

Borrie, W.T. (1999). "Disneyland and Disney World: Designing and prescribing the recreational experience."  
*Loisir et société / Society and Leisure*, 22(1), 71-82.

## **DISNEYLAND AND DISNEY WORLD: Constructing the environment, designing the visitor experience.**

William T. Borrie, School of Forestry, University of Montana.

Disneyland and Walt Disney World are two of the best known and most highly visited recreation locations in the world. With this visibility and audience reach, the action of the Disney Company extends well beyond the boundaries of their theme parks. Not only is Disney a multi-dimensional entertainment conglomerate, but its profile gives it prominence that no other recreation manager has. Anything conducted at Disney has the potential to flow on to other locations. That is, the standards that Disney sets in the management of its park environments have the potential to become the standards against which all environments are judged. Similarly, the visitor expectations and experiences that Disney constructs can become models to which visitors would have all recreation managers aspire. Disney is often acknowledged as the premier visitor services organization, and it is partly this excellence that gives them stature and impact.

Everything Disney does is tailored to the visitor's needs. The corporation's success, and the success of their theme parks, is strongly attributed to their ability to continually meet and exceed visitors' expectations. Customer satisfaction is a number one concern, as the goal of repeat business and extended patronage is clearly evident in all operations. A notable attention to details and a constant investment in anything that affects the guests' experience puts Disney apart from their competitors. This then sets higher standards for all providers. As Connellan (1996) suggests, "Your competition is anyone who raises customer expectations — because if someone else satisfies customers better than you, no matter what type of business, you suffer by comparison" (p. 20). Recreation resource managers, then, can find themselves compared to the success of Disney's approach. Disney World and Disneyland may be nearer to what people want than anything given them before. The more that managers publicly aspire to be meeting those expectations, the more the public will apply the standards they know of from Disney.

Disneyland and Disney World are prime examples of a completely constructed environment, and a fundamentally prescribed visitor experience. It is this that could be problematic for land managers. If visitors use Disney as the norm, as the standard of how things should be, then they will expect our natural resources to be similarly constructed. If the natural environment doesn't conform to those standards then there will be expectations to reconstruct nature to fit. It is doubly concerning that Disney may become what people expect things to be. That is, Disney's construction of nature becomes more real, more authentic, than nature itself. As Johnson (1981) explains, "these Disney

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**Walt Disney and the Quest for Community** Steve Mannheim, 2016-02-24 During the final months of his life Walt Disney was consumed with the world wide problems of cities His development concept at the time of his death on December 15th 1966

would be his team's conceptual response to the ills of the inner cities and the sprawl of the megalopolis the Experimental Prototype Community of Tomorrow or as it became known EPCOT This beautifully written instantly engrossing volume focuses on the original concept of EPCOT which was conceived by Disney as an experimental community of about 20 000 people on the Disney World property in central Florida With its radial plan 50 acre town center enclosed by a dome themed international shopping area greenbelt high density apartments satellite communities monorail and underground roads the original EPCOT plan is reminiscent of post war Stockholm and the British New Towns as well as today's transit oriented development theory Unfortunately Disney himself did not live long enough to witness the realization of his model city However EPCOT's evolution into projects such as the EPCOT Center and the town of Celebration displays a remarkable commitment by the Disney organization to the original EPCOT philosophy one which continues to have relevance in the fields of planning and development Walt Disney Productions V. Fred A. Niles Communications Center, Inc ,1966

Dreamlands Chrissie Iles,2016-01-01 A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day revealing the high stakes and transformative potential of these forms This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema Over the past century the material optical abstract spatial and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized Whether creating synesthetic or 3 D environments projective or non projective installations generations of leading edge artists have explored how technology transforms experience The essays published here offer an intensive look at the themes of cinematic space formats of the screen animation and CGI the body and the cyborg and the materiality of film Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body both through representation and in relation to the projected image An immersive plate section brings together rarely seen and previously unpublished stills in addition to concept drawings from historic and contemporary films **Understanding Disney** Janet Wasko,2020-01-20 Since the 1930s the Walt Disney Company has produced characters images and stories that have captivated audiences around the world How can we understand the appeal of Disney products What is it about the Disney phenomenon that attracts so many children as well as adults In this updated second edition with new examples provided throughout Janet Wasko examines the processes by which the Disney company one of the largest media and entertainment corporations in the world continues to manufacture the fantasies that enthrall millions She analyses the historical expansion of the Disney empire into the twenty first century examines the content of Disney's classic and more recent films cartoons and TV programs and discusses how they are produced considering how some of the same techniques have been applied to the Disney theme parks She also discusses the reception and sometimes reinterpretation of Disney products by different kinds of audiences By looking at the Disney phenomenon from a variety of perspectives she provides an updated and comprehensive overview of one of the most

significant media and cultural institutions of our time This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies as well as a broader readership of Disney fans

The Benefits of International Market Research. Introducing Disneyland to New Markets. ,2021-06-18 Essay from the year 2019 in the subject Economics Macro economics general grade 2 3 language English abstract This paper will look into the benefits of international market research for a global company like The Walt Disney Company when expanding to foreign markets on the example of the financial disaster of Disneyland Paris After an introduction to international market research and the Walt Disney Company secondary market data of Disneyland California and Paris will be compared From the data a conclusion will be drawn if a global company like the Walt Disney Company can operate with only one market concept or if international market research and a small adaptation of the concept to the foreign market has any significant benefits in terms of market success Nowadays the Walt Disney Company is known all over the world It has set up different businesses in over 40 countries including six Disneyland resorts When Walter Elias Disney created the plan for the first Disneyland the Disneyland Resort in California he had a vision of a constantly growing and changing amusement park full of imagination After Walter Elias death and the financial success of the first Disneyland in California the Walt Disney Company tried to continue to fulfill his vision They created new Disneyland s in Florida Tokyo France Hongkong and Shanghai All of the amusement parks generated huge profits for the Walt Disney Company except Disneyland Paris which makes losses of nearly 2 billion As the Disneyland concept worked in California Florida and Tokyo the Walt Disney Company did not consider it as necessary to do profound market research before opening Disneyland Paris

