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# Routledge Handbook of Japanese Culture and Society

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# Routledge Handbook Of Japanese Culture And Society

**Kimiko Tanaka, Helaine Selin**



## **Routledge Handbook Of Japanese Culture And Society:**

**Routledge Handbook of Japanese Culture and Society** Victoria Bestor, Theodore C. Bestor, Akiko Yamagata, 2011-04-13 The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty first century This Handbook provides a cutting edge and comprehensive survey of significant phenomena institutions and directions in Japan today on issues ranging from gender and family the environment race and ethnicity and urban life to popular culture and electronic media Written by an international team of Japan experts the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society As such the Handbook will be an invaluable reference tool for anyone interested in all things Japanese Students teachers and professionals alike will benefit from the broad ranging discussions useful links to online resources and suggested reading lists The Handbook will be of interest across a wide range of disciplines including Japanese Studies Cultural Studies Anthropology Sociology and Asian Studies in general [Routledge Handbook of Japanese Culture and Society](#) Victoria Bestor, Theodore C. Bestor, Akiko Yamagata, 2011-04-13 This Handbook is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty first century

**Routledge Handbook of Japanese Media** Fabienne Darling-Wolf, 2018-02-01 The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media Covering a wide variety of forms and types from newspapers television and film to music manga and social media this book examines the role of the media in shaping Japanese society from the Meiji era s intense engagement with Western culture to our current period of rapid digital innovation Featuring the work of an international team of scholars the handbook is divided into five thematic sections The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era Japan s national and political identity imagined and negotiated through different aspects of the media including Japan s lost decade of the 1990s and today s post Fukushima society The representation of Japanese identities including race gender and sexuality in contemporary media The role of Japanese media in everyday life The Japanese media in a broader global context Taking an interdisciplinary approach this book will be of use to students and scholars of Japanese culture and society Asian media and Japanese popular culture

**The Oxford Handbook of Japanese Politics** Robert Pekkanen, Saadia M. Pekkanen, 2021-10-25 Book Abstract and Keywords The study of Japanese politics has flourished over the past several decades This Handbook provides a state of the field overview for students and researchers of Japanese The volume also serves to introduce Japanese politics to readers less familiar with Japan In addition the volume has a theme of evaluating Japan s democracy Taken as a whole the volume provides a positive evaluation of the state of Japan s democracy The volume is divided into two parts roughly corresponding to domestic Japanese politics and Japan s international politics Within the domestic politics part there are four distinct sections Domestic Political Actors and

Institutions covering the Japanese Constitution electoral systems prime minister Diet bureaucracy judiciary and local government Political Parties and Coalitions covering the Liberal Democratic Party coalition government K meit and the political opposition Policymaking and the Public covering the policymaking process public opinion civil society and populism and Political Economy and Social Policy covering industrial energy social welfare agricultural monetary and immigration policies as well as social inequality In the international relations part there are four sections International Relations Frameworks covering grand strategy international organizations and international status International Political Economy covering trade finance foreign direct investment the environment economic regionalism and the linkage between security and economics International Security covering remilitarization global and regional security multilateralism nuclear nonproliferation naval power space security and cybersecurity and Foreign Relations covering Japan s relations with the United States China South Korea ASEAN India the European Union and Russia Keywords international relations comparative politics democracy international order alliances space security elections Liberal Democratic Party multilateralism remilitarization international organizations populism civil society coalitions political parties trade finance monetary policy foreign direct investment cybersecurity

**The SAGE Handbook of Modern Japanese Studies** James D Babb, 2014-12-15  
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**Italy and Japan: How Similar Are They?** Silvio Beretta, Axel Berkofsky, Fabio Rugge, 2014-07-01 This book provides an enlightening comparative analysis of Japan s and Italy s political cultures and systems economics and international relations from World War II to the present day It addresses a variety of fascinating questions ranging from the origins of the authoritarian regimes and post war one party rule in both countries through to Japan s and Italy s responses to the economic and societal challenges posed by globalization and their international ambitions and strategies Similarities and differences between the two countries with regard to economic development models the relationship of politics and business economic structures and developments and international relations are analyzed in depth This innovative volume on an under researched area will be of great interest to those with an interest in Italian and Japanese politics and economics

*Devouring Japan* Nancy K. Stalker, 2018-03-26 DEVOURING

JAPAN interrogates the global rise and spread of Japanese cuisine through offering original insights into Japanese culinary history practice and food related values by an illustrious roster of food historians and Japan experts Essays address the evolution of particular foodstuffs their representation in literature and film the role of Japanese foods in regional national and international identities

