

# Round Mounds and Monumentality in the British Neolithic and Beyond



Edited by  
Jim Leary, Timothy Darvill and David Field

# Round Mounds And Monumentality In The British

**Alistair Marshall**



## **Round Mounds And Monumentality In The British:**

*Round Mounds and Monumentality in the British Neolithic and Beyond* Jim Leary, Timothy Darvill, David Field, 2010  
Design geometry and the metamorphosis of monuments David Field a place where they tried their criminals Neolithic round mounds in Perth and Kinross Kenneth Brophy Scotland's Neolithic non megalithic round mounds new dates problems and potential Alison Sheridan Tynwald Hill and the round mounds of the Isle of Man Timothy Darvill Recent work on the Neolithic round barrows of the upper Great Wold Valley Yorkshire Alex Gibson and Alex Bayliss One of the most interesting barrows ever examined Liffs Low revisited Roy Loveday and Alistair Barclay Neolithic round barrows on the Cotswolds Timothy Darvill Silbury Hill a monument in motion Jim Leary The brood of Silbury a remote look at some other sizeable Wessex mounds Martyn Barber and others The mystery of the hill Jonathan Last The formative henge speculations drawn from the circular traditions of Wales and adjacent counties Steve Burrow Monumentality and inclusion in the Boyne Valley County Meath Ireland Geraldine Stout Round mounds containing portal tombs Tatjana Kytmanow Native American mound building traditions Peter Topping The round mound is not a monument Tim Ingold Burial Mounds in Europe and Japan Thomas Knopf, Werner Steinhaus, Shin'ya FUKUNAGA, 2018-09-30 This book brings together specialists of the European Bronze and Iron Age and the Japanese Yayoi and Kofun periods for the first time to discuss burial mounds in a comparative context The book aims to strengthen knowledge of Japanese archaeology in Europe and vice versa *Giants in the Landscape: Monumentality and Territories in the European Neolithic* Vincent Ard, Lucile Pillot, 2016-02-08 Proceedings from the session held at the XVII World UISPP Congress Burgos 2014 The session considered the various manifestations of the relationship between Neolithic enclosures and tombs in different contexts of Europe notably through spatial analysis *Funerary and Related Cups of the British Bronze Age* Claire Copper, Alex Gibson, Deborah Hallam, 2022-06-30 Cups are the least studied of all Bronze Age funerary ceramics and their interpretations are still based on antiquarian speculation This book presents the first study of these often highly decorated items including a fully referenced and illustrated national corpus that will form the basis for future studies A Neolithic Ceremonial Complex in Galloway Julian Thomas, 2015-07-31 A complex enclosure identified by aerial photography at Dunragit Galloway was demonstrated by excavation to have been of Late Neolithic date and comprised three concentric timber ramped post rings 120 300 m in diameter The two outer post rings each comprised large uprights interspersed with smaller members probably forming a continuous palisade Each was a single phase structure and the posts had rotted out The inner ring had largely been made up of large freestanding posts most of which had rotted away but some of which had been deliberately removed the post holes being considerably larger than those of the two outer rings Where posts had been pulled out a number of elaborate deposits had been placed in the crater left by the post removal The entrances to the post rings are not aligned and the preferred interpretation is that the monument as a whole had two phases of construction in each of which a timber circle was surrounded by a palisade and in which the middle post ring

succeeded the outer or vice versa The enclosure had been preceded by a post defined cursus monument in which all the post had been burned in situ and numerous other post holes were located on the same axis as the cursus extending beyond the monument itself The most elaborate entrance connected with the middle post ring is composed of two parallel lines of features presumably post holes opening toward the south and aligned on a large earthen mound at Droughduil 400 m away Droughduil Mote though recorded as a medieval motte recalls the association of various very large mounds with with henges or palisaded enclosures as at Silbury Hill Wiltshire Excavation demonstrated that it had been constructed with stepped sides and that a stone cairn had been constructed on its summit A series of optically stimulated luminescence dates on the accumulated sand over the surface of the mound demonstrated that it was certainly not medieval and was probably Neolithic in date

**The Neolithic of Europe** Penny Bickle, Daniela Hofmann, Joshua Pollard, 2017-05-31 The Neolithic of Europe comprises eighteen specially commissioned papers on prehistoric archaeology written by leading international scholars The coverage is broad ranging geographically from southeast Europe to Britain and Ireland and chronologically from the Neolithic to the Iron Age but with a decided focus on the former Several papers discuss new scientific approaches to key questions in Neolithic research while others offer interpretive accounts of aspects of the archaeological record Thematically the main foci are on Neolithisation the archaeology of Neolithic daily life settlements and subsistence as well as monuments and aspects of world view A number of contributions highlight the recent impact of techniques such as isotopic analysis and statistically modeled radiocarbon dates on our understanding of mobility diet lifestyles events and historical processes The volume is presented to celebrate the enormous impact that Alasdair Whittle has had on the study of prehistory especially the European and British Neolithic and his rich career in archaeology

