

NEW YORK H

NEW YORK, TUESDAY, JUNE 27, 1865.

GEORGIA.

**The New Governor of the State—Reopen-
ing of the Railroads,**

Ac.,

Ac.,

Ac.

The steamship Carolina, Captain Phillips, from Savan-
nah on the 21st inst., arrived here yesterday.

The Provisional Governor.

[From the Savannah Herald, June 26.]
For the benefit of those who have not enjoyed any
previous acquaintance with our new Governor we pro-
ceed to lay before them what we know of his ante-
cedents.

The gentleman's name—which, by the way, is James
Johnson, and not Johnston—was formerly for some years
identified with Georgia politics, having been elected from
the Second District of this State in 1851, to serve for a two
years term in the national House of Representatives.

This happened at the time when the Hon. Howell Cobb
ran for Governor of the State of Georgia, as the consti-
tutional Union candidate, against the Hon. Charles J.
McDonald, who was the exponent of what was then
known as the "Democratic and Southern" ticket.

Cobb was elected.

WASHINGTON.

**The President Worn Out by Inces-
sant Exertion.**

**The Reconstruction of South
Carolina.**

**Improvement in the Health of Mr. Frederick
Seward,**

Ac.,

Ac.,

Ac.

THE PRESIDENT

WASHINGTON, June 27.

Reconstruction Era Newspaper

Fred William Allsopp



Reconstruction Era Newspaper:

The Reconstruction Era Donna L. Dickerson, 2003-12-30 As the sole purveyors of news and opinion Reconstruction era newspapers bent and spindled American public opinion with little regard for independent journalism and great regard for party politics In other words the newspapers of the Reconstruction era served political rather than social needs The issues facing the nation were momentous and opinions on how to deal with the problems were vigorously presented and defended Using editorials letters essays and news reports that appeared throughout the country's print media this book reveals how editors politicians and other Americans used the press to influence opinion from 1865 to 1877 Issues such as civil rights constitutional amendments a presidential impeachment Indian wars immigration and political corruption dominated the newspapers and gave journalists opportunities to advance their agendas Each of the 30 chapters of this book introduces an event or issue and includes news articles representing opposing sides of the issue as it affected Americans Readers can use the introductory essays and primary source documents to understand how newspapers and magazines presented vital events and issues to Americans of the day This invaluable reference source presents hard to find opinions in the words of those who wrote them

The Ku Klux Klan Michael Newton, 2024-12-19 This monumental reference work is a comprehensive guide to the Ku Klux Klan It begins with a brief history of the KKK from antebellum predecessors to the present day Subsequent chapters cover beliefs including white supremacy nativism religion moralism and education terms and abbreviations with a definitive glossary biographies of prominent historical Klansmen and profiles of KKK groups and front groups profiles of individuals and groups linked or friendly to the Klan an historical overview of the Klan in politics including friendly and adversarial politicians a discussion of activities in the United States and abroad the use of violence with a roster of murder victims a compilation of arson and bombing incidents and sketches of riots and lynchings state and federal efforts to police or infiltrate the Klan watchdog groups and current and historic journalists who covered Klan activities Appendices provide a KKK timeline and reproductions of several key Klan documents

Lynching Reconsidered William D. Carrigan, 2014-02-04 The history of lynching and mob violence has become a subject of considerable scholarly and public interest in recent years Popular works by James Allen Philip Dray and Leon Litwack have stimulated new interest in the subject A generation of new scholars sparked by these works and earlier monographs are in the process of both enriching and challenging the traditional narrative of lynching in the United States This volume contains essays by ten scholars at the forefront of the movement to broaden and deepen our understanding of mob violence in the United States These essays range from the Reconstruction to World War Two analyze lynching in multiple regions of the United States and employ a wide range of methodological approaches The authors explore neglected topics such as lynching in the Mid Atlantic lynching in Wisconsin lynching photography mob violence against southern white women black lynch mobs grassroots resistance to racial violence by African Americans nineteenth century white southerners who opposed lynching and the creation of lynching narratives by

southern white newspapers This book was first published as a special issue of American Nineteenth Century History

Writing War and Reunion Jeffery J. Rogers, 2020-08-25 A collection of Civil War and Reconstruction era journalism by one of the most popular and acclaimed authors of the antebellum South Nineteenth century writer William Gilmore Simms was once considered the South's premier literary figure with achievements including more than twenty major novels several volumes of poetry and biographies of important figures in American history Less well known are his newspaper writings which include fascinating and trenchant work from the era of the Civil War and Reconstruction Writing War and Reunion offers a selection of the best of Simms's articles and editorials from that period offering a window into his thoughts on the conflict and its deeply fraught resolution In the decades following the Civil War Simms's reputation suffered a steady decline Because of his associations with the antebellum South slavery and Confederate defeat as well as changes in literary tastes Simms came to be regarded as a talented but failed Southern author of a bygone era Today a robust scholarly literature has reexamined Simms and finds him to have been an important figure in the development of nineteenth century American literature and worthy of serious study

