

Name: _____

“The Storyteller” by Saki

Close Reading Analysis Worksheet

Directions: Before you answer these questions, read the short story in full. Then, use the following questions as a means of revisiting the text for deeper understanding. For short answer questions, respond in complete sentences.

_____ 1. In the **first paragraph**, the narrator uses the phrase “the attentions of a housefly that refuses to be discouraged.” The intended effect of this detail is to:

- A. Establish the attitude of the bachelor toward children
- B. Establish setting by implying the hot carriage is unclean
- C. Establish a lighthearted and hopeful tone

_____ 2. In the **third paragraph**, the aunt says, “Come and look out of the window,” and in the **ninth paragraph**, she says, “Oh, look at those cows!” The intended effect of these details is to:

- A. Establish her method of managing behavior
- B. Establish her childlike lack of focus
- C. Establish her selfish desire for attention

_____ 3. In the **eleventh paragraph**, the narrator shares that “it seemed to the bachelor as though someone had had a bet with her that she could not repeat the line around two thousand times without stopping. Whoever it was who had made the wager was likely to lose his bet.” The tone of this excerpt is best described as:

- A. Pensive
- B. Mirthful
- C. Chagrined
- D. Snarky

_____ 4. In the **twelfth paragraph**, there is a reference to a communication cord, which is a signal used to get the attention of a conductor. Why would the author have included this detail? Choose the best answer.

- A. To establish that the characters are all traveling by train
- B. To imply that the bachelor is an anxious traveler
- C. To emphasize the bachelor's impatience with other passengers

Saki Storyteller Reading Guide

**National Council of Teachers of
English. Committee on College
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Saki Storyteller Reading Guide:

A Study Guide for Saki's "The Storyteller" Gale, Cengage Learning, A Study Guide for Saki's The Storyteller excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *A Study Guide for Saki's "The Storyteller"* Cengage Learning

Gale,2017-07-25 A Study Guide for Saki's The Storyteller excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **SHORT STORIES FOR STUDENTS** Cengage Learning Gale,2016 Reading Saki Brian

Gibson,2014-06-23 Here is a thorough critical re examination of the Edwardian master of the darkly humorous short story Saki the pen name of Hector Hugh Munro 1870 1916 Saki the satirist constantly rebelled against but depended upon the world of H H Munro the gentleman bachelor In reassessing the importance of post Wilde sexuality anti suffragist feelings and attitudes towards Jews and Slavs in Saki's oeuvre it becomes clear that the fiction of Saki reflects a fervid imperial masculinity in Britain as World War I approached The tension between rebellious sexual politics and pro patriarchy nationalist views in Saki's fiction reflects a time when the old manly bourgeois traditions of coming home from work to the angel of the hearth and defending King and Country abroad increasingly clashed with new sexual identities women's agitation for the vote and the growing presence of non British Others in the public imagination A Study Guide for Roald Dahl's "Poison" Gale, Cengage,2018-09-13 A Study Guide for Roald Dahl's Poison excerpted from Gale's acclaimed Short

Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *A Guide to Good Reading* National Council of Teachers of English. Committee on College Reading,1948 Read Write Speak: Volume 2 C. D. Poster,2013-09-26 Originally published in 1964 this book forms part of a course for secondary school students on the writing and speaking of English **Reading the Short Story** Anna Wing-bo

Tso,Scarlett Lee,2019-11-11 Beginning with a brief history and evolution of the short story genre alongside an overview of the key short story writers and an explanatory chapter of literary criticism this book aims to give readers insight into the works by canonical British Irish and American authors including Edgar Allan Poe James Joyce Flannery O Connor and more Applying close reading skills and critical literary approaches to twelve selected short stories in English this work conducts comparative analyses to reveal the interrelationships between the texts the authors the readers and the sociocultural contexts Developed and tested in literature classes at university over several semesters this book addresses key issues topics and trends in the short story genre **Audiotapes** ,1979 **Teaching Literature Rhetorically** Jennifer