**The Birth of Neolithic Britain** Julian Thomas, 2013-11 The beginning of the Neolithic in Britain marks the end of a hunter gatherer way of life with the introduction of domesticated plants and animals polished stone tools and a range of new monuments Julian Thomas offers a coherent argument to explain the process of transition between the Mesolithic and Neolithic periods

*Orientation of Prehistoric Monuments in Britain: A Reassessment* Alistair Marshall, 2021-07-08 Reassesses major axial alignment at many megalithic ritual and funerary monuments Neolithic to Bronze Age in Britain and Ireland not in terms of abstract astronomical concerns but as an expression of repeated seasonal propitiation involving community agrarian economy and ancestry in an attempt to mitigate variable environmental conditions

*The Prehistory of Britain and Ireland* Richard Bradley, 2019-05-16 Highlights the achievements of prehistoric people in Britain and Ireland over a 5 000 year period

[The Archaeology of Britain](#) Vicki Cummings, Stephen Driscoll, 2025-07-21 The Archaeology of Britain provides an up to date introduction to the archaeology of Britain from the reoccupation of the landmass by Homo sapiens during the later stages of the most recent Ice Age until last century This fully revised third edition offers expanded coverage and includes updates relating to the latest research and advances in scientific dating and other techniques This includes the results of the latest

analyses of ancient DNA alongside new isotopic studies which enable insights into ancient diets Each chapter written by a leading authority provides a detailed yet accessible introduction to various time periods and are supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth As a comprehensive textbook for the entire archaeology of Britain it reflects the most recent developments in archaeology both as a field subject and as an academic discipline No other book provides such comprehensive coverage with such a wide chronological range of the archaeology of Britain This book is essential reading for undergraduates in archaeology and all those interested in British archaeology history and geography

*The Archaeology of Religion* Sharon R. Steadman, 2023-12-06 The new and updated edition of *The Archaeology of Religion* explores how archaeology interprets past religions offering insights into how archaeologists seek out the religious ritual and symbolic meaning behind what they discover in their research The book includes case studies from around the world from the study of Upper Palaeolithic and hunter gatherer religions to religious structures and practices in complex societies of the Americas Mesopotamia Egypt India and China Steadman also includes chapters on the origins and development of key contemporary religions Judaism Christianity Islam among others to provide an historical and comparative context Three main themes are threaded throughout the book These main themes involve the intersection between cultural and religious structures religion reflects culture including the importance of environment in shaping a culture's religion the role religion can sometimes play as a method of social control and the role religion can sometimes play as a key component in revitalizing a culture Updated with new discoveries and theories and with two new chapters Hunter Gatherer Religions and Cultures in East Asia and with new sections on Neolithic Western Asia the book remains an ideal introduction for courses that include a significant component on past cultures and their religions

*Assembling Past Worlds* Oliver J.T. Harris, 2021-06-08 *Assembling Past Worlds* draws on new materialism and the philosophy of Gilles Deleuze to explore the potential for a posthumanist archaeology Through specific empirical study this book provides a detailed analysis of Neolithic Britain a critical moment in the emergence of new ways of living as well as new relationships between materials people and new forms of architecture It achieves two things First it identifies the major challenges that archaeology faces in the light of current theoretical shifts New ideas place new demands on how we write and think about the past sometimes in ways that can seem contradictory This volume identifies seven major challenges that have emerged and sets out why they matter why archaeology needs to engage with them and how they can be dealt with through an innovative theoretical approach Second it explores how this approach meets these challenges through an in depth study of Neolithic Britain It provides an insightful diagnosis of the issues posed by current archaeological thought and is the first volume to apply the philosophy of Gilles Deleuze to the extended analysis of a single period *Assembling Past Worlds* shows how new approaches are transforming our understandings of past worlds and in so doing how we can meet the challenges facing archaeology today It will be of interest to both students and researchers in archaeological theory and the

Neolithic of Europe      **The Megalithic Architectures of Europe** Luc Laporte, Chris Scarre, 2015-12-31 Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs, on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs.

**Monumental Times** Richard Bradley, 2024-01-31 Richard Bradley's latest thought-provoking re-examination of familiar monumental archaeology drawing on latest discussions of multi-temporality and the implications of new levels of analysis afforded by developments in archaeological sciences such as DNA, radiocarbon dating and isotopes. This book is concerned with the origins, uses and subsequent histories of monuments. It emphasises the time scales illustrated by these structures and their implications for archaeological research. It is concerned with the archaeology of Western and Northern Europe with an emphasis on structures in Britain and Ireland and the period between the Mesolithic and the Viking Age. It begins with two famous groups of monuments and introduces the problem of multiple time scales. It also considers how they influence the display of those sites today; they belong to both the present and the past. Monuments played a role from the moment they were created, but approaches to their archaeology led in opposite directions. They might have been directed to a future that their builders could not control. These structures could be adapted, destroyed or left to decay once their significance was lost. Another perspective was to claim them as relics of a forgotten past. In that case they had to be reinterpreted. The first part of this book considers the rarity of monumental structures among hunter-gatherers and the choice of building materials for Neolithic houses and tombs. It emphasises the difference between structures whose erection ended the use of significant places and those whose histories could extend into the future. It also