Whither the Black Press? Clint C. Wilson II, 2021-01-25 Those who have wondered whatever happened to the Black press will find answers in this informative and entertaining book that addresses the various issues that contributed to the decline of African American newspapers and examines whether new media platforms of the 21st century can fill the void Written by a recognized Black press scholar and professional journalist the book explores the historic development of African American newspapers from their African roots to the founding of their first weekly journal and into the glory years as the communication foundation for the Civil Rights Movement In the process the author reveals little known facts about the ways in which the Black press wove itself into the fabric of American culture among the White and Black populations Along the way this easy to read volume brings to life interesting historical facts including The early development of literary and publishing endeavors among Black people in colonial America and what Thomas Jefferson wrote about them The ironic consequences that visited White publications following the U S Supreme Court's racial segregation decision in Plessy vs Ferguson The roles played by aviation pioneers Wilbur and Orville Wright in the launch of a Black newspaper published by Paul Laurence Dunbar How the Black press reacted to the controversial success of the Amos N Andy radio show in the 1930s Why the Black press found itself at a disadvantage in reporting the Civil Rights Movement for which it had been largely responsible What factors led to the strained relationship between the Black press and African American journalists who work for White owned news organizations Whither the Black Press is a well written interpretive historical account of African American newspapers and their struggle for survival against the backdrop of hegemonic White political social and economic forces It brings perspective and understanding of how a venerable African American institution journeyed through a glorious past into an uncertain future

Photographs from the Memphis World, 1949-1964 Memphis Brooks Museum of Art, 2008 An invaluable pictorial overview of African American vitality in a southern

metropolis Assassination and Political Violence, Vol. 8 United States President of the United States, 1969 *Violence in America: A 150-year study of political violence in the United States* Hugh Davis Graham, Ted Robert Gurr, 1969 **Violence in America: Historical and Comparative Perspectives** United States Task Force on Historical and Comparative Perspectives, 1969 **Assassination and Political Violence** James F. Kirkham, Sheldon G. Levy, William J. Crotty, United States. Task Force on Assassination and Political Violence, United States. National Commission on the Causes and Prevention of Violence, 1969 Report of the Task Force on Assassination and Political Violence Includes bibliographical references

The Oxford Handbook of American Political History Paula Baker, Donald T. Critchlow, 2020 This collection of essays by twenty nine distinguished scholars provides readers with a complete overview of American politics and policy that can be found in any single volume These essays reveal that American politics historically is volatile not given easily to civility and polarizing at the same time they explore important political developments in addressing real issues confronting the nation and the world **Black Americans in Congress, 1870-2007**, 2008 From the publisher Provides a comprehensive history of the more than 120 African Americans who have served in the United States Congress Written for a general audience this book contains a profile of each African American Member including notables such as Hiram Revels Joseph Rainey Oscar De Priest Adam Clayton Powell Shirley Chisholm Gus Hawkins and Barbara Jordan Individual profiles are introduced by contextual essays that explain major events in congressional and U S history Illustrated with many portraits photographs and charts **The Manship School** Ronald Garay, 2009-01-15 In September 2005 just days after Hurricane Katrina devastated New Orleans journalists from the Times Picayune and WWL TV asked for and received assistance from LSU s Manship School of Mass Communication The staff of the Times Picayune used the School s computer labs to publish an online edition of the paper within hours of their arrival and a print edition just five days after the storm WWL TV reporters set up shop in the School s television facility and were on the air a few hours later telling Katrina s story What happened at the Manship School during that September week affirmed the ascendancy of this illustrious program From a single journalism course offered during the 1912 1913 session the LSU Manship School of Mass Communication has a long rich tradition of excellence In The Manship School Ronald Garay a longtime faculty member and former associate dean traces not only the story of the Manship School but its role in the evolution of media education in general Hugh Mercer Blain a professor in the English department at LSU in the early 1900s created the first LSU journalism courses and curriculum with the support of then LSU president Thomas Boyd making LSU one of the first universities to offer journalism education Garay describes Blain s efforts to structure a fledgling journalism department and his success in gaining national recognition for what soon would become the LSU School of Journalism and later the Manship School of Mass Communication Garay chronicles the subsequent building of full fledged journalism units in liberal arts colleges the addition of new fields such as broadcasting advertising public relations and political communication the creation of doctoral programs and the emergence of serious research on the impact

of media on society Throughout Garay introduces the students faculty directors and alumni who played important roles in the school s history including pioneer political consultant Raymond Strother former Associated Press head Wes Gallagher and Reader s Digest chairman and former CEO Thomas Ryder and details the evolution of LSU s student media particularly The Reveille KLSU FM and Tiger TV The book also describes the Manship School s emergence as an independent college at LSU and Dean John Maxwell Hamilton s role in re orienting the School s intellectual and professional mission raising the School s stature and visibility nationally and incorporating state of the art technology in classrooms and labs The Manship School provides a valuable and comprehensive record of one of LSU s most distinguished units

