

Concert Report: Louis Armstrong and Duke Ellington

4 pages | 809 words

I have picked three videos from the given Concert Report and Guidelines list. The videos that I have chosen were, Spring from the Four Seasons by Vivaldi, When the Saints Go Marching In by Louis Armstrong, and Take the A Train by Duke Ellington. The last two pieces were my favorite out of the three so those are the videos I will be explaining in this essay. I appreciated Louis Armstrong's piece the most. I was truly delighted in the beat of this melody and it fulfilled me. My response to this was a cheerful and uplifting response. It allowed me to think back to when I was younger. I was influenced to truly listen cautiously to every one of the instruments that was involved in this piece and I could discover how they all cooperated. I felt a profound association between the music and the entertainers since it was anything but difficult to tell the amount they adore the music they were making. I saw that the artists were all happy and having a great time. I have perceived a wide range of instruments, tunes, elements, and so forth. This piece has an exceptionally smooth tune. It was conjunct and simple to chime in to. It was hard to keep yourself from chiming in to. It was noteworthy of how elevating the sound of the instruments were and how it was additionally a consonant. I was able to decide the meter of the music and decided that it was quick, yet there was no syncopation. You can without much of a stretch move to this. The assortment of instruments and voices I perceived was trumpets, a piano, English horn, saxophone, clarinet, and performer who was chiming in with the lady. The surface sounded polyphonic and it does not change as it goes. I would view this music as extremely bolsterous. Notwithstanding when the instruments were not playing at the time, the singing of the man and lady was still noisy. Louis Armstrong was renowned for being a performer, soloist, film star and humorist. His most mainstream pieces that he is most known for is, "La Vie En Rose", "Star Dust", and "What a Wonderful World". The piece that I have picked is not regular for this current arranger's style. It was also a lot quicker and more intense than the majority of his well known pieces. This piece fits in inside the writer's master works since it is in every type of jazz music. I really and truly appreciated Duke Ellington's piece. Tuning in to it just satisfies me in view of the peppy beat and his singing. I truly like how it begins with simply a piano and after that how the various instruments participate. By the manner in which the vocalist sings and plays the bass in the meantime, you can tell just by his vitality in the amount and way he appreciates performing and associates with the bass. He moves his body alongside the beat of the music and moves his head alongside it to indicate how he is so into the bit of music being...

Report On Louis Armstrong

Judith Pinkerton Josephson



Report On Louis Armstrong:

Louis Armstrong, in His Own Words Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life

Louis Armstrong's Hot Five and Hot Seven Recordings Brian Harker, 2011-05-12 In Louis Armstrong s Hot Five and Hot Seven Recordings Brian Harker strikes a unique balance between 1920s views of jazz and those of today For the first time Armstrong s technical achievements are placed in a meaningful cultural context yielding unexpected insights into these seminal documents of early jazz

Report Illinois. Board of Pharmacy, 1901 [American Legends](#) Charles River Editors, 2015-03 Includes pictures Includes Armstrong s quotes Includes a bibliography for further reading Includes a table of contents If you have to ask what jazz is you ll never know Louis Armstrong A lot of ink has been spilled covering the lives of history s most influential figures but how much of the forest is lost for the trees In Charles River Editors American Legends series readers can get caught up to speed on the lives of America s most important men and women in the time it takes to finish a commute while learning interesting facts long forgotten or never known Louis Armstrong once claimed that Every time I close my eyes blowing that trumpet of mine I look right in the heart of good old New Orleans It has given me something to live for This statement conjures an image which most anyone familiar with jazz music can recall Armstrong clutching his trumpet forcefully his eyes closed in a manner that distances him from his physical surroundings in favor of a perfect harmony between the man and his instrument As Armstrong alludes to in this remark this connection also speaks to the enduring influence of his New Orleans background which informed his musical style and indeed continued to live on through his music To be sure while performing Armstrong appeared lost in a reverie a condition that imbued his performances with a kind of mythical flair as if one were watching a man consumed by a moment of

