

Two Plays by

ANA  
CASTILLO

*Psst...*

I Have Something  
To Tell You,

Mi Amor

# Psst I Have Something To Tell You Mi Amor

**AW Chickering**



### **Psst I Have Something To Tell You Mi Amor:**

**Psst-- I Have Something to Tell You, Mi Amor** Ana Castillo, 2005 Comprised of both a one act and a two act play this powerful dramatic pairing centers on Sister Dianna Ortiz who was kidnapped raped and tortured by U S sponsored Guatemalan security forces in 1989

**Transnational Chicanx Perspectives on Ana Castillo** Bernadine Hernández, Karen Roybal, 2021-06-15 For more than forty years Chicana author Ana Castillo has produced novels poems and critical essays that forge connections between generations challenge borders around race gender and sexuality and critically engage transnational issues of space identity and belonging Her contributions to Latinx cultural production and to Chicana feminist thought have transcended and contributed to feminist praxis ethnic literature and border studies throughout the Americas Transnational Chicanx Perspectives on Ana Castillo is the first edited collection that focuses on Castillo s oeuvre which directly confronts what happens in response to cultural displacement mixing and border crossing Divided into five sections this collection thinks about Castillo s poetics language and form as well as thematic issues such as borders immigration gender sexuality and transnational feminism From her first political poetry Otro Canto published in 1977 to her mainstream novels such as The Mixquiahuala Letters So Far From God and The Guardians this collection aims to unravel how Castillo s writing impacts people of color around the globe and works in solidarity with other third world feminisms

**War Echoes** Ariana E. Vigil, 2014-07-10 War Echoes examines how Latina o cultural production has engaged with U S militarism in the post Viet Nam era Analyzing literature alongside film memoir and activism Ariana E Vigil highlights the productive interplay among social political and cultural movements while exploring Latina o responses to U S intervention in Central America and the Middle East These responses evolved over the course of the late twentieth and early twenty first centuries from support for anti imperial war as seen in Alejandro Murguía s Southern Front to the disavowal of all war articulated in works such as Demetria Martinez s Mother Tongue and Camilo Mejía s Road from Ar Ramadi With a focus on how issues of race class gender and sexuality intersect and are impacted by war and militarization War Echoes illustrates how this country s bellicose foreign policies have played an integral part in shaping U S Latina o culture and identity and given rise to the creation of works that recognize how militarized violence and values such as patriarchy hierarchy and obedience are both enacted in domestic spheres and propagated abroad

**The Routledge Concise History of Latino/a Literature** Frederick Luis Aldama, 2013-01-17 The Routledge Concise History of Latino a Literature presents the first comprehensive overview of these popular experimental and diverse literary cultures Frederick Luis Aldama traces a historical path through Latino a literature examining both the historical and political contexts of the works as well as their authors and the readership He also provides an enlightening analysis of the differing sub groups of Latino a literature including Mexican American Cuban American Puerto Rican American Dominican American and Central and South American migr authors established and emerging literary trends such as the postmodern historical chicanx lit storytelling formats and the

graphic novel key literary themes including gender and sexuality feminist and queer voices and migration and borderlands The author s methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars The book s student friendly features such as a glossary guide to further reading explanatory text boxes and chapter summaries make this the ideal text for anyone approaching the area for the first time

**So Far from God** Ana Castillo, 2025-04-25 One of The Atlantic s Great American Novels Winner of the 2024 Richard Harris Award The beloved feminist classic of Chicano literature that could be the offspring of a union between *One Hundred Years of Solitude* and *General Hospital* a sassy magical melodramatic love child who won t sit down and the reader can hope will never shut up As readable as a teen aged sister s secret diary and as impossible to resist Barbara Kingsolver Los Angeles Times Book Review Wacky wild y bien funny Sandra Cisneros author of *The House of Mango Street* and *Women Hollering Creek* Castillo is una storyteller de primera *So Far from God* is the novel that wasn t there before but which I d been missing Julia Alvarez author of *How the Garcia Girls Lost Their Accents* In Tome a small seemingly sleepy New Mexico hamlet Sofia and her four fated daughters reveal a world of marvels where the comic and horrific past and present real and fantastic coexist and collide Over two crowded decades Sofia tries to hold things together following the disappearance of her husband Domingo he of the Clark Gable mustache and the uncontrollable gambling habit Adventurous Esperanza Chicana campus radical turned television news reporter travels farthest from home only to be reeled back in spirit Beautiful Caridad a nurse who dulls the pain of being jilted with nightly bouts of alcohol and anonymous sex finally finds love again and a sharp drop off a tall cliff Practical Fe dutiful bank worker who wishes more than anything for stability upon being dumped by her fianc lets out a year long primal scream And mysterious La Loca dies maybe and is resurrected at age three leaving her both attuned to higher spiritual frequencies and allergic to human touch Exuberant and powerful funny and profound *So Far from God* is a hymn to the endurance of women both physical and spiritual Washington Post Book World

