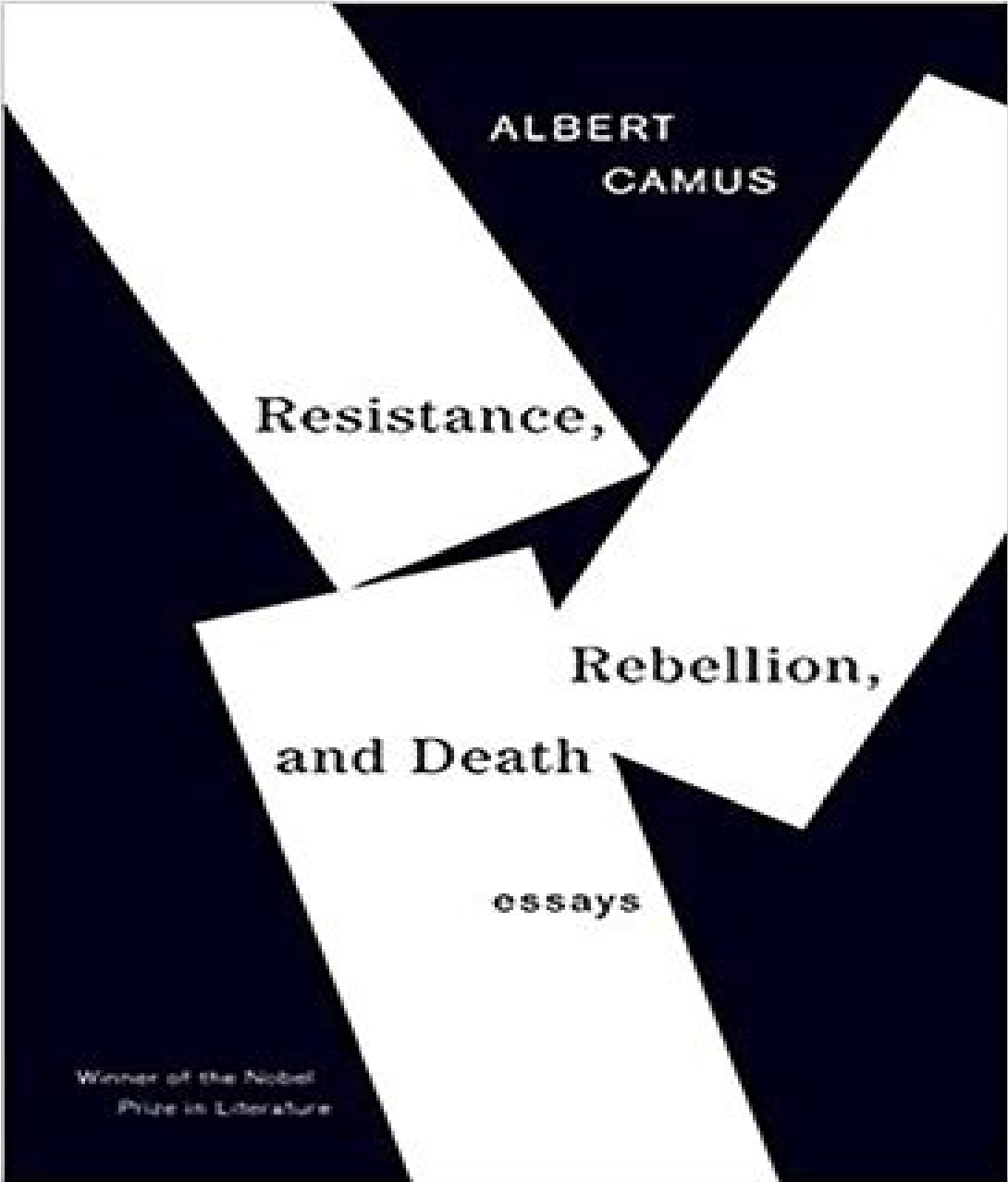




ALBERT
CAMUS

Resistance,

Rebellion,
and Death

essays

Winner of the Nobel
Prize in Literature

Resistance Rebellion And Death Essays

Ashraf A. H. Rushdy



Resistance Rebellion And Death Essays:

