

Country Research Worksheet

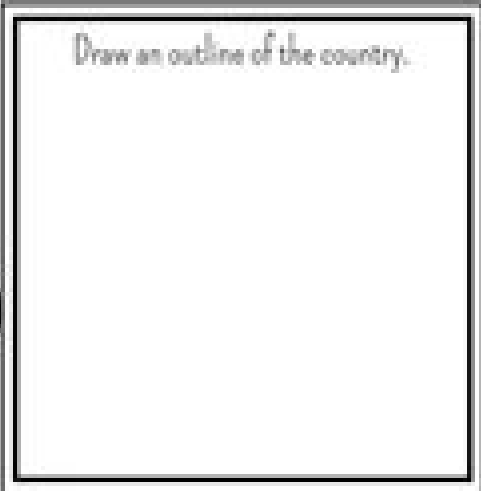
Country Research

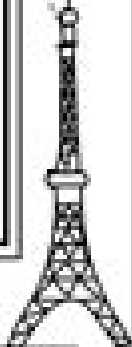
Country Name: _____

Country Capital: _____

 Country Flag

 Holidays Celebrated

 Draw an outline of the country.

 Interesting Facts:

 Continent

- ☐ North America
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- ☐ Australia
- ☐ Europe
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Research Paper On Country Music

Stephanie Sch„fer



Research Paper On Country Music:

The Oxford Handbook of Country Music Travis D. Stimeling, 2017 Approaches country music through an interdisciplinary lens Features close analyses of gendered and racial disparities in country music Examines politics of both the performance of country music and the scholarship surrounding it Book jacket Qualitative Organizational Research - Volume 2 Kimberly D. Elsbach, Beth A. Bechky, 2009-09-01 Over the past ten years the Davis Conference on Qualitative Research has become the world's leading conference for qualitative researchers in organizational studies The authors of the Best Presentation Awards at the Davis Conference from the past four years have contributed chapters to this volume These papers cover topics ranging from organizational name changes and organizational afterlife to the use of written letters to build relationships and the use of a creative foil to improve one's leadership image Yet all of these papers are similar in that they benefited from the community of over 100 scholars developed through the Davis Conference and represent qualitative research at its very best

The Women of Country Music Charles K. Wolfe, James E. Akenson, 2021-10-21 Women have been pivotal in the country music scene since its inception as Charles K Wolfe and James E Akenson make clear in *The Women of Country Music* Their groundbreaking volume presents the best current scholarship and writing on female country musicians Beginning with the 1920s career of teenage guitar picker Roba Stanley the contributors go on to discuss Polly Jenkins and Her Musical Plowboys 50s honky tonker Rose Lee Maphis superstar Faith Hill the relationship between Emmylou Harris and poet Bronwen Wallace the Louisiana Hayride's Margaret Lewis Warwick and more **Country Music Annual 2001** Charles K. Wolfe, James E. Akenson, 2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication With the *Country Music Annual* scholars students and interested readers have a place for sharing their research and ideas The subjects of this second volume range from one of the very first musicians to make country records Henry Gilliland to the current avant garde work of the alternative country band Uncle Tupelo Ernest Tubb's musical roots the origins of one of Roy Acuff's classic gospel songs and the Carter Family's rhythms are discussed in these pages Even NASCAR makes an appearance Advisory Board Bill C Malone Nolan Porterfield Jimmie Rogers Curtis Ellison William K McNeil Wayne W Daniel Joli Jensen *Country Music USA* Bill C. Malone, Tracey Laird, 2018-06-04 Fifty years after its first publication *Country Music USA* still stands as the most authoritative history of this uniquely American art form Here are the stories of the people who made country music into such an integral part of our nation's culture We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary you should too Ken Burns and Dayton Duncan *Country Music An American Family Story* From reviews of previous editions Considered the definitive history of American country music Los Angeles Times If anyone knows more about the subject than Malone does God help them Larry McMurtry from *In a Narrow Grave* With *Country Music USA* Bill Malone wrote the Bible for country music history and scholarship This groundbreaking work now updated is the definitive chronicle of the sweeping drama of the country music experience Chet Flippo former