*A History of Latinx Performing Arts in the U.S.* Beatriz J. Rizk, 2023-10-10 *A History of Latinx Performing Arts in the U S* provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Pi ero Lin Manuel Miranda Mar a Irene Forn s Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S *A History of Latinx Performing Arts in the U S* offers an

accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance      **Sonnets and Salsa**

Carmen Tafolla,2004 This major poetry collection is a fearless depiction of a Latina living in the best and worst of times

**Teaching Central American Literature in a Global Context** Gloria Elizabeth Chacón,Mónica Albizúrez

Gil,2022-06-15 Central America has a long history as a site of cultural and political exchange from Mayan and Nahua trade networks to the effects of Spanish imperialism capitalism and globalization In Teaching Central American Literature in a Global Context instructors will find practical interdisciplinary and innovative pedagogical approaches to the cultures of Central America that are adaptable to various fields of study The essays map out classroom lessons that encourage students to relate writings and films to their own experience of global interconnectedness and to read critically the history that binds Central America to the United States Mexico and the Caribbean In the context of debates about immigration and a growing Central American presence in the United States this book provides vital resources about the region s cultural production and covers trends in Central American literary studies including Mayan and other Indigenous literatures modernismo Jewish and Afro descendant literatures nineteenth and twentieth century literature and contemporary texts and films This volume contains discussion of the following authors filmmakers and public figures Humberto Ak abal Mar a Jos lvarez and Martha Clarissa Hern ndez Dennis vila Abner Benaim Jayro Bustamante Berta C ceres Isaac Esau Carrillo Can Jennifer C rcamo Horacio Castellanos Moya Quince Duncan Jacinta Escudos Regina Jos Galindo Francisco Gavidia Francisco Goldman Enrique G mez Carrillo Gaspar Pedro Gonz lez Carlos Cubena Guillermo Wilson Eduardo Halfon Tatiana Huezo Florence Jaugey Hern n Jimenez scar Mart nez Victor Montejo Marisol Ceh Moo Victor Perera Archbishop scar Romero Jos Coronel Urtecho and Marcela Zamora      **Latining America** Claudia Milian,2013-02-01      **Dictionary of Midwestern Literature, Volume**

**Two** Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature      **Violentologies** B. V. Olguín,2020-12-29 Violentologies

Violence Identity and Ideology in Latina o Literature explores how various forms of violence undergird a wide range of Latina o subjectivities or Latinidades from 1835 to the present Drawing upon the Colombian interdisciplinary field of violence studies known as violentolog a which examines the transformation of Colombian society during a century of political and interpersonal violence this book adapts the neologism violentology as a heuristic device and epistemic category to map the

salience of violence in Latina o history life and culture in the U S and globally Based on one hundred primary texts and archival documents from an expansive range of Latina o communities Chicana o Puerto Rican Cuban American Dominican American Salvadoran American Guatemalan American and various mixed heritages and transversal hybridities throughout the world Violentologies features multiple generations of Latinx combatants wartime non combatants and peacetime civilians whose identities and ideologies extend through and also far beyond familiar Latinidades Based on this discrepant archive Violentologies articulates a contrapuntal assessment of the inchoate contradictory and complex range of violence based Latina o ontologies and epistemologies and corresponding negotiations of power or ideologies pursuant to an expansive and meta critical Pan Latina o methodology and ultimately an anti identitarian Post Latina o paradigm **Poets & Writers**