Resistance, Rebellion, and Death Albert Camus, 1995-08-29 NOBEL PRIZE WINNER Twenty three political essays that focus on the victims of history from the fallen maquis of the French Resistance to the casualties of the Cold War In the speech he gave upon accepting the Nobel Prize for Literature in 1957 Albert Camus said that a writer cannot serve today those who make history he must serve those who are subject to it Resistance Rebellion and Death displays Camus rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment But this stirring book is above all a reflection on the problem of freedom and as such belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century The Stranger The Rebel and The Myth of Sisyphus

Resistance, Rebellion and Death ... (Essays.) Translated from the French and with an Introduction by Justin O'Brien Albert Camus, Justin O'BRIEN, 1961 Literature, Ethics, and Decolonization in Postwar France Daniel Just, 2015-02-09 A wide ranging account of French literature of the 1950s and 1960s showing how politically engaged leading writers were **Education, Ethics and Existence** Peter Roberts, Andrew Gibbons, Richard Heraud, 2018-02-05 Best known today for his novels plays and short stories but also an accomplished essayist editor and journalist Albert Camus was one of the most influential literary figures of the 20th century He has gained widespread recognition for works such as The Stranger Caligula The Plague and Exile and the Kingdom In 1957 Camus was awarded the Nobel Prize for Literature In 1960 he was killed in a car accident aged just 46 Since Camus untimely death his work has been engaged by scholars in literature politics philosophy and many other fields This volume is one of the first book length studies of Camus with a specifically educational focus Camus writings raise and address ethical and political questions that resonate strongly with current concerns and debates in educational theory and the difficulties and dilemmas faced by his characters mirror those encountered by many teachers in school classrooms This book will appeal to all who wish to consider the connections between education ethics and the problem of human existence This book was originally published as a special issue of Educational Philosophy Theory

Robert Frost John H. Timmerman, 2002 Robert Frost The Ethics of Ambiguity examines Frost's ethical positioning as a poet in the age of modernism The argument is that Frost constructs his poetry with deliberate formal ambiguity withholding clear resolutions from the reader Therefore the poem itself functions as metaphor inviting the reader into a participation in constructing meaning Furthermore the ambiguity of ethical positioning was intrinsic to Frost himself Nonetheless by holding his poetry up to several traditional ethical views Rationalist Theological Existentialist Deontological and Social Ethics one may define a congruent ethical pattern in both the poetry and the person **Create Dangerously** Albert Camus, 2019-10-29 A call to arms for artists in particular those who came from an immigrant background like he did To create today means to create dangerously Every publication is a deliberate act and that act makes us vulnerable to the passions of a century that forgives nothing In 1957 Nobel Prize winning philosopher Albert Camus gave a speech entitled Create Dangerously Camus

understood the necessity of those making art as a part of civil society A bold cry for artistic freedom and responsibility his words today remain as timely as ever In this new translation Camus s message available as a stand alone little book for the first time will resonate with a new generation of writers and artists **The Academy of Fisticuffs** Sophus A.

Reinert,2018-12-28 The terms capitalism and socialism continue to haunt our political and economic imaginations but we rarely consider their interconnected early history Even the eighteenth century had its socialists but unlike those of the nineteenth they paradoxically sought to make the world safe for capitalists The word socialists was first used in Northern Italy as a term of contempt for the political economists and legal reformers Pietro Verri and Cesare Beccaria author of the epochal On Crimes and Punishments Yet the views and concerns of these first socialists developed inside a pugnacious intellectual coterie dubbed the Academy of Fisticuffs differ dramatically from those of the socialists that followed Sophus Reinert turns to Milan in the late 1700s to recover the Academy s ideas and the policies they informed At the core of their preoccupations lay the often lethal tension among states markets and human welfare in an era when the three were becoming increasingly intertwined What distinguished these thinkers was their articulation of a secular basis for social organization rooted in commerce and their insistence that political economy trumped theology as the underpinning for peace and prosperity within and among nations Reinert argues that the Italian Enlightenment no less than the Scottish was central to the emergence of political economy and the project of creating market societies By reconstructing ideas in their historical contexts he addresses motivations and contingencies at the very foundations of modernity Prague Palimpsest Alfred

