

Classic Movie Analysis Research Paper

You are going to choose a classic film from the list below to analyze. These films are considered classics for different reasons and are the films that helped define the decade in which they were created or were ground-breaking in some way. You are going to answer the question using your analysis and outside research: **Why is the film good/a classic/unique?** Much of this will be your analysis of the film after watching it. Why do you think it is good based on your opinion after viewing the film. You will then look at what the "experts" say about your film and use that research to prove your thesis. Your paper should contain numerous examples from the film to prove your points.

You are going to need to watch the film (and for research purposes, it would probably be best to watch it more than once). Pay attention to details like dialogue, colors used, character portrayal, etc. Make notes because you will need to use examples from the film in creating the argument about why the film is good. Remember, the film is your primary source, and the research is what you use to prove your argument. I want an argument based on analysis, NOT a list of facts about the film. Do not rely on memory to write the research paper. Watch the film! You should also make sure to list the film on your works cited page because it is your primary source. **DO NOT USE ACTING OR THE PLOT OF THE FILM AS A REASON!** All good films have these qualities, so you need to find something unique about yours. There is an information pathfinder on the media center website (SHS main page, media center, information pathfinders, English, Classic Movie...) which will have some databases to help you in your research. That is the place to start. You can also use any search tool you wish (including Google, but I highly recommend using Google Scholar). Remember, I do not want reviews written when the movie was released; I want research and reflection about the film and how it has impacted society, or serious discussion about why this film is a classic. If there is a thorough review that has information beyond whether the film was good or not, you may use that. Try searching your movie title with "impact on society," "impact," "cultural influence," "influence," "retrospective," "innovative," "classic," or something simple like "what is good about (name of film)." Remember, good/thorough research takes time. Don't be frustrated if you don't find articles right away. Keep toying with what terms you are using in the search engine.

Some of these films might be rated R; if you choose one of these, you must have permission from your parents to use the film. Also, I want you to look at the list, go home tonight, and see if you can find the film or are willing to purchase it. That should play into your decision as well.

Requirements:

The paper must be four pages in length **MINIMUM** and follow all the MLA formatting rules. . . You must use three (3) secondary sources and one (1) primary source (the film) in your analysis. Even though most of you will not quote from your film, it must still appear on the Works Cited Page. You are NOT to use any block quotes in the paper (quotes that are longer than four typed lines). **YOU ITALICIZE THE NAME OF A FILM WHEN TYPING.**

Research Paper On Movies

**Nazli Goharian, Nicola Tonellotto, Yulan
He, Aldo Lipani, Graham
McDonald, Craig Macdonald, Iadh Ounis**

Research Paper On Movies:

Patterns of Bias in Hollywood Movies John W. Cones, 2012 It is pretty broadly recognized that Hollywood movies contain patterns of bias but it is not just people of color or women who are hurt by this. Many groups within America's multicultural society have complained over the years about negative and stereotypical portrayals of their own group members in motion pictures produced or released through the Hollywood based studios. Yet as an expert on the U.S. film industry points out, such complaints have had little impact on consistent patterns of bias in movies. This book takes a broader look at the nature of negative and stereotypical movie portrayals and tracks patterns of such one-sided depictions over a longer period of time. As a result, the patterns of bias and the source of the problem become more clear. The problem appears to be that most of the people who have green light authority in the U.S. film industry, for either the production and/or distribution of a motion picture, share a common ethnic, religious, cultural background. Thus the stories of their cohort and those of all other ethnic, religious, and/or cultural groups whose members seldom achieve positions of power in Hollywood are being filtered through the cultural sensibilities of a single group. John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U.S. film industry. This work grew out of the observed frustration of film industry critics who have pointed out examples of bias and stereotyping in specific movies over the years, only to be rebuffed by the simplistic studio arguments that such films reflect the real world and that moviegoers vote with their pocket books. It can be shown that there is a consistent pattern to the choices Hollywood studio executives make with respect to the movies produced and released and the specific content of those movies, and it becomes obvious that Hollywood is selectively portraying reality. Moviegoers only have limited options among all of the possibilities that could be portrayed on the silver screen. This book differs from other studies touching on bias in motion pictures. Most such books focus on the treatment of a single ethnic, religious, cultural, racial, or other readily identifiable interest group, but this study attempts to provide an overview and to identify patterns over time. When the patterns of bias in motion picture content are sufficiently demonstrated and documented, it becomes easier to identify the source of the bias and to explain why such bias exists.

