



Frankenstein Research Paper

Anastasia Shevchenko Professor Patricia Barker English 1302 15 November 2013 Frankenstein In Mary Shelley's Frankenstein, Victor and the monster share similar nature. Throughout the story, Victor Frankenstein and his creation share hatred towards one another. The two characters have the same objective that they are trying to achieve. They each not only value their learning through reading, but appreciate the natural world to help them cope, and have a craving for revenge when they feel it is necessary. While reading the story, the reader can see similarities between

Frankenstein and the monster's eagerness for knowledge, gratefulness for nature, and devotion for revenge. As a young boy Frankenstein enjoyed learning new things. Victor's determined character was what begins his disintegration. In Victor's younger days, he enjoyed reading the books of Cornelius Agrippa. After reading these books, Victor had a different view of the world. Victor's parents thought that he should attend the University of Ingolstadt to expand his cultural knowledge, although Victor at the time was attending the schools of Geneva. When I had attained the age of seventeen, my parents resolved that I should become a student at the University of Ingolstadt. I had hitherto attended the schools of Geneva; but my father thought it necessary, for the completion of my education, that I should be made acquainted with other customs than those of my native country' (Shelley 25). This inspired the young Victor to attend the University of Ingolstadt to study science. "His mother's death causes him to delay his departure by many months, but once at the university, Victor spends two years studying chemistry under the direction of M. Waldman and M. Krempe" (Guyer).

In addition, the monster himself enjoyed to learn new things. From the very first day of being created, the monster had a desire to understand the way the world worked. Just as Victor had once done, the monster came upon three books. The Sorrows of Werter, a volume of Plutarch's Lives, and Paradise Lost were the three books that helped the monster open up his mind to the knowledge that these books had to offer him. "I learned from Werter's imaginations despondency and gloom; but Plutarch taught me high thoughts; he elevated me above the wretched sphere of my own reflections, to admire and love the heroes of past ages...

But Paradise Lost excited different and far deeper emotions" (89-90). These books shaped how the monster viewed the world around him. The monster did not only learn through reading but from the cottagers as well. "It impressed me deeply. I learned, from the views of social life which it developed, to admire their virtues, and to deprecate the vices of mankind" (88). Victor and his creation both had the passion for learning; this is what would eventually lead to their destruction. Similar to Victor, the monster appreciated nat

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David Kirk



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Research Report - Corps of Engineers, U.S. Army, Cold Regions Research and Engineering Laboratory ,1969

The Embryo Research Debate Michael Joseph Mulkay,1997-02-13 Scientific research involving human embryos was a major topic of public debate in Britain during the 1980s Despite strong support from the scientific community embryo research was initially condemned by many ordinary people as well as by special interest groups and came close to being banned by Act of Parliament Michael Mulkay describes the dynamics of the parliamentary struggle over the future of embryo research focusing on such issues as the clash between the anti abortion and pro research lobbies the tactics of the Government political ideology the media s role the importance of gender religion the impact of science fiction the lure of medical advance and the difficulty of maintaining ethical control He explains how the advocates of embryo research eventually triumphed and ends with an examination of the cultural tensions which linger after the debate **PARADIGM**

SHIFT: MULTIDISCIPLINARY RESEARCH FOR A CHANGING WORLD, VOLUME-1 Dr. R. Madhumathi,Dr. Ankit Sharma,Dr. Salma Begum,Dr. R. Angayarkanni,Dr. B. R. Kumar,Mr. K. Thangavel,Dr. N. Padmasundari,Dr. Bimla Pandey,Dr. S. Abdul Jabbar,Dr. Aayushi Arya,2024-08-31 **The mechanics of ice** John W. Glen,1975 *Research Report ,1975*

Research Report ,1964 **Transmedia Creatures** Francesca Saggini,Anna Enrichetta Soccio,2018-10-19 On the 200th anniversary of the first edition of Mary Shelley s Frankenstein Transmedia Creatures presents studies of Frankenstein by international scholars from converging disciplines such as humanities musicology film studies television studies English and digital humanities These innovative contributions investigate the afterlives of a novel taught in a disparate array of courses Frankenstein disturbs and transcends boundaries be they political ethical theological aesthetic and not least of media ensuring its vibrant presence in contemporary popular culture Transmedia Creatures highlights how cultural content is redistributed through multiple media forms and modes of production including user generated ones from below that often appear synchronously and dismantle and renew established readings of the text while at the same time incorporating and revitalizing aspects that have always been central to it The authors engage with concepts value systems and aesthetic moral categories among them the family horror monstrosity diversity education risk technology the body from a variety of contemporary approaches and highly original perspectives which yields new connections Ultimately Frankenstein as evidenced by this collection is paradoxically enriched by the heteroglossia of preconceptions misreadings and overreadings that attend it and that reveal the complex interweaving of perceptions and responses it generates Published by Bucknell University Press Distributed worldwide by Rutgers University Press **Educational Research - the Ethics and**