Thomas,2010-10-15 A city of immense literary mystique Prague has inspired writers across the centuries with its beauty cosmopolitanism and tragic history Envisioning the ancient city in central Europe as a multilayered text or palimpsest that has been constantly revised and rewritten from the medieval and Renaissance chroniclers who legitimized the city s foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant garde Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement of memory and forgetting a utopian link to the prewar and pre Holocaust European past and a dystopia of totalitarian amnesia Considering a wide range of writers including the city s most famous son Franz Kafka Prague Palimpsest reassesses the work of poets and novelists such as Bohumil Hrabal Milan Kundera Gustav Meyrink Jan Neruda V t zslav Nezval and Rainer Maria Rilke and engages with other famous authors who wrote Prague including Guillaume Apollinaire Ingeborg Bachmann Albert Camus Paul Celan and W G Sebald The result is a comparative interdisciplinary study that helps to explain why Prague more than any other major European city has haunted the cultural and political imagination of the West **L'Ère électrique - The**

Electric Age Olivier Asselin,Silvestra Mariniello,Andrea Oberhuber,2011-09-17 La d couverte scientifique et la ma trise de l lectricit ont boulevers notre soci t au m me titre que l invention de l criture alphas tique durant l Antiquit et de l imprimerie caract res mobiles au XVe si cle Il ne s agit pas seulement d un ph nom ne naturel mis au service de l homme par la science

mais d'un élément central de la piste moderne l'électricité a inspiré des écrivains et des artistes a servi de force d'impulsion au monde de l'industrie et de l'innovation et a redéfini les comportements sociaux En explorant l'incidence de l'électricité sur le savoir les pratiques sociales les médias la vie sociale et les expériences personnelles cet ouvrage tente d'en saisir les aspects techniques et culturels dans toute leur complexité The scientific discovery and mastery of electricity created as many important changes in modern society as did the invention of alphabetical writing in antiquity and movable type in the fifteenth century It is more than a natural phenomenon that science has harnessed for human use it is a central feature of the modern episteme It has inspired writers and artists propelled industry and innovation and reshaped human social behaviour Looking at a variety of topics including film politics and contemporary art this volume explores the impact of electricity on knowledge social practices media community life and subjective experience

Struggling for the Soul of Our Country Preston M. Browning Jr., 2016-05-20 Struggling for the Soul of Our Country is a book in search of answers what does it mean to struggle for the soul of a country and how does the life of citizenship influence our common future While discussing major cultural and political issues Browning addresses the deeper questions haunting many of our citizens and reflects upon the spiritual dimension of the crises America faces today With titles such as American Global Hegemony vs the Quest for a New Humanity Why I Am a Christian Socialist and American Dystopia these essays examine aspects of American political and cultural life in an effort to shed light on the pathologies that Browning claims undermine the health of the country's soul This book invites the reader to examine the development of America as a militaristic empire initiating multiple wars abroad including a disastrous war in Iraq and fostering at home a culture of violence that led to the assassination of an American president John F Kennedy by agents of the US government

The Originality and Complexity of Albert Camus's Writings E. Vanborre, 2012-10-19 Fifty years after Camus's untimely death his work still has a tremendous impact on literature From a twenty-first century vantage point he offers us coexisting ideas and principles by which we can read and understand the other and ourselves Yet Camus seems to guide us without directing us strictly his fictions do not offer clear-cut solutions or doctrines to follow This complexity is what demands that the oeuvre be read and reread The wide-ranging articles in this volume shed light concentrate on the original aspects of Camus's writings and explore how and why they are still relevant for us today