Teaching History with Message Movies Jennifer Frost, Steven Alan Carr, 2018-03-12 Popular media has become a common means by which students understand both the present and the past. Consequently, more teachers are using various forms of popular culture as pedagogical tools in the history classroom. With their emphasis on issues such as drug and alcohol abuse, sex, race, gender, and violence, social problem films or message movies offer a compelling look at the eras in which they were made. In order to facilitate the use of social problem films as learning tools, however, teachers of history need a dependable resource. *Teaching History with Message Movies* is a guide for teaching U.S. history using these films as vivid historical illustrations and tools for student engagement. In addition to covering key themes and concepts, this volume provides an overview of significant issues and related films, a tutorial in using film in historical methodology, user guides for thinking about social problems on screen, and sample exercises and assignments for

direct classroom use Focusing on the issues that plaguing society the book draws on films such as I Am a Fugitive from a Chain Gang 1932 Gentleman s Agreement 1947 The Snake Pit 1948 Silkwood 1983 and One Flew Over the Cuckoo s Nest 1975 among others This resource enables teachers to effectively use films to examine key social and cultural issues concepts and influences in their historical context Teaching History with Message Movies will be an invaluable asset to any teacher of history in middle and secondary school settings as well as at the undergraduate level

Researched synthesis of critical sources about the movie 'Scream' Florian Schumacher,2008-08-12 Seminar paper from the year 2004 in the subject American Studies Literature grade 1 0 University of Wisconsin La Crosse USA University of Wisconsin La Crosse USA Anglistik course Films and Literature language English abstract In this research paper I am going to analyze several critical sources that all deal with the movie Scream directed by Wes Craven This paper will show why Scream was a huge success and why it was totally different from any older slasher movie Even though this movie is scary and horrific it is also a parody on older slasher movies it is extremely self referential and its characters are extremely knowledgeable about the horror genre which makes this movie funny and ironic and lets the audience experience a completely new kind of slasher film In the following I will now summarize the critical articles that deal with Scream after which I will discuss the relationships between these articles The first source I analyzed was a chapter about the movie Scream in John Kenneth Muir s book Wes Craven The Art of Horror Muir starts this chapter with a quote from the Los Angeles Times saying that Scream risks going way over the top deliberately generating considerable laughter in the process and that it ends up as terrific entertainment that also explores the relationship between movies and their audiences from Kevin Thomas in The Los Angeles Times Muir states that Scream is undeniably a horror masterpiece and that Craven achieved something extraordinary in a genre that is known neither for its intelligence nor for its wit He thinks that Scream is exceptional because it is so intelligent so witty and most importantly scary In Muir s opinion Scream is the ultimate tale of America s VCR generation which is extremely cynical and knows everything about the latest technologies cell phones pagers etc But it is also very referential because the characters refer to movies or shows all the time e g when two cheerleaders make up the theory that Sidney is the Woodsboro murderer based on psychological arguments from The Ricky Lake Show Muir thinks that because of the intense exposure to television and movies today s teens are not only callous and cynical they are also unbelievably smart as part of a defence mechanism to understand the modern world with all its technology

The Global Impact of South Korean Popular Culture Valentina Marinescu,2014-09-24 This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide The contributors analyze the spread of South Korean popular products from different perspectives popular culture sociology anthropology linguistics and from different geographical locations Asia Europe North America and South America The contributors come from a variety of countries UK Japan Argentina Poland Bulgaria Czech Republic Indonesia USA Romania The volume is divided into three sections and twelve

chapters that each bring a new perspective on the main topic This emphasizes the impact of Hallyu and draws real and imaginary maps of the export of South Korean cultural products Starting from the theoretical backgrounds offered by the existing literature each chapter presents the impact of Hallyu in a particular country This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon All authors are speaking about their own native cultures This inside perspective adds an important value to the understanding of the impact of a different culture on the national culture of each respective country The contributions to this volume illustrate the globalization of the cultural products of Hallyu and show the various faces of Hallyu around the world