discusses megalithic astronomy and ancient notions of time Part Two is concerned with the reuse of ancient monuments and asks whether they really were expressions of social memory Did links with an ancestral past have much factual basis It contrasts developments during the Beaker phase with those of the early medieval period The development of monumental architecture is compared with the composition of oral literature

**Archaeology After Interpretation** Benjamin Alberti, Andrew Meirion Jones, Joshua Pollard, 2016-06-16 A new generation of archaeologists has thrown down a challenge to post processual theory arguing that characterizing material symbols as arbitrary overlooks the material character and significance of artifacts This volume showcases the significant departure from previous symbolic approaches that is underway in the discipline It brings together key scholars advancing a variety of cutting edge approaches each emphasizing an understanding of artifacts and materials not in terms of symbols but relationally as a set of associations that compose people's understanding of the world Authors draw on a diversity of intellectual sources and case studies paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture

*Is There a British Chalcolithic?* Michael J. Allen, Julie Gardiner, Alison Sheridan, 2012-06-09 The Chalcolithic the phase in prehistory when the important technical development of adding tin to copper to produce bronze had not yet taken place is not a term generally used by British prehistorians and whether there is even a definable phase is debated *Is There a British Chalcolithic* brings together many leading authorities in 20 papers that address this question Papers are grouped under several headings Definitions Issues and Debate considers whether appropriate criteria apply that define a distinctive period c 2450 2150 cal BC in cultural social and temporal terms with particular emphasis on the role and status of metal artifacts and Beaker pottery Continental Perspectives addresses various aspects of comparative regions of Europe where a Chalcolithic has been defined Around Britain and Ireland presents a series of large scale regional case studies where authors argue for and against the adoption of the term The final section Economy Landscapes and Monuments looks at aspects of economy land use and burial tradition and provides a detailed consideration of the Stonehenge and Avebury landscapes during the period in question The volume contains much detailed information on sites and artifacts and comprehensive radiocarbon datasets that will be invaluable to scholars and students studying this enigmatic but pivotal episode of British Prehistory Additional information originally found on included CD ROM can be downloaded here <https://books.casematepublishers.com>

*Is There a British Chalcolithic.pdf* *The Oxford Handbook of the European Bronze Age* Harry Fokkens, Anthony Harding, 2013-06-27 The Oxford Handbook of the European Bronze Age is a wide ranging survey of a crucial period in prehistory during which many social economic and technological changes took place Written by expert specialists in the field the book provides coverage both of the themes that characterize the period and of the specific developments that took place in the various countries of Europe After an introduction and a discussion of chronology successive chapters deal with settlement studies burial analysis hoards and hoarding monumentality rock art cosmology gender and trade as well as a

series of articles on specific technologies and crafts such as transport metals glass salt textiles and weighing The second half of the book covers each country in turn From Ireland to Russia Scandinavia to Sicily every area is considered and up to date information on important recent finds is discussed in detail The book is the first to consider the whole of the European Bronze Age in both geographical and thematic terms and will be the standard book on the subject for the foreseeable future

Deer and People Karis Baker,Ruth Carden,Richard Madgwick,2014-09-30 Deer have been central to human cultures throughout time and space whether as staples to hunter gatherers icons of Empire or the focus of sport Their social and economic importance has seen some species transported across continents transforming landscape as they went with the establishment of menageries and park The fortunes of other species have been less auspicious some becoming extirpated or being in threat of extinction due to pressures of over hunting and or human instigated environmental change In spite of their diverse deep rooted and long standing relations with human societies no multi disciplinary volume of research on cervids has until now been produced This volume draws together research on deer from wide ranging disciplines and in so doing substantially advances our broader understanding of human deer relationships in the past and the present Themes include species dispersal exploitation patterns symbolic significance material culture and art effects on the landscape and management The temporal span of research ranges from the Pleistocene to the modern day and covers Europe North America and Asia Papers derived from international conferences held at the University of Lincoln and in Paris

**Prehistoric Materialities** Andrew Jones,2012-07-05 This volume focuses on the analysis of materials from the Neolithic and Early Bronze Age periods of Britain and Ireland in the study of prehistoric artefacts Challenging the assumption that materials are inert and shaped by past societies it argues that it is rather the materials which shaped the societies

**Prehistoric Gloucestershire** Timothy Darvill,2011-07-15 This book charts the story of Gloucestershire s landscape and its inhabitants over a period spanning more than half a million years



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