Camus, Philosophe Matthew Sharpe, 2015-08-25 Camus Philosophe To Return to our Beginnings is the first book on Camus to read Camus in light of and critical dialogue with subsequent French and European philosophy It argues that while not an academic philosopher Albert Camus was a philosophe in more profound senses looking back to classical precedents and the engaged French lumières of the 18th century Aiming his essays and literary writings at the wider reading public Camus's criticism of the forms of political theology enshrined in fascist and Stalinist regimes singles him out markedly from more recent theological and messianic turns in French thought His defense of classical thought turning around the notions of natural beauty a limit and measure makes him a singularly relevant figure given today's continuing debates about

climate change as well as the way forward for the post Marxian Left **African Philosophical and Literary Possibilities**

Aretha Phiri, 2020-06-23 Recognizing philosophy's traditional influence on and literature's creative stimulus for sociopolitical discourses, imaginations and structures, *African Philosophical and Literary Possibilities: Re-reading the Canon* edited by Aretha Phiri probes the cross-referential interdisciplinary relationships between African literature and African philosophy. The contributors write within the broader context of renewed interest in and concerns around epistemological decolonization and to advance African scholarly transformation. This volume argues that in their convergent ideological and imaginative attempts to articulate an African conditionality, African philosophy and literature share overlapping concerns and aspirations. In this way, this book engages and examines the intersectional canons of these disciplines in order to determine their intra-continental epistemological transformative possibilities within broader global societal explorations of the current moment of decolonization. Where much of the scholarship on African philosophy has focused on addressing issues associated with the postcolonial task of African self-assertion in the face of or against Euro-modernist hegemony, this innovative book project shifts the focus and broadens the scope away from merely discoursing with the global North by mapping out how philosophy and literature can be viewed as mutually enriching disciplines within and for Africa. Albert Camus Harold Bloom, 2009

Presents a biography of the author Albert Camus along with critical views of his work *A Century of Communication Studies* Pat J. Gehrke, William M. Keith, 2014-12-05 This volume chronicles the development of communication studies as a discipline, providing a history of the field and identifying opportunities for future growth. Editors Pat J. Gehrke and William M. Keith have assembled an exceptional list of communication scholars whose thirteen chapters contained in this book cover the breadth and depth of the field. Organized around themes and concepts that have enduring historical significance and wide appeal across numerous subfields of communication, *A Century of Communication Studies* bridges research and pedagogy, addressing themes that connect classroom practice and publication. Published in the 100th anniversary year of the National Communication Association, this collection highlights the evolution of communication studies and will serve future generations of scholars as a window into not only our past but also the field's collective possibilities. Killing Times David Wills, 2019-03-05 *Killing Times* begins with the deceptively simple observation made by Jacques Derrida in his seminars on the topic that the death penalty mechanically interrupts mortal time by preempting the typical mortal experience of not knowing at what precise moment we will die. Through a broader examination of what constitutes mortal temporality, David Wills proposes that the so-called machinery of death summoned by the death penalty works by exploiting or perverting the machinery of time that is already attached to human existence. Time, Wills argues, functions for us in general as a prosthetic technology, but the application of the death penalty represents a new level of prosthetic intervention into what constitutes the human. *Killing Times* traces the logic of the death penalty across a range of sites. Starting with the legal cases whereby American courts have struggled to articulate what methods of execution constitute cruel and unusual punishment, Wills goes

on to show the ways that technologies of death have themselves evolved in conjunction with ideas of cruelty and instantaneity from the development of the guillotine and the trap door for hanging through the firing squad and the electric chair through today's controversies surrounding lethal injection. Responding to the legal system's repeated recourse to storytelling, prosecutors and politicians endlessly recounting of the horrors of crimes, Wills gives a careful eye to the narrative even fictive spaces that surround crime and punishment. Many of the controversies surrounding capital punishment Wills argues revolve around the complex temporality of the death penalty: how it works in conjunction with forms of suspension or extension of time; how its seeming correlation between egregious crime and painless execution is complicated by a number of different discourses. By pinpointing the temporal technology that marks the death penalty, Wills is able to show capital punishment's expansive reach, tracing the ways it has come to govern not only executions within the judicial system but also the opposed but linked categories of the suicide bombing and drone warfare. In discussing the temporal technology of death, Wills elaborates the workings both of the terrorist who produces a simultaneity of crime and punishment that bypasses judicial process and of the security state in whose remote control killings the time-space coordinates of justice are compressed and at the same time disappear into the black hole of secrecy. Grounded in a deep ethical and political commitment to death penalty abolition, Wills's engaging and powerfully argued book pushes the question of capital punishment beyond the confines of legal argument to show how the technology of capital punishment defines and appropriates the instant of death and reconfigures the whole of human mortality.