Aesthetics of Statistics Paul Smeyers,2010-12-25 Statistics are everywhere Their power and their undoubted efficacy in many areas have given rise to faith in measurement and metrics More of them will tell us all that we need to know Their use carries with it a number of presuppositions that reality can be satisfactorily represented and that it can be controlled or the

risks managed The papers in this book interpret the ethics and aesthetics of statistics in terms of representation visualisation and accessibility focus on the appeal of simplicity of technical languages numbers diagrams and pictures and pay attention to their connection with action plans The book explores what has made educational researchers dependent on statistics and deals with their use in areas such as the prevalence of maltreatment of children European citizenship well being and happiness illegal migrants and university expansion There is discussion of how the quest for more and better statistics finds its voice in policy initiatives that become slogans and how public opinion polls are used to rationalise political decision making Can a more limited and modest use be made of statistics which does not deflect attention away from education s core business and which does not destroy the local practical knowledge that on which good education is based Smeyers and Depaepe continue to bring together a significant international group of educational philosophers and historians on topics of importance to researchers This fifth volume in their series takes up the gold standard use of statistics in case studies not contributed elsewhere I highly recommend this text to counter a current over emphasis on technique in research methodology Use of statistics remains but herein under new insightful conceptualizations Lynda Stone Philosophy of Education University of North Carolina at Chapel Hill USA Once again Depaepe and Smeyers succeeded in bringing together distinguished international and cross disciplinary scholars exploring very timely and critical issues in current educational research This is a groundbreaking book on a theme that can t be ignored by educational researchers and those interested in a better understanding of the culture of science and science as culture Moreover the present book instigates to study history of educational research a limited but developing field and invites reflection to those who are sometimes too reliant on number crunching as a mode of interpretation and rather credulous in the acceptance of institutional records Frank Simon Faculty of Psychology and Educational Sciences Ghent University Belgium

A Research Guide to Science Fiction Studies Marshall B. Tymn, Roger C. Schlobin, Lloyd W. Currey, 2019-10-01 Academic attention to science fiction and fantasy began in 1958 when the Modern Language Association scheduled its first seminar on science fiction at its New York meeting Over the years science fiction emerged as a popular subject that achieved critical attention and acceptance as an academic discipline A Research Guide to Science Fiction Studies originally published in 1977 is designed to provide the reader whether they be scholar teacher librarian or fan with a comprehensive listing of the important research tools that have been published in the United States and England through 1976 The volume contains over 400 selected annotated entries covering both general and specialized sources including general surveys histories genre studies author studies bibliographies and indices which span the entire range of science fiction and fantasy scholarship

Cold Regions Science and Engineering Monograph ,1975 *The Journal of Glaciology* ,1978

Frankenstein's Legacy: Four Conversations about Artificial Intelligence, Machine Learning, and the Modern World Brad King, 2017-10-31 Mary Shelley s novel Frankenstein or The Modern Prometheus was first published two hundred years ago on March 11 1818 Shelley s novel warns of the possible

sacrifices for knowledge and hints toward the costs to man and society how new knowledge can redefine human existence and experience These themes of Frankenstein have been reinterpreted and applied to debates regarding atomic weapons nuclear energy cloning bioengineering robotics and artificial intelligence AI This collection brings together CMU scholars in the Arts Humanities and Sciences to consider the relevance of Shelley s novel today particularly how it helps frame the responsibility of investigators to consider the consequences of artificial intelligence and a technologically augmented human society

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Scientific Controversies H. Tristram Engelhardt, Jr.,Arthur L. Caplan,1987-04-24 This collection of essays examines the ways in which disputes and controversies about the application of scientific knowledge are resolved Four concrete examples of public controversy are considered in detail the efficacy of Laetrile the classification of homosexuality as a disease the setting of safety standards in the workplace and the utility of nuclear energy as a source of power The essays in this volume show that debates about these cases are not confined to matters of empirical fact Rather as is seen with most scientific and technical controversies they focus on and are structured by complex ethical economic and political interests Drs Engelhardt and Caplan have brought together a distinguished group of scholars from the sciences and humanities who sketch a theory of scientific controversy and attempt to provide recommendations about the ways in which both scientists and the public ought to seek more informed resolutions of highly contentious issues in science and technology Scientific Controversies is offered as a contribution to the better understanding of the roles of both science and nonscientific interests in disputes and controversies pertaining to science and technology

Effect of Temperature on the Strength of Snow-ice F. Donald Haynes,1978 *Research in Education* ,1970 **Transitions Between Contexts of Mathematical Practices** Guida de Abreu,Alan Bishop,Norma C. Presmeg,2006-04-11 This book discusses mathematics learners in transition and their practices in different contexts the institutional and socio cultural framing of the transition processes involved and the communication and negotiation of mathematical meanings during transition Providing both empirical studies and

significant theoretical reflections it will appeal to researchers and postgraduate students in mathematics education cultural psychology multicultural education immigrant and indigenous education *Civil Works Annual Research & Development Summary*, 1979 **A Writer's Reference with Writing about Literature** Diana Hacker, Nancy Sommers, 2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales_support bfwpub com for a copy

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