Practical Approaches to Teaching Film Rachel S. Ritterbusch, 2020-07-24 Rachel Ritterbusch's *Practical Approaches to Teaching Film* is a collection of essays focusing on the use of film in settings ranging from an introductory film class to an upper division Women's Studies course Drawing on their experience in the classroom contributors to this anthology show how movies can be used to promote critical thinking create an awareness of the male gaze challenge dominant ideology and unmask the constructedness of film This volume treats a wide variety of film texts from box office hits like *The Da Vinci Code* to underappreciated art films such as Susan Streitfeld's *Female Perversions* from P p le Moko and other French classics to more contemporary francophone works like *Chaos* and *Rosetta* from self reflexive films that interrogate the act of filmmaking itself to those that draw attention to the phallogocentric nature of cinematic apparatus Common to all these essays is the belief that if used judiciously film can be a valuable pedagogical tool Aimed both at those currently teaching film and those wishing to do so this volume provides practical support in the form of sample syllabi assignments and a glossary of film terms

China on Film Paul G. Pickowicz, 2013-02-28 Leading scholar Paul G Pickowicz traces the dynamic history of Chinese filmmaking and discusses its course of development from the early days to the present Moving decade by decade he explores such key themes as the ever shifting definitions of modern marriage in 1920s silent features East West cultural conflict in the movies of the 1930s the strong appeal of the powerful melodramatic mode of the 1930s and 1940s the polarizing political controversies surrounding Chinese filmmaking under the Japanese occupation of Shanghai in the 1940s and the critical role of cinema during the bloody civil war of the late 1940s Pickowicz then considers the challenging Mao years including chapters on legendary screen personalities who tried but failed to adjust to the new socialist order in the 1950s celebrities who made the sort of artistic and political accommodations that would keep them in the spotlight in the post revolutionary era and insider film professionals of the early 1960s who actively resisted the most extreme forms of Maoist cultural production The book concludes with explorations of the highly cathartic films of the early post Mao era edgy postsocialist movies that appeared on the eve of the Tiananmen demonstrations of 1989 the relevance of the Eastern European velvet prison cultural production model and the rise of underground and independent filmmaking beginning in the 1990s Throughout its long history of film production China has been embroiled in a seemingly unending series of wars revolutions

and jarring social transformations Despite daunting censorship obstacles Chinese filmmakers have found ingenious ways of taking political stands and weighing in for better or worse on the most explosive social cultural and economic issues of the day Exploring the often gut wrenching controversies generated by their work Pickowicz offers a unique and perceptive window on Chinese culture and society *American Film History* Cynthia Lucia,Roy Grundmann,Art Simon,2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium [Machine Learning in Information and Communication Technology](#) Hiren Kumar Deva Sarma,Vincenzo Piuri,Arun Kumar Pujari,2022-11-09 This book presents collection of research papers presented at International Conference on Information and Communication Technology ICICT 2021 organized by Department of Information Technology Sikkim Manipal Institute of Technology Sikkim India during 23 24 December 2021 The book includes papers in the research area of communication networks data science healthcare informatics bio medical image processing security of information including cryptography machine learning applications and AI applications [American History Goes to the Movies](#) W. Bryan Rommel Ruiz,2011-01-26 Whether they prefer blockbusters historical dramas or documentaries people learn much of what they know about history from the movies In American History Goes to the Movies W Bryan Rommel Ruiz shows how popular representations of historic events shape the way audiences understand the history of the United States including American representations of race and gender and stories of immigration especially the familiar narrative of the American Dream Using films from many different genres American History Goes to the Movies draws together movies that depict the Civil War the Wild West the assassination of JFK and the events of 9 11 from The Birth of a Nation and Gone with the Wind to The Exorcist and United 93 to show how viewers use movies to make sense of the past addressing not only how we render history for popular enjoyment but also how

Hollywood's renderings of America influence the way Americans see themselves and how they make sense of the world