Fletcher, 2023-10-10 English language arts teachers often find themselves defending their discipline and the practical values it has. When will I read this again is an all too common question heard in classrooms. Author Jennifer Fletcher faced the same questions and more. In *Teaching Literature Rhetorically: Transferable Literacy Skills for 21st Century Students* she shows you how to help your students develop transferable literacy skills that allow them to succeed not just in their English language arts classes but in their future lives and careers. The book is built around eight high utility literacy skills and practices that will help students communicate effectively and with confidence as they navigate important transitions in their lives. Integrating skills and knowledge from texts. Reading closely and critically. Assessing rhetorical situations. Negotiating different perspectives. Developing and supporting a line of reasoning. Analyzing genres. Communicating with self and others in mind. Reading and writing with passion. *Teaching Literature Rhetorically* offers readers writing prompts, readings, discussion questions, graphic organizers as well as examples of student work and activities for helping students to understand key rhetorical concepts. As Fletcher writes in her introduction, rhetorical thinking promotes the transfer of learning, the single most important goal we can have as teachers if we hope to have a positive impact on our students' lives. This book will help teachers everywhere do just that.

Catalog of Visual Media Suburban Library System (Burr Ridge, Ill.). Audio Visual Service, 1995

Guide to World Literature National Council of Teachers of English. Committee on Comparative and World Literature, 1980. This guide, a revision of a 1966 work by Robert O. Neal, is intended to encourage reading beyond the traditional English and American literature texts by making available a useful resource in an area where few teachers have adequate preparation. The guide contains comparative reviews of the works of 136 authors and of seven works without known authors. The works represent various genres from classical to modern times and are drawn from Asia and Africa as well as from South America and Europe. Each review provides information about the author, a short summary of the work itself, a discussion of other works by the author, and a comparison of the work with similar works. Lists of literature anthologies and of works of literary history and criticism are appended.

FL Fiction's Journey Barbara McKenzie, 1978

Good Reading National Council of Teachers of English. Committee on College Reading, 1948

Sg Great British Stories Holt Rinehart & Winston, Holt, Rinehart and Winston Staff, 2000

Common Core: Elements of Literature, Grades 6 - 8 Linda Armstrong, 2014-01-15. Centered around Common Core State Standards, *Common Core Elements of Literature* is designed to help students understand such complex elements of literature as irony and symbolism. Practice pages, student charts, graphic organizers, research challenges, discussion starters, writing prompts, games, group activities, and recommended reading lists enable students to practice pinpointing character, setting, plot, and theme; uncovering common symbols in fiction; detecting similes, metaphors, and other figures of speech; spotting verbal, situational, and dramatic irony; and recognizing allegory, parody, and satire.

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<https://crm.avenza.com/data/scholarship/default.aspx/sample%20assessment%20material%20edexcel%20a%20levels%20gcse%20s.pdf>

Table of Contents Saki Storyteller Reading Guide

1. Understanding the eBook Saki Storyteller Reading Guide
 - The Rise of Digital Reading Saki Storyteller Reading Guide
 - Advantages of eBooks Over Traditional Books
2. Identifying Saki Storyteller Reading Guide
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Saki Storyteller Reading Guide
 - User-Friendly Interface
4. Exploring eBook Recommendations from Saki Storyteller Reading Guide
 - Personalized Recommendations

- Saki Storyteller Reading Guide User Reviews and Ratings
- Saki Storyteller Reading Guide and Bestseller Lists
- 5. Accessing Saki Storyteller Reading Guide Free and Paid eBooks
 - Saki Storyteller Reading Guide Public Domain eBooks
 - Saki Storyteller Reading Guide eBook Subscription Services
 - Saki Storyteller Reading Guide Budget-Friendly Options
- 6. Navigating Saki Storyteller Reading Guide eBook Formats
 - ePub, PDF, MOBI, and More
 - Saki Storyteller Reading Guide Compatibility with Devices
 - Saki Storyteller Reading Guide Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Saki Storyteller Reading Guide
 - Highlighting and Note-Taking Saki Storyteller Reading Guide
 - Interactive Elements Saki Storyteller Reading Guide
- 8. Staying Engaged with Saki Storyteller Reading Guide
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Saki Storyteller Reading Guide
- 9. Balancing eBooks and Physical Books Saki Storyteller Reading Guide
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Saki Storyteller Reading Guide
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Saki Storyteller Reading Guide
 - Setting Reading Goals Saki Storyteller Reading Guide
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Saki Storyteller Reading Guide
 - Fact-Checking eBook Content of Saki Storyteller Reading Guide

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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