Radicalization in Belgium and the Netherlands Nadia Fadil, Francesco Ragazzi, Martijn de Koning, 2019-05-30 The concept of radicalization is now used to account for all forms of violent and non-violent political Islam. Used widely within the security services and picked up by academia, the term was initially coined by the General Intelligence and Security Service of the Netherlands AIVD after the 9/11 and Pentagon attacks, an origin that is rarely recognised. This book comprises contributions from leading scholars in the field of critical security studies to trace the introduction, adoption and dissemination of radicalization as a concept. It is the first book to offer a critical analysis and history of the term as an empty signifier that is a word that might not necessarily refer to something existing in the real world. The diverse contributions consider how the term has circulated since its emergence in the Netherlands and Belgium, its appearance in academia, its existence among the people categorized as radicals, and its impact on relationships of trust between public officials and their clients. Building on the traditions of critical security studies and critical studies on terrorism, the book reaffirms the importance of a reflective approach to counter radicalization discourse and policies. It will be essential reading for scholars of security studies, political anthropology, the study of Islam in the West, and European studies.

Algeria Cuts Ranjana Khanna, 2008 *Algeria Cuts* discusses the figure of woman both under colonial rule in Algeria and within the postcolonial independent nation-state. It is an interdisciplinary project that spans fine art, film, colonial and legal policy, manifestos, prose fiction, and theoretical and philosophical texts.

concerning the relationship between France and Algeria Khanna investigates gendered representation identification and justice and in the process calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others Algeria Cuts seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism *A Guilted Age* Ashraf A. H. Rushdy, 2015-10 Public apologies have become increasingly common scenes and representative moments in what appears to be a global process of forgiveness The apology forgiveness dynamic is familiar to all of us but what do these rituals of atonement mean when they are applied to political and historical events In his timely topical and incisive book *A Guilted Age* Ashraf Rushdy argues that the proliferation of apologies by politicians nations and churches for past events such as American slavery or the Holocaust can be understood as a historical phenomenon In our post World War II world Rushdy claims that we live in a guilted age *A Guilted Age* identifies the two major forms of apologies political and historical and Rushdy defines the dynamics and strategies of each showing how the evolution of one led to the other In doing so he reveals what apology and forgiveness do to the past events they respectively apologize for and forgive and what happens when they fail

Hopeful Pessimism Mara van der Lugt, 2025-01-21 Why hopeful pessimism is not a contradiction in terms but a powerful source of moral and political commitment The climate debate is rife with calls for optimism While temperatures rise and disasters intensify we are asked to maintain optimism and hope as if the real threat is pessimism and despair In this erudite and engaging book Mara van der Lugt argues that this is a mistake crude optimism can no longer be a virtue in a breaking world and may well prove to be our besetting vice In an age of climate change and ecological devastation the virtue we need is hopeful pessimism Drawing on thinkers that range from J R R Tolkien and Mary Shelley to Albert Camus and Jonathan Lear Van der Lugt invites us to rethink what we thought we knew about optimism and pessimism hope and despair activism and grief She shows that pessimism is closely linked to a tradition of moral and political activism and offers a different way to think about pessimism not as synonymous with despair but as compatible with hope Gently yet fiercely Van der Lugt argues that what we need to avoid is not pessimism but fatalism or self serving resignation Pessimism does not imply the loss of courage or the lack of a desire to strive for a better world on the contrary these are the very gifts that pessimism can bestow What *Hopeful Pessimism* asks instead is that we strive for change without certainties without expecting anything from our efforts other than the knowledge that we have done what we are called upon to do as moral agents in a time of change

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