Doing Digital Film History Sarah-Mai Dang, Tim van der Heijden, Christian Gosvig Olesen, 2024-12-30 How has the digital turn shaped the practices of film historical research and teaching While computational approaches have been used by film historians since the 1960s and 1970s the arrival and use of digital tools and methods in recent decades has fundamentally changed the ways we search analyze interpret present and so think and write about film history from digital archival and curatorial practices data driven search and analysis of film historical collections to the visualization and dissemination of film historical materials online While film historians have increasingly embraced the new possibilities brought by digital technologies their practical epistemological and methodological implications need further exploration What opportunities does the digitization of film historical sources provide for film historians What new questions can be raised by using digital methods What new perspectives emerge from analyzing interpreting and visualizing film historical data at the levels of both close and distant or scalable reading and viewing By focusing on the concepts tools and practices of digital film historiography this edited volume aims to contribute to a better understanding and critical reflection on the changes and continuities of doing film history in the digital age *Advanced Computing Technologies and Applications* Hari

Vasudevan, Antonis Michalas, Narendra Shekokar, Meera Narvekar, 2020-05-06 This book features selected papers presented at the 2nd International Conference on Advanced Computing Technologies and Applications held at SVKM's Dwarkadas J Sanghvi College of Engineering Mumbai India from 28 to 29 February 2020 Covering recent advances in next generation computing the book focuses on recent developments in intelligent computing such as linguistic computing statistical computing data computing and ambient applications *Intelligent 3D Technologies and Augmented Reality* Roumen Kountchev (deceased), Srikanta Patnaik, Yingkai Liu, Roumiana Kountcheva, 2024-09-02 This book presents high quality research in the field of 3D imaging technology The fifth edition of International Conference on 3D Imaging Technology 3DDIT MSP DL continues the good traditions already established by the first four editions of the conference to provide a wide scientific forum for researchers academia and practitioners to exchange newest ideas and recent achievements in all aspects of image processing and analysis together with their contemporary applications The conference proceedings are published in two volumes The main topics of the papers comprise famous trends such as 3D image representation 3D image technology 3D images and graphics and computing and 3D information technology In these proceedings special attention is paid at the 3D tensor image representation the 3D content generation technologies big data analysis and also deep learning artificial intelligence the 3D image analysis and video understanding the 3D virtual and augmented reality and many related areas The first volume contains papers in 3D image processing transforms and technologies The second volume is about computing and information technologies computer images and graphics and related applications The two volumes of the book cover a wide area of the aspects of the contemporary multidimensional imaging and the related future trends from data acquisition to real

world applications based on various techniques and theoretical approaches **Global Business and Management**

Research: An International Journal Vol.2 No.1 Mehran Nejati,2010-06-10 The Journal of Global Business and Management Research GBMR is a quarterly peer reviewed journal which strives to comply with highest research standards and scientific research practice journals qualities Being international and inter disciplinary in scope GBMR seeks to provide a platform for debate among diverse academic and practitioner communities who address a broad area of business and management issues across the globe It is currently indexed in a number of prestigious databases including Gale and Ebsco

The role of heroes in American Science Fiction movies in the 1970's and 1980's. E.T. and Alien in comparison Jakob-Benjamin Hafner,2014-07-23 Seminar paper from the year 2010 in the subject Communications Movies and Television grade 2 0 LMU Munich language English abstract This paper concerns the role of heroes in American Science Fiction movies from the 1970 s and 1980 s namely E T the Extra Terrestrial 1982 by Steven Spielberg and Alien 1979 by Ridley Scott It is a comparing review that analyzes the novelty of women and children as heroes in American Film A selection of scenes from the original movies are analyzed in detail to figure out the innovation that is the new kind of heroes Advances in Information

Retrieval Nazli Goharian,Nicola Tonello, Yulan He,Aldo Lipani,Graham McDonald,Craig Macdonald,Iadh Ounis,2024-03-19 The six volume set LNCS 14608 14609 14609 14610 14611 14612 and 14613 constitutes the refereed proceedings of the 46th European Conference on IR Research ECIR 2024 held in Glasgow UK during March 24 28 2024 The 57 full papers 18 finding papers 36 short papers 26 IR4Good papers 18 demonstration papers 9 reproducibility papers 8 doctoral consortium papers and 15 invited CLEF papers were carefully reviewed and selected from 578 submissions The accepted papers cover the state of the art in information retrieval focusing on user aspects system and foundational aspects machine learning applications evaluation new social and technical challenges and other topics of direct or indirect relevance to search