editorial director CMT Country Music Television and CMT.com Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds William Ferris University of North Carolina at Chapel Hill former chairman of the National Endowment for the Humanities and coeditor of the Encyclopedia of Southern Culture Since its first publication in 1968 Bill C Malone's Country Music USA has won universal acclaim as the definitive history of American country music Starting with the music's folk roots in the rural South it traces country music from the early days of radio into the twenty-first century In this fiftieth anniversary edition Malone the featured historian in Ken Burns's 2019 documentary on country music has revised every chapter to offer new information and fresh insights Coauthor Tracey Laird tracks developments in country music in the new millennium exploring the relationship between the current music scene and the traditions from which it emerged

Reading Country Music Cecelia Tichi, 1998 With its steel guitars Opry stars and honky-tonk bars country music is an American original Bringing together a wide range of scholars and critics from literature communications history sociology art and music this anthology looks at everything from the inner workings of the country music industry to the iconography of certain stars to the development of distinctive styles within the country music genre 72 photos

Manifestations of Collective Identity in Country Music - Cultural, Regional, National Stephanie Schäfer, 2011-12-01 Inhaltsangabe Introduction All American music reflects the landscape from which it springs and as that landscape changes chewed up by the developments and industry and environmental disasters as the air we breathe in and out of our lungs is filled with new particles as the water we drink gets its fluoride levels regulated and mineral content tweaked it makes perfect sense that American music becomes slicker more machinated less like reality We are all subject to our environs fashioned and chiseled and sanded into shapes We have highways for arteries and clouds for brains and sticks for bones The sounds we make are Americana As one of the first musical expressions of the United States country music represents the values and ideals on which the nation was founded Country music can be seen as the epitome of the American Dream It has its origins in the 19th century when cowboys were working in the fields and riding through the lonely prairie an image that has been romanticized by numerous Hollywood movies This thesis focuses on country music as a genre as well as the identity which it represents and by which audience and performers are linked Country music can be regarded as the music of Southern working-class Americans Since before the Civil War the South has always been looked down upon as being primitive simple-minded and extremely religious Having its roots in the South country music has had to face substantial criticism in terms of unsophistication and over-sentimentalization Due to a shift in national economic power the United States have become increasingly Southernized both culturally and musically Southern culture and identity have become desirable This phenomenon allowed country music to shed its dubious reputation and gain popularity across the country This paper will shine a light on the American South as a cultural region that has more to offer than what meets the eye Southern working-class culture and its core values are going to be described and put in context with country music as a form of

cultural expression Central themes in American country music are family love heartbreak work friends religion and patriotism Characteristic for the country music genre are its narrative structures which by telling a story enhance its ability to form a collective identity as well as a connection between the narrator the performer and the audience However country musicians are not solely messengers of the [Rednecks, Queers, and Country Music](#) Nadine Hubbs,2014-03-22 In her provocative new book *Rednecks Queers and Country Music* Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs Hubbs confronts the shifting and deeply entangled workings of taste sexuality and class politics In Hubbs's view the popular phrase I'll listen to anything but country allows middle class Americans to declare inclusive omnivore musical tastes with one crucial exclusion country a music linked to low status whites Throughout *Rednecks Queers and Country Music* Hubbs dissects this gesture examining how provincial white working people have emerged since the 1970s as the face of American bigotry particularly homophobia with country music their audible emblem Bringing together the redneck and the queer Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class With a powerful combination of music criticism cultural critique and sociological analysis of contemporary class formation Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working class identities She particularly shows how dismissive politically loaded middle class discourses devalue country's manifestations of working class culture politics and values and render working class acceptance of queerness invisible Lucid important and thought provoking this book is essential reading for students and scholars of American music gender and sexuality class and pop culture [The Encyclopedia of Country Music](#) Michael McCall,John Rumble,Paul Kingsbury,2012-02-01 Immediately upon publication in 1998 the *Encyclopedia of Country Music* became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording to the genre's pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A-Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of *American Idol* reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album

covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal *The Sound of Navajo Country* Kristina M. Jacobsen, 2017-02-22 In this ethnography of Navajo Din popular music culture Kristina M Jacobsen examines questions of Indigenous identity and performance by focusing on the surprising and vibrant Navajo country music scene Through multiple first person accounts Jacobsen illuminates country music s connections to the Indigenous politics of language and belonging examining through the lens of music both the politics of difference and many internal distinctions Din make among themselves and their fellow Navajo citizens As the second largest tribe in the United States the Navajo have often been portrayed as a singular and monolithic entity Using her experience as a singer lap steel player and Navajo language learner Jacobsen challenges this notion showing the ways Navajos distinguish themselves from one another through musical taste linguistic abilities geographic location physical appearance degree of Navajo or Indian blood and class affiliations By linking cultural anthropology to ethnomusicology linguistic anthropology and critical Indigenous studies Jacobsen shows how Navajo poetics and politics offer important insights into the politics of Indigeneity in Native North America highlighting the complex ways that identities are negotiated in multiple often contradictory spheres

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and

world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Southern Cultures: The Irish Issue Harry L. Watson, Jocelyn Neal, 2011-03-17 In the Spring 2011 issue of Southern Cultures The Irish Issue Front Porch by Harry L Watson The authors in this special issue on Ireland and the South argue that the Irish left an outsized imprint on the cultures of the American South and forged a persistent affinity between Ireland and the South A lengthening chain in the shape of memories The Irish and Southern Culture by William R Ferris Irish rockers U2 are committed fans of B B King and wrote the song When Love Comes to Town at his request The song introduced King to important new rock audiences Tara the O Haras and the Irish Gone With the Wind by Geraldine Higgins Into the debate about place race and the second best selling book of all time we can also bring Irishness Another Lost Cause The Irish in the South Remember the Confederacy by David Gleeson As there had been only two prominent Irish generals and only one Cleburne had had a very distinguished record the story of the common soldier was the story of the Irish Confederate Blacks and Irish on the Riverine Frontiers The Roots of American Popular Music by Christopher J Smith One of the realities of American life is that certain features of African American performance style will remain strange and alluring to those outside the culture Not least among such features is the making of hard social commentary on recurring problems of life often through cutting and breaking techniques contentious interactions continually calling for a change of direction Smoke n Guns A Preface to a Poem about Marginal Souths and then the Poem by Conor O Callaghan Addressing a jubilant crowd in Belfast shortly after the declaration of the original ceasefire in 1993 Gerry Adams reminded his audience that they haven't gone away you know He meant that even as the cause was dwindling its upholders the boys were still among us He might just as easily have been talking about the Klan

Country Boys and Redneck Women Diane Pecknold, Kristine M. McCusker, 2016-02-08 Country music boasts a long tradition of rich contradictory gender dynamics creating a world where Kitty Wells could play the demure housewife and the honky tonk angel simultaneously Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate and current radio playlists can alternate between the reckless masculinity of bro country and the adolescent girlishness of Taylor Swift In this follow up volume to A Boy Named Sue some of the leading authors in the field of country music studies reexamine the place of gender in country music considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard In addition to shedding new light on such legends as Wells Parton Loretta Lynn and Charley Pride it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift Gretchen Wilson and Blake Shelton The book also explores the intersections of gender race

class and nationality in a host of less expected contexts including the prisons of WWII era Texas where the members of the Goree All Girl String Band became the unlikely of radio stars the studios and offices of Plantation Records where Jeannie C Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s and the burgeoning cities of present day Brazil where college country has become one way of negotiating masculinity in an age of economic and social instability