transcendence In other words if the music of Louis Armstrong produced an emotional response in the listener this invariably paled in comparison with the deep organic pathos he was able to produce through his music Of course Armstrong's testament to the power of New Orleans is also particularly noteworthy in light of the fact that New Orleans was hardly the benevolent city that one might assume on the basis of his testimony It is well known to anyone with even a passing knowledge of Armstrong that New Orleans was the site of Armstrong's nascent love for music but also an environment that took no prisoners and exposed him to sights that would traditionally be shielded from the eyes of children extreme violence prostitution and abject poverty Throughout his life Armstrong was not afraid to make frequent reference to New Orleans yet the frankness with which he spoke did not preclude maintaining an appreciation for the city and indeed crediting it with fostering his nascent interest in music as a boy There was accordingly a remarkably complex relationship between Louis Armstrong and the city of New Orleans as the city simultaneously served as an environment that forced him to confront extreme adversity and assumed a crucial role in developing his musical sensibilities

American Legends The Life of Louis Armstrong explores the life and career of Louis Armstrong with attention paid to the special role that New Orleans played in the development of his love for music and the construction of his artistic persona Indeed one cannot consider the works of the mature Louis Armstrong without first understanding the indelible imprint that his cultural upbringing exerted on his sensibility This analysis also considers Armstrong's career in each of its stages from his earliest years performing in a big band to his later years in which he played in the All Stars a small group The relationship between Armstrong's music and pop music is also considered as Armstrong's late career was to a certain degree focused on his own interpretations of pop songs Because he stands as one of the most important black artists of all time Armstrong's race is also considered and his perhaps reticent role as a black cultural figurehead particularly in the context of the emergent Civil Rights Movement that took shape during the latter stages of his career

Louis Armstrong Scott Allen Nollen, 2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe

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playlists for college and non commercial stations often a prelude to larger success **CMJ New Music Report** ,2000-02-28 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success **Hearings, Reports and Prints of the House Committee on Appropriations** United States. Congress. House. Committee on Appropriations,1973 *Heart Full of Rhythm* Ricky Riccardi,2020-08-05 Featuring never before published photographs and brand new stories culled from Armstrong s personal archives *Heart Full of Rhythm* The Big Band Years of Louis Armstrong tells the story of how the man called Pops became the first King of Pop *LIFE* ,1966-05-06 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **Public Health Reports** ,2008 *Who Was Louis Armstrong?* Yona Zeldis McDonough,Who HQ,2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong s own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history Louis Armstrong Sam Tanenhaus,1989 First captured on West End Blues and other now classic recordings Louis Armstrong s innovations immediately changed the face of American music He was a dazzling showman and a true musical genius **Lives and Times** Blaine T. Browne,Robert C. Cottrell,2009-11-16 Lives and Times is a biographical reader designed to acquaint students with major issues in American history through the lives of individuals prominent and otherwise whose activities and ideas were crucial in shaping the course of the nation s history Employing a narrative style each volume consists of thirteen chapters in which the lives of two individuals are examined in the broader context of major historical themes Readers will find not only a diversity of individuals profiled but also themes spanning political economic social cultural intellectual and military history This combined biographical thematic approach provides the reader with more extensive biographical information and a fuller examination of key issues than is commonly offered in core texts Each chapter also offers study questions and a bibliography Also Available *Lives and Times* Individuals and Issues in American History To 1877 by Blaine T Browne and Robert C Cottrell *Louis Armstrong* Judith Pinkerton Josephson,2007-09-01 True or False Louis Armstrong was often called The World s Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world s most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time Congressional Record United States. Congress,1971 *Annual Report of the Council and*

Accounts for the Year North of England Institute of Mining and Mechanical Engineers, Newcastle-upon-Tyne, 1910 Louis Armstrong Ilse Storb, 1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music **Journal of the Senate of the United States of America** United States. Congress. Senate,

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