Applied Algorithms Subhas C. Nandy,Rajat K. De,Prosenjit Gupta,2025-04-18 This book LNCS constitutes the refereed proceedings of the Second International Conference on Applied Algorithms ICAA 2025 held in Kolkata India during January 8 10 2025 The 26 full papers and 4 short papers are carefully reviewed and selected from 93 submissions This conference sought original contributions related to the design analysis implementation and experimental evaluation of efficient algorithms and data structures for problems **Routledge Handbook of the Tourist Experience** Richard

Sharpley,2021-11-17 Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations This handbook provides up to date critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio cultural perspective It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience Organised into five thematic sections chapters seek to build and enhance knowledge and understanding of the significance

and meaning of diverse elements of the tourist experience Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience as well as emerging themes such as tourism as an embodied experience Section 2 investigates the new developing tourist demands and motivations and a growing interest in the travel career Section 3 considers the significance motives practices and experiences of different types of tourists and their roles such as the tourist as photographer Section 4 discusses the relevance of place to the tourist experience by exploring the relationship between tourism and place The last section Section 5 scrutinises the role of the tourist in creating their experiences through themes such as transformations in the tourist role from passive receiver of experiences to co creator of experiences and external mediators in creating tourist experiences This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today It will be of key interest to academics and students across the fields of tourism hospitality management geography marketing and consumer behaviour

The World is a Text: Writing About Visual and Popular Culture Jonathan Silverman, Dean Rader, 2018-04-30 Wherever we look today popular culture greets us with texts that make implicit arguments this book helps students to think and write critically about these texts The World Is a Text teaches critical reading writing and argument in the context of pop culture and visual examples showing students how to read everyday objects and visual texts with basic semiotics The book shows how texts of all kinds from a painting to a university building to a pair of sneakers make complex arguments through their use of signs and symbols and shows students how to make these arguments in their own essays This new edition is rich with images real world examples writing and discussion prompts and examples of academic and student writing The first part of the book is a rhetoric covering argumentation research the writing process and adapting from high school to college writing while the second part explores writing about specific cultural topics Notes instruction and advice about research are woven into the text with research instruction closely tied to the topic being discussed New to the updated compact edition are chapters on fashion sports and nature and the environment

Select Undergraduate Papers Jude K. Odu, 2009 This book is intended to provide undergraduate college students with real examples of well developed well researched and well written original work that received top grades from college professors This collection contains select term papers annotated bibliographies a book summary and research papers written by the author himself as an undergraduate student You can use the papers presented in this book as a model for your own term papers and research projects page 4 of cover

Proceedings of the 23rd International Conference on Industrial Engineering and Engineering Management 2016 Ershi Qi, Jiang Shen, Runliang Dou, 2017-03-07 International Conference on Industrial Engineering and Engineering Management is sponsored by Chinese Industrial Engineering Institution CMES which is the unique national level academic society of Industrial Engineering The conference is held annually as the major event in this area Being the largest and the most

authoritative international academic conference held in China it supplies an academic platform for the experts and the entrepreneurs in International Industrial Engineering and Management area to exchange their research results Many experts in various fields from China and foreign countries gather together in the conference to review exchange summarize and promote their achievements in Industrial Engineering and Engineering Management fields Some experts pay special attention to the current situation of the related techniques application in China as well as their future prospect such as Industry 4 0 Green Product Design Quality Control and Management Supply Chain and logistics Management to cater for the purpose of low carbon energy saving and emission reduction and so on They also come up with their assumption and outlook about the related techniques development The proceedings will offer theatrical methods and technique application cases for experts from college and university research institution and enterprises who are engaged in theoretical research of Industrial Engineering and Engineering Management and its technique s application in China As all the papers are feathered by higher level of academic and application value they also provide research data for foreign scholars who occupy themselves in investigating the enterprises and engineering management of Chinese style

Adopting the Track of Phrase: An Psychological Symphony within **Research Paper On Movies**

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