

Romeo and Juliet Study Questions

PROLOGUE

1. Who speaks the Prologue?
2. What is the purpose of the Prologue?
3. In what poetic form is this Prologue?
4. Copy down lines 5 and 6. Explain the importance of these two lines.
5. Why does Shakespeare tell us how the story is going to end?
6. What themes are established in the Prologue?

ACT 1, SCENE 1

1. How does Shakespeare start the play so that he gains the attention of the “common people” in the audience?
2. Copy lines 59-60. Our first introduction to Benvolio comes when he says these words. What do they reveal about his character?
3. Copy lines 61-62. Our first impression of Tybalt occurs in these lines. What do we learn about his character?
4. Copy lines 91-92. What is the tone of the Prince’s speech? In these lines he makes a new decree. What is it, and why is it important?
5. When we first see Romeo he shows all the signs of a **Petrarchan Lover**—**someone who is in love with the idea of being in love**. How does Romeo act (lines 156-190)?
6. When describing his feelings to Benvolio, Romeo uses **Oxymorons**—**pairs of contradictory words** in lines 171-176. Why might he speak in contradictions and paradoxes?
7. We then learn that Romeo is suffering from **Unrequited Love**—**He loves someone who does not love him back**. What suggestion does Benvolio make to Romeo to help him get over his unrequited love for Rosaline (lines 221-223)?

ACT 1, SCENE 2

1. In this scene Lord Capulet talks to Paris about marrying his daughter Juliet. What two reasons does he give for not wanting Juliet to marry at this time (lines 8-14)?
2. Look at lines 16-19. On what condition will Lord Capulet agree to Juliet’s marriage with Paris?
3. What does this reveal about Lord Capulet’s love for his daughter?
4. From the servant who cannot read, we learn that Rosaline, with whom Romeo believes he is in love, will be at the Capulet party. Why does this excite Benvolio? What is his plan (lines 80-85)?
5. Why does Romeo agree to go to the party?
6. What coincidence takes place in this scene? Explain what theme is being developed.

Romeo And Juliet Act 1 Questions And Answers

Wolfgang Guggemos



Romeo And Juliet Act 1 Questions And Answers:

101 Questions and Answers on Angels and Devils , Teaching Students Romeo and Juliet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study ,2013-03-30 Shakespeare s one of the greatest playwrights of all time but telling a student this isn t enough This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard Inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare s Romeo and Juliet Each section of this book may also be purchased individually

X-Kit Literature Series: FET Romeo & Juliet ,2006 Resources for Teaching Shakespeare: 11-16 Fred Sedgwick,2011-08-18 Despite being dead for nearly 400 years Shakespeare s plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11 16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum It s user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website *How to Dazzle at Romeo and Juliet* Patrick M. Cunningham,2015-12-07 *How to Dazzle at Romeo and Juliet* contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used *Romeo & Juliet - Literature Kit Gr. 7-8* Nat Reed,2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo s soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio s conversation Answer true or false questions concerning the Capulet s plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare s timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet s kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison

and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile *Romeo & Juliet* William Shakespeare,1997 A graphic Shakespeare novel which is a ideal introduction to Shakespeare s Romeo and Juliet

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth Peggy O'Brien,2006-08 An innovative performance based approach to teaching Shakespeare **Teaching English Language and Literature 16-19** Furzeen Ahmed,Marcello Giovanelli,Megan Mansworth,Felicity Titjen,2020-10-28 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16 19 English classroom Providing a comprehensive overview of the identity of the subject it outlines the pedagogical benefits of studying a unified English at post 16 and provides case studies of innovative classroom practice across a range of topics and text types Including contributions from practising teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16 19 titles in the NATE series Teaching English Language and Literature 16 19 is the ideal companion for all practising A level English teachers of all levels of experience **Study and Revise for GCSE: Romeo and Juliet** Jane Sheldon,2016-03-07 Exam Board AQA OCR Edexcel WJEC Eduqas Level GCSE 9 1 Subject English literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise Romeo and Juliet throughout the course This Study and Revise guide Increases students knowledge of Romeo and Juliet as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter **Romeo and Juliet** R. Brigham Lampert,2008 Part of Prufrock s new series for the upper level classroom Advanced Placement Classroom Romeo and Juliet is a user friendly guide to teaching one of Shakespeare s classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet s nurse and Friar