**Anime, Philosophy and Religion** Kaz Hayashi, William H. U. Anderson, 2023-10-17 Anime is exploding on the worldwide stage Anime has been a staple in Japan for decades strongly connected to manga So why has anime become a worldwide sensation A cursory explanation is the explosion of online streaming services specializing in anime like Funimation and Crunchyroll Even more general streaming services like Netflix and Amazon have gotten in on the game Anime is exotic to Western eyes and culture That is one of the reasons anime has gained worldwide popularity This strange aesthetic draws the audience in only to find it is deeper and more sophisticated than its surface appearance Japan is an honor and shame culture Anime provides a platform to discuss universal problems facing human beings It does so in an amazing variety of ways and subgenres and often with a sense of humor The themes characters stories plotlines and development are often complex This makes anime a deep well of philosophical metaphysical and religious ideas for analysis International scholars are represented in this book There is a diversity of perspectives on a diversity of anime themes content and analysis It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike

**Music Generations in the Digital Age** Rafal Zaborowski, 2025-10-01 What do we do when we listen The act of engagement with music in everyday life may seem simple on the surface but participation interpretation circulation and cultural production in the digital age are more complex and entangled than ever before It is especially so in Japan with its vast multimedia idol and vocaloid industries This unique ethnographic work at the intersection of cultural media and music studies covers a wide spectrum of music related activities embedded in the daily lives of two Japanese cohorts The varied case studies including teen idol groups and virtual idols aid the detailed examination of the relation between music generation and society

*Queer Studies in English Language Education*, 2025-01-27 In the vast majority of language education literature it seems as if we have been collectively imagining a monosexual community of interlocutors denounced Cynthia Nelson in 2006 Nearly two decades later her statement still seems widely true despite marginal attempts to challenge this situation not yet fully addressed by mainstream publishers educators or policymakers The aim of this book is to contribute to creating more hospitable learning contexts by usualising diversity and queerness in the teaching of English worldwide a field which supposedly fostering a lingua franca has frequently spread white masculine Western colonial and cisheterosexist stances among others How did queerness become a movement in the teaching of English How can practitioners respond to counterreactions How has queer research developed in English Language Education How can teaching materials be queer or anti queer How can literature and drama be used when teaching English from a queer perspective What would a queer class of English be like What is the situation of queer teachers of English in different

countries These are just some of the questions answered in this book edited by Esteban Lopez Medina Griselda Beacon Mariano Quinterno and Xiana Sotelo Contributors are Juanjo Bermudez de Castro Jules Buendgens Kosten Tatia Gruenbaum Cristina A Huertas Abril Nicols Melo Panigatti Thorsten Merse Cynthia D Nelson Joshua Paiz Francisco Javier Palacios Hidalgo Michel Riquelme Sanderson Sue Sanders Tyson Seburn Keiko Tsuchiya and David Valente

**Making Jazz in Contemporary Japan** Marie Buscatto, 2024-10-30 Making Jazz in Contemporary Japan A Passionate Search for Self Expression explores the ways in which Japanese jazz musicians express themselves through their art not to japanize jazz but to assert one's creativity passion and capacity for self expression establishing it as an art form with its own sense of musicality and cultural social and economic concerns This ethnographic survey contextualizes a shift in the Japanese jazz world over the last 30 years What once was a culture dependent on the American influence is now a thriving local scene creating a wide variety of original transnational compositions Based on digital and physical observations and extensive interviews with nearly three dozen Japanese professional jazz musicians while featuring portraits of well known artists this empirical investigation into how where and why jazz is performed opens doors to touch on culturally sensitive and taboo topics such as gender sexuality and indigenization Suited for readers in global jazz studies and cultural study programs alike this book is a timely sociological consideration of the Japanese jazz diaspora a necessary update to break free of established tropes and clichés envisioning Japanese artists as mere imitators

**Happiness and the Good Life in Japan** Wolfram Manzenreiter, Barbara Holthus, 2017-03-27 Contemporary Japan is in a state of transition caused by the forces of globalization that are derailing its ailing economy stalemating the political establishment and generating alternative lifestyles and possibilities of the self Amongst this nascent change Japanese society is confronted with new challenges to answer the fundamental question of how to live a good life of meaning purpose and value This book based on extensive fieldwork and original research considers how specific groups of Japanese people view and strive for the pursuit of happiness It examines the importance of relationships family identity community and self fulfilment amongst other factors The book demonstrates how the act of balancing social norms and agency is at the root of the growing diversity of experiencing happiness in Japan today