Writing with Scissors Ellen Gruber Garvey, 2012-11-02 Men and women 150 years ago grappled with information overload by making scrapbooks the ancestors of Google and blogging From Abraham Lincoln to Susan B Anthony African American janitors to farmwomen abolitionists to Confederates people cut out and pasted down their reading Writing with Scissors opens a new window into the feelings and thoughts of ordinary and extraordinary Americans Like us nineteenth century readers spoke back to the media and treasured what mattered to them In this groundbreaking book Ellen Gruber Garvey reveals a previously unexplored layer of American popular culture where the proliferating cheap press touched the lives of activists and mourning parents and all who yearned for a place in history Scrapbook makers documented their feelings about momentous public events such as living through the Civil War mediated through the newspapers African Americans and women s rights activists collected concentrated and critiqued accounts from a press that they did not control to create unwritten histories in books they wrote with scissors Whether scrapbook makers pasted their clippings into blank books sermon collections or the pre gummed scrapbook that Mark Twain invented they claimed ownership of their reading They created their own democratic archives Writing with Scissors argues that people have long had a strong personal relationship to media Like newspaper editors who enthusiastically scissorized and reprinted attractive items from other newspapers scrapbook makers passed their reading along to family and community This book explains how their scrapbooks underlie our present day ways of thinking about information news and what we do with it

Librarians, Historians, and New Opportunities for Discourse Joel D. Kitchens, 2012-05-15 This book stimulates informed dialogue between librarians and historians regarding the changing nature of history and the resultant needs for a wider variety of collections and library services including inter library loan library instruction outreach and reference Today s history scholars and students utilize information in many different formats including print microforms and digital with each having its own format specific requirements For historians the library is an essential resource that serves as their laboratory Librarians need to recognize the changing needs of this group arguably among the heaviest users of library materials and services Librarians Historians and New Opportunities for Discourse A Guide for Clio s Helpers addresses the concerns and typical operational decisions of librarians in academic libraries regarding reference instruction and collection management The book looks at the role of the librarian holistically

paying special attention to how history is researched and taught and how this affects librarians After reading this book librarians will better understand this group of patrons who are so dependent on library resources for their research and teaching conversely historians will grasp the pressures on librarians making the difficult transition between the print and the digital age As a result every reader will be capable of having a more informed dialog with the other half regardless of their status as a librarian or a historian

Violence in America Hugh Davis Graham, Ted Robert Gurr, 1969

History of the Arkansas Press for a Hundred Years and More Fred William Allsopp, 1922

The African American Press Charles A. Simmons, 2018-05-18 This work examines both predominately black newspapers in general and four in particular the Chicago Defender the Pittsburgh Courier the Black Dispatch Oklahoma City and the Jackson Mississippi Advocate and their coverage of national events The beginnings of the black press are detailed focusing on how they reported the anti slavery movement the Civil War and the Reconstruction era Their coverage of the migration of blacks to the industrial north in the early twentieth century and World War I are next examined followed by the black press response to World War II and the civil rights movement The survival techniques used by the editors how some editors reacted when faced with threats of physical harm and how the individual editorial policies affected the different newspapers are fully explored

Instructors considering this book for use in a course may request an examination copy here

A Press Divided David B. Sachsman, 2017-09-08

A Press Divided provides new insights regarding the sharp political divisions that existed among the newspapers of the Civil War era These newspapers were divided between North and South and also divided within the North and South These divisions reflected and exacerbated the conflicts in political thought that caused the Civil War and the political and ideological battles within the Union and the Confederacy about how to pursue the war In the North dissenting voices alarmed the Lincoln administration to such a degree that draconian measures were taken to suppress dissenting newspapers and editors while in the South the Confederate government held to its fundamental belief in freedom of speech and was more tolerant of political attacks in the press This volume consists of eighteen chapters on subjects including newspaper coverage of the rise of Lincoln press reports on George Armstrong Custer Confederate women war correspondents Civil War photojournalists newspaper coverage of the Emancipation Proclamation and the suppression of the dissident press This book tells the story of a divided press before and during the Civil War discussing the roles played by newspapers in splitting the nation newspaper coverage of the war and the responses by the Union and Confederate administrations to press criticism

Palmer's Index to the Times Newspaper , 1876 Covers the period from 1790 to 1905 in The Times of London

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