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Romeo and Juliet William Shakespeare, 1990 The Shakespeare Made Easy series aims to take the fear out of Shakespeare By having Shakespearean and Modern English facing each other pupils will find it easier to comprehend the text Through discussion of the life work and theatre of Shakespeare pupils can gain a more rounded understanding of these classic works

Spectrum Test Prep, Grade 8 Spectrum, 2015-01-05 Spectrum Test Prep Grade 8 includes strategy based activities for language arts and math test tips to help answer questions and critical thinking and reasoning The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test taking skills The activities in each book not only feature essential practice in reading math and language arts test areas but also prepare students to take standardized tests Students learn how to follow directions understand different test formats use effective strategies to avoid common mistakes and budget their time wisely Step by step solutions in the answer key are included These comprehensive workbooks are an excellent resource for developing skills for assessment success Spectrum the best selling workbook series is proud to provide quality educational materials that support your students learning achievement and success

Raise Your Voices Thomas M. McCann, Andrew Bouque, Dawn Forde, Elizabeth A. Kahn, Carolyn C. Walter, 2018-11-06 In a collection of chapters from high school teachers and university researchers Raise Your Voices offers English language arts teachers one stop shopping to learn how to foster dialogic classrooms and how to prompt sustain connect and assess classroom discussions especially discussions about issues that adolescents find consequential The chapters explore both the basics for facilitating discussion to support literacy learning and the principles for assessing the progress and effect of discussion and for including all students in lively dialogue Taken together the entries in this book envision the English language arts classroom as a supportive environment for authentic inquiry and for the genuine democratic processes involved in grappling together with tough perennial and contemporary issues

Teaching English Using ICT Tom Rank, Trevor Millum, Chris Warren, 2011-06-02 Want to get boys excited about poetry Try establishing a wiki war on the use of form and structure Or perhaps a podcast to develop close analysis of language How about getting them blogging about their favourite characters Based on established principles of the best ways to use ICT in English this practical resource looks at when and how ICT can be used to engage and inspire students of English but only when it enhances teaching and learning never for its own sake Beginning with an overview of what ICT can offer and how it is changing the way we teach and learn the authors then give practical examples of activities and ideas to attain key English skills and learning goals in secondary

schools Throughout the book there are tried and tested ideas for tackling the hard to teach topics and there is also a dedicated website with links to useful websites the authors favourite tips and downloadable resources **Schwann Long Playing Record Catalog** ,1963 **A Guide for Using Romeo and Juliet in the Classroom** Mari Lu Robbins,1997-10

Ri Irg Act of Teaching Cruickshank,2002-08 *Answers to Questions* Frederic Jennings Haskin,1926 **Beginning Shakespeare 4-11** Joe Winston,Miles Tandy,2012-06-25 This book is clear approachable and true The elegant simplicity of its good guidance is the product of years of practical experience in the classroom I wholeheartedly commend it to primary school teachers everywhere Michael Boyd Artistic Director of the Royal Shakespeare Company Shakespeare s plays are widely regarded as the greatest inheritance in English literature and recent years have seen a growing interest in introducing them to children in their primary schools In this book the authors bring a blend of clear thinking playful and inventive practice and straightforward practical advice to bear on teaching Shakespeare in the primary school Children who encounter Shakespeare early have the opportunity to become comfortable with the plays their stories characters and settings long before they might become intimidated by their associations with exclusivity and high culture They are also given the chance to become familiar with and absorb his powerful and complex language at a stage when they are constantly encountering new vocabulary To do this most effectively demands a dynamic pedagogy one which recognises that the plays are best explored and understood through active physical engagement Beginning Shakespeare 4 11 offers a sound rationale for teaching Shakespeare in primary schools and shows how to engage children with Shakespeare through story through the very best of early years practice and through his rich and sensual language It also illustrates how engagement with the plays and their language can have a dramatic impact on children s writing And because plays are for performing there is helpful and practical advice on how to develop the work and share it with the whole school parents and the wider community This accessible and comprehensive guide is ideal for teacher trainees and practising primary teachers everywhere

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