*The History and Allure of Interactive Visual Novels* Mark Kretzschmar, Sara Raffel, 2023-06-15 Visual novels VNs a ludic video game genre that pairs textual fiction stories with anime like images and varying degrees of interactivity have increased in popularity among Western audiences in recent years Despite originating in Japan these stories have made their way into global culture as a genre accessible for both play and creation with wide ranging themes from horror and loneliness to sexuality The History and Allure of Interactive Visual Novels begins with a comprehensive overview of the visual novel genre and the cultural evolution that led to its rise then explains the tropes and appeal of subgenres like bishojo cute girl games detective games horror and eroge erotic games Finally the book explores the future of the genre in both user generated games and games from other genres that liberally borrow both narrative and ludological themes from visual novels

Whether you're a long standing fan of the genre or a newcomer looking for a fresh experience *The History and Allure of Interactive Visual Novels* will provide an accessible and critically engaging overview of a genre that is rich in storytelling yet often overlooked

***The Anthem Companion to Pierre Bourdieu*** Derek Robbins, 2016-08-05 *The Anthem Companion to Pierre Bourdieu* provides an introduction to the French sociologist's thought and an evaluation of the international significance of his work from a range of national perspectives The contributions in the companion investigate the applicability of Bourdieu's theories and concepts in diverse sociopolitical contexts and consider the ways they can be said to possess universal validity In examining Bourdieu on his own philosophical terms this companion contributes to the general debate about the effects of the transnational and transcultural transfer of concepts generated in the West

*The Japanese Translations of the Hebrew Bible* Doron B. Cohen, 2013-01-11 *The Japanese Translations of the Hebrew Bible History Inventory and Analysis* tells the story of the translation of the Bible into Japanese against the background of the transplanting of Christianity in Japan It includes a detailed inventory of Old Testament translations with linguistic and theological analyses of choice verses

*Popularizing Japanese TV* Hakan Ergül, 2018-10-26 Over the past years the view has emerged that Japanese TV is dominated by an infotainment mode of discourse The book extends this view detailing and interpreting the cultural economic and emotional dimensions of this communication phenomenon from an ethnographic perspective It examines the complex ways in which infotainment works in an advanced capitalist society As such this is more than a book about Japan it is a work that fits within media ethnography and cultural studies and appeals to readers interested in the question of how television at the heart of the global media stream successfully turns into a persuasive intimate and powerful member of a televisual audience family through carefully engineered televisual discourses linguistic non linguistic component audiovisual strategies and economic and cultural elements Drawing on ethnographic observations in TV stations in two major cities Sendai and Tokyo the book reveals several essential components embedded within infotainment discourse Thus this book not only provides a panoramic picture of a core phenomenon in Japanese broadcasting since the 2000s but also discusses how both cultural discourses and economic considerations influence contemporary television broadcasting

*Sustainability, Diversity, and Equality: Key Challenges for Japan* Kimiko Tanaka, Helaine Selin, 2023-07-28 This book enables readers to understand contemporary Japanese society and culture Since it is written by experts it allows readers to start with any chapters they are interested in It also provides a unique way to introduce Japanese society and culture to those who have never visited or studied Japanese society by reading articles from various authors on topics such as gender family economy natural disasters and politics and laws It provides scholars academics graduate students and the general educated audience all the information required to understand contemporary Japanese society and culture fully and see the diverse perspectives available

*Virtual Influencers* Esperanza Miyake, 2024-08-01 This book identifies the converging socio cultural economic and technological conditions that have shaped informed and realised the identity of the contemporary

