame* But Hugo was also a poet and dramatist a great religious and social thinker and one of the most important shapers of French Romanticism As a poet he created new verse forms explored historical and mythological themes and criticized social issues of his time Through his drama he united prose and poetry and examined the politics of England and Spain In all of his works he discussed such theological and social issues as the problem of evil the nature of war and peace and the problems of capital punishment The volume begins with a short biography that places Hugo within the context of 19th century France The biography tells of his early years during which he began to form his religious and political views his maturation as a writer and thinker during the 1830s and his political exile during which he wrote some of his finest poetry The alphabetically arranged entries that follow discuss his works characters themes and ideas as well as historical persons and places that figured prominently in his life and writings Many of the entries cite sources of additional information and the volume closes with a selected general bibliography

*Victor Hugo* Graham Robb, 1999 Graham Robb tells the complicated story of this colossal life with authority and sympathy Unquestionably a magnificent biography Washington Square Press of photos

**Early Novels of Victor Hugo : Towards a Poetics of Harmony (the)** Kathryn M. Grossman, 1986

***Victor Hugo and the Graphic Arts 1820-1833*** Christopher W. Thompson, 1970

*Hernani* John J. Janc, 2014-04-23 This is a critical edition or *dition critique* of Victor Hugo's play *Hernani* The in depth introduction includes a study of the manuscript the galley proofs and all other original documents The preface and play contain a critical apparatus that indicates all modifications made by Hugo during the composition of the work Following the play there are literary historical linguistic and critical notes indexes of all words and proper names a list of the differences between the first edition of *Hernani* and the edition of 1836 and a bibliography of works related to the play in question

**Introduction to the Psychoanalysis of Mallarmé** Charles Mauron, 2021-01-08 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1963

**Victor Hugo** John Porter Houston, 1988 Provides in depth analysis of the life works career and critical importance of Victor Hugo

*Modern European Criticism and Theory* Julian Wolfreys, 2006-04-21 *Modern European Criticism and Theory* offers the reader a comprehensive critical overview of the widespread and profound contest of ideas within European theory The book focuses

primarily on the thought of major voices in poetics philosophy linguistics and psychoanalysis as well as in literary and cultural studies from the Enlightenment to the present day Examining how conceptions of subjectivity identity and gender have been questioned the more than 50 essays written by acknowledged experts in their fields critically assess the ways in which we think see and act in the world as well as the ways in which we represent such thought psychologically politically and culturally A further reading list accompanies each chapter

**A Theory of the Literary Text** Antonio

García-Berrio,2016-11-21 No detailed description available for A Theory of the Literary Text Companion to Literary

Myths, Heroes and Archetypes Pierre Brunel,2015-07-30 First published in French in 1988 and in English in 1992 this companion explores the nature of the literary myth in a collection of over 100 essays from Abraham to Zoroaster Its coverage is international and draws on legends from prehistory to the modern age throughout literature whether fiction poetry or drama Essays on classical figures as well as later myths explore the origin development and various incarnations of their subjects Alongside entries on western archetypes are analyses of non European myths from across the world including Africa China Japan Latin America and India This book will be indispensable for students and teachers of literature history and cultural studies as well as anyone interested in the fascinating world of mythology A detailed bibliography and index are included The Companion provides a fine interpretive road map to Western culture s use of archetypal stories Wilson Library Review It certainly is a comprehensive volume extremely useful Times Higher Education Supplement The Urbanization of Opera Anselm Gerhard,1998-08-15 Why do so many operas end in suicide murder and death Why do many characters in large scale operas exhibit neurotic behaviors worthy of psychoanalysis Why are the legendary grands operas much celebrated in their time so seldom performed today

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