**Animating the Victorians** Patrick C. Fleming,2025-02-17 Many Disney films adapt works from the Victorian period which is often called the Golden Age of children s literature Animating the Victorians Disney s Literary History explores Disney s adaptations of Victorian texts like Alice in Wonderland Oliver Twist Treasure Island Peter Pan and the tales of Hans Christian Andersen Author Patrick C Fleming traces those adaptations from initial concept to theatrical release and beyond to the sequels consumer products and theme park attractions that make up a Disney franchise During the production process which often extended over decades Disney s writers engaged not just with the texts themselves but with the contexts in which they were written their authors biographies and intervening adaptations To reveal that process Fleming draws on preproduction reports press releases and unfinished drafts including materials in the Walt Disney Company Archives some of which have not yet been discussed in print But the relationship between Disney and the Victorians goes beyond adaptations Walt Disney himself had a similar career to the Victorian author entrepreneur Charles Dickens Linking the Disney Princess franchise to Victorian ideologies shows how gender and sexuality are constantly being renegotiated Disney s animated musicals theme parks copyright practices and even marketing campaigns depend on cultural assumptions legal frameworks and media technologies that emerged in nineteenth century England Moreover Disney s adaptations influence modern students and scholars of the

Victorian period By applying scholarship in Victorian studies to a global company Fleming shows how institutions mediate our understanding of the past and demonstrates the continued relevance of literary studies in a corporate media age *Walt Disney* Kathy M. Jackson,1993-03-24 When Life magazine unveiled its list of the one hundred most influential Americans of the 20th century the selection committee was guided by one question How would our lives be different if each of the honorees did not live Not surprisingly Walt Disney made the list In addition to a complete biography Jackson explores Disney's impact on American mass media and popular culture by focusing on animation live action film documentary film television books comic books magazines sheet music and recordings theme parks business and the over all Disney vision A bibliographic essay examines sources of Disney scholarship including a listing of resources available at the Walt Disney Archives in Burbank California Appendices provide a Disney chronology Disney film and television credits Disney's awards and a listing of theme parks **Walt's People** - Didier Ghez,2012-08-08 The Walt's People series edited by Didier Ghez is a collection of some of the best interviews ever conducted with Disney artists Contributors to the series include noted Disney experts Robin Allan Paul F Anderson Michael Barrier Albert Becattini John Canemaker John Culhane Pete Docter Christopher Finch J B Kaufman Jim Korkis Christian Renaut Linda Rosenkrantz Dave Smith and Charles Solomon Walt's People Volume 12 features in depth interviews with Milt Albright Lloyd Beebe Bill Bosch Olive Bosch Les Clark Larry Clemmons Evelyn Coats Del Connell Jack Couffer Alice Disney Allen Charlie Downs Al Eugster Sammy Fain Warren Garst Theo Halladay about Sylvia Holland Marge Hudson Kim Irvine Milt Kahl Ralph Kent Jack Kloepper Burny Mattinson Paul Murry Mel Shaw and Leota Toombs It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts **Handbook of Human Resource Management in the Tourism and Hospitality Industries** Ronald J. Burke,Julia Christensen Hughes,2018-01-26 The hospitality and tourism sector is an increasingly significant contributor to GDP worldwide as well as a key source of employment in developing regions Drawing on contemporary research this Handbook provides a provocative review of the major human resource challenges facing the hospitality and tourism sector today Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1957 **Mickey and the Teamsters** Mike Schneider,2023-10-24 A surprising tale of corruption alongside activism this book reveals the little known story of Teamsters Local 385 the union that represents the performers who play the iconic characters of Mickey Mouse Goofy and Cinderella at Walt Disney World *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1977 The Impact of Digitalization in the Workplace Christian Harteis,2017-09-30 This edited volume brings together researchers from various disciplines i e education psychology sociology economy information technology engineering discussing elementary changes at workplaces occurring through digitalization and reflecting on educational challenges for

individuals organizations and society The latest developments in information and communication technology seem to open new potential and the crucial question arises which kind of work can be replaced by technology The contributors to this volume are scholars who have been conducting research on the influence of technological change on work and individuals for a long time The book addresses researchers as well as practitioners in the field of adult education and human resource development

**Deconstructing Masculinity: Interrogating the Role of Symbolism in Gender Performativity** Lauren Dundes ,Michael Macaluso,2024-09-19 Progress towards gender parity is hindered by unconscious ways that hypermasculinity is valorized at a symbolic level By deconstructing how social and textual phenomena as well as social structures contribute to gender performativity we can elucidate hard to discern patterns that perpetuate hegemonic masculinity The subliminal elevation of symbols of hypermasculinity excludes both women and non gender conforming men By delving into these symbolic meanings that operate subliminally we can more effectively debunk beliefs that real men fall within narrow parameters of masculinity There remains much to explore in terms of hidden pressures for men to constrain their expression of emotions project an appearance of hardness and equate violence with power to name just a few persistent facets of toxic masculinity While abstract forms of inculcating hypermasculinity are difficult to identify interrogating their role in masculine performativity will result in a more comprehensive understanding of impediments to gender equality

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