Canadian Country Countdown Gr. 4-6 Jane Minshull,1995-01-01 Our unit introduces students to the world of country and western music The students will have an opportunity to write act dance and draw their way into this entertaining style of music The first section is quite structured as students learn about Canadian country music and artists Extra assignments can be easily incorporated during this part The remaining assignments are more open ended and designed to build a degree of flexibility Student assignments include song analysis image association and line dance Our innovative approach with a refreshingly Canadian emphasis is sure to make students give a big Yahoo This Music lesson provides a teacher and student section with a variety of reading passages activities crossword word search and answer key to create a well rounded lesson plan

Reflections on the University Scene William J. Adams,2008-06-28 Reflections on the University Scene presents a sample of ideas thoughts and points of view intimate to the university scene They include the nature of the university governance limits of dissent academic freedom tenure collective bargaining liberal education admissions higher education and high tech and memorable teachers and teaching

"Cashville" - Dilution of Original Country Music Identity Through Increasing Commercialization Stephanie Sch„fer,2012-04 Where I come from it s cornbread and chicken This line from Alan Jackson s country hit defines the genre as the music of the American South All its ambiguity set aside the South stands proudly for its hospitality politeness sense of place and community Family and religion are traditionally more important down there than in the rest of the country As Southern culture becomes more and more americanized and the music of the small town Southern man another Jackson song is adapted for a mainstream audience the original rustic identity that defines the true American genre loses its charm Modern country music has become slick and professionalized and sounds more and more like common pop music to make it more profitable This study focuses on the authentic country music identity and how it is threatened by increasing commercialization It defines said identity and the working class culture from which it springs It traces the history of country music and its different genres from the 19th and early 20th century cowboy music over Western Swing and Honky Tonk of the 1930s and 1940s the progressive movements of the 1960s and 1970s up to today s mainstream Country Pop and shows how its target audience has changed over time and how the opposition tries to preserve traditional sounds Authentic Texas Country is set in contrast to the commercial Nashville recording industry and both are compared in their respective developments over the years In the face of terrorism which poses a threat to the American National identity country music with its representative American values has become increasingly popular and enforces a strong collective identity on a national level However in doing so it also dilutes the

original identity that was once restricted to life in a small town community rather than the country as a whole What sets country music as a genre apart is its narrative structure Every song has a story to tell Be it about The Cold Hard Facts of Life a prayer finally answered or the first kiss on a Saturday night **Billboard** ,2011-04-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Country Music Goes to War Charles K. Wolfe,James E. Akenson,2021-11-21 Listening to the Beat of the Bomb UPK author Charles Wolfe discusses his work and his new book Country Music Goes to War in the NEW YORK TIMES While Toby Keith suggests that Americans should unite in support of the president the Dixie Chicks assert their right to criticize the current administration and its military pursuits Country songs about war are nearly as old as the genre itself and the first gold record in country music went to the 1942 war song There s a Star Spangled Banner Waving Somewhere by Elton Britt The essays in Country Music Goes to War demonstrate that country musicians engagement with significant political and military issues is not strictly a twenty first century phenomenon The contributors examine the output of country musicians responding to America s large scale confrontation in recent history World War II the Korean War Vietnam the cold war September 11 and both conflicts in the Persian Gulf They address the ways in which country songs and artists have energized public discourse captured hearts and inspired millions of minds Charles K Wolfe professor of English and folklore at Middle Tennessee State University is the author of numerous books and articles on music James E Akenson professor of curriculum and instruction at Tennessee Technological University is the founder of the International Country Music Conference Together they have edited the collections The Women of Country Music Country Music Annual 2000 Country Music Annual 2001 and Country Music Annual 2002 **All that Glitters** George H. Lewis,1993 This collection of essays examines modern country music in America from its roots to today s music Contributors look at aspects of the music as diverse as the creation of country culture in the honky tonk the development of the Nashville music industry and why country music singers are similar to the English romantic poets Historians sociologists musicologists folklorists anthropologists ethnographers communication specialists and journalists are all represented **Billboard** ,1969-04-19 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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