virtual influencer situating them at the intersection of social media consumer culture Artificial Intelligence AI and digital technologies Through a critical analysis of virtual influencers and related media practices and discourses in an international context each chapter investigates different themes relating to digitality and identity virtual place and nationhood virtual emotions and intimacy im materialities of virtual everyday life the biopolitics of virtual human production the necropolitics of pandemic virtuality transmedial and mimetic virtualities and the political economy of virtual influencers The book argues that the virtual influencer represents the various ways in which contemporary identities have increasingly become naturalised with questions of virtuality mediated by digital technologies across multiple realities From practices relating to AI driven invasive data profiling needed for virtual influencer production to problematic online practices such as buying digital skin colour the author examines how the virtual influencer s aesthetic social and economic value obfuscates some of the darker aspects of their role as an extractivist technology of virtuality one which regulates oppresses and or classifies bodies and datafied bodies that serve the visual bio political and digital economies of virtual capitalism In the process the book simultaneously offers a critique of the virtual influencer as a representational figure existing across multiple digital platforms spaces and times and of how they may challenge complicate and reinforce normative ideologies surrounding gender race class sexuality age and ableism As such the book sheds light on some of the more troubling realities of the virtual influencer s existence inasmuch as it celebrates their transformational potential exploring the implications of both within an increasingly AI driven digital culture society and economy Drawing from a wide range of disciplines this book will appeal to scholars researchers and students working in the area s of Popular Culture and Media Internet Digital and Social Media Studies Data justice and Governance Japanese Media Studies Celebrity Studies Fan Studies Marketing and Consumer Studies Sociology Human Computer Studies and AI and Technology Studies [An Introduction to Japanese Society](#) Yoshio

Sugimoto,2020-11-12 Taking a sociological approach this text provides a sophisticated highly readable introduction to Japanese society **Asian Cultural Flows** Nobuko Kawashima,Hye-Kyung Lee,2018-10-10 This book investigates economic political and cultural conditions that have led to transnational flows of culture in Asia Coverage also looks at the consequences of an increasingly interconnected Asian regional culture as well as policy makers and cultural industries response to it The book features essays written by researchers from different countries in Asia and beyond with diverse disciplinary backgrounds The volume also contains engaging examples and cases with comparative perspectives The contributors provide readers with grounded analysis in the organizational and economic logics of Asian creative industries national cultural policies that promote or hinder cultural flows and the media convergence and online consumers surging demand for Asianized cultural products Such insights are of crucial importance for a better understanding of the dynamics of transnational cultural flows in contemporary Asia In addition the essays aim to de westernize the study of cultural and creative industries which draws predominantly on cases in the United States and Europe The contributors focus instead on



regional dynamics of the development of these industries The popularity of J Pop and K Pop in East and Southeast Asia and beyond is now well known but less is known about how this happened This volume offers readers theoretical tools that will help them to make better sense of those exciting phenomena and other rising cultural flows within Asia and their relevance to the global cultural economy

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## **Table of Contents Routledge Handbook Of Japanese Culture And Society**

1. Understanding the eBook Routledge Handbook Of Japanese Culture And Society
  - The Rise of Digital Reading Routledge Handbook Of Japanese Culture And Society
  - Advantages of eBooks Over Traditional Books
2. Identifying Routledge Handbook Of Japanese Culture And Society
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Routledge Handbook Of Japanese Culture And Society
  - User-Friendly Interface
4. Exploring eBook Recommendations from Routledge Handbook Of Japanese Culture And Society
  - Personalized Recommendations
  - Routledge Handbook Of Japanese Culture And Society User Reviews and Ratings
  - Routledge Handbook Of Japanese Culture And Society and Bestseller Lists
5. Accessing Routledge Handbook Of Japanese Culture And Society Free and Paid eBooks
  - Routledge Handbook Of Japanese Culture And Society Public Domain eBooks
  - Routledge Handbook Of Japanese Culture And Society eBook Subscription Services
  - Routledge Handbook Of Japanese Culture And Society Budget-Friendly Options

6. Navigating Routledge Handbook Of Japanese Culture And Society eBook Formats
  - ePub, PDF, MOBI, and More
  - Routledge Handbook Of Japanese Culture And Society Compatibility with Devices
  - Routledge Handbook Of Japanese Culture And Society Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Routledge Handbook Of Japanese Culture And Society
  - Highlighting and Note-Taking Routledge Handbook Of Japanese Culture And Society
  - Interactive Elements Routledge Handbook Of Japanese Culture And Society
8. Staying Engaged with Routledge Handbook Of Japanese Culture And Society
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Routledge Handbook Of Japanese Culture And Society
9. Balancing eBooks and Physical Books Routledge Handbook Of Japanese Culture And Society
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Routledge Handbook Of Japanese Culture And Society
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Routledge Handbook Of Japanese Culture And Society
  - Setting Reading Goals Routledge Handbook Of Japanese Culture And Society
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Routledge Handbook Of Japanese Culture And Society
  - Fact-Checking eBook Content of Routledge Handbook Of Japanese Culture And Society
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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