,2007 **The Guardians** Ana Castillo,2008-12-10 From American Book Award winning author Ana Castillo comes a suspenseful moving novel about a sensuous smart and fiercely independent woman Eking out a living as a teacher s aide in a small New Mexican border town T a Regina is also raising her teenage nephew Gabo a hardworking boy who has entered the country illegally and aspires to the priesthood When Gabo s father Rafa disappears while crossing over from Mexico Regina fears the worst After several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring Regina and Gabo resolve to find Rafa Help arrives in the form of Miguel an amorous recently divorced history teacher Miguel s gregarious abuelo Milton a couple of Gabo s gangbanger classmates and a priest of wayward faith Though their journey is rife with challenges and danger it will serve as a remarkable testament to family bonds cultural pride and the human experience Praise for The Guardians NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE An always skilled storyteller Castillo grounds her writing in humor love suspense and heartache that draw the reader in Chicago Sunday Sun Times A rollicking read with jokes and suspense and joy rides and hearts breaking This smart passionate novel deserves a wide audience Los Angeles Times What drives the novel is its chorus of characters all in their own way witnesses and guardian angels In the end Castillo s unmistakable voice earthy impassioned weaving a hybrid vocabulary for a hybrid people is the book s greatest revelation Time Out New York A wonderful novel Castillo s most important accomplishment in The Guardians is to give a unique literary voice to questions about what makes up a family El Paso Times A moving book that is both intimate and epic in its narrative Oscar Hijuelos author of The Mambo Kings Play Songs of Love A History of Twentieth-Century American Women's Poetry Linda A. Kinnahan,2016-06-20 A History of

Twentieth Century American Women s Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of American women poets Organized thematically these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay Marianne Moore Anne Sexton Adrienne Rich and Audre Lorde Written by a host of leading scholars this History also devotes special attention

to the lasting significance of feminist literary criticism This book is of pivotal importance to the development of women s poetry in America and will serve as an invaluable reference for specialists and students alike *Hispanic-American Writers, New Edition* Harold Bloom,2009 Presents a collection of critical essays analyzing modern Hispanic American writers including Junot Diaz Pat Mora and Rudolfo Anaya **Earthships: A New Mecca Poetry Collection** Zachary Kluckman,Jessica Helen Lopez,2007-04-01 Capturing more than 70 voices from the current poetry evolution in New Mexico this anthology gathers together the power and presence of both traditional page poetry and performance poetry including poems from several young writers under the age of twenty in their first anthology publications Activists Performers Witnesses to the tragic and the beautiful With guest poets Jimmy Santiago Baca Sandra Cisneros and Ana Castillo this book throws the borders open bringing an entire poetry community together in a powerful unified voice Listen up the new Movement is here Latinization Cristina Benitez,2007 Although politicians discuss Latino immigration by the numbers there is another side to the impact of immigrants their influence on the culture and lifestyle of the countries they enter Cristina Benitez founder of Lazos Latinos focuses her book on the positive influences that Latinos have on their new country from culture to the high value Latinos place on their family relationships Readers will come away with a better understanding of how to craft marketing messages that resonate with Latino customers With a foreword by Henry Cisneros and insights from 20 Latino experts Latinization helps explain why Latino culture is here to stay Quiet Methodologies Suzanne Bost,2025-04-01 Reimagining humanities scholarship with humility and inclusive attention How might foregrounding the writings of colonized peoples transform the ways we work in the humanities In an era dominated by loud political rhetoric Suzanne Bost advocates for quieter modes of scholarship intellectual humility rather than ego collaboration and conversation rather than singular argumentation continual reflection and revision rather than defensiveness and a willingness to believe in different ways of being and knowing rather than adhering to academic norms With *Quiet Methodologies* she demonstrates practical decolonial scholarship and proposes alternative approaches for fostering meaningful engagement Turning to feminist queer and decolonial writings from Gloria Anzald a Alexis Pauline Gumbs Audre Lorde and many others Bost reflects on what we do when we work with literature culture and ideas She weaves together multiple voices methods of writing and culturally diverse epistemologies and uses creative devices such as collage her own original poetry revision lists images and conversation to disengage academic thought and writing from colonial theories and archives that have passed as neutral Eschewing conventional monograph formats her work embraces a reciprocal and heterogeneous learning process with profound ethical implications Part of a movement of reimagining research and education through care *Quiet Methodologies* is a powerful exploration of the possibilities of criticism during crises It encourages readers to be visionary and pragmatic challenging current conditions and offering alternative ideas for the future of the humanities Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions *MultiCultural Review*

,2006      **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile



## Reviewing **Psst I Have Something To Tell You Mi Amor**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Psst I Have Something To Tell You Mi Amor**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://crm.avenza.com/public/virtual-library/index.jsp/politiques%20de%20la%20violence%20essai%20sur%20l'impuissance%20citoyenne.pdf>

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