

# REFLECTIONS

OF A  
CULTURE BROKER

A VIEW FROM THE SMITHSONIAN



RICHARD KURIN

# Reflections Of A Culture Broker A View From The Smithsonian

**Steven Lubar, Kathleen M. Kendrick**



## **Reflections Of A Culture Broker A View From The Smithsonian:**

**Reflections of a Culture Broker** Richard Kurin, 1997-11-17 Is culture brokered like stocks real estate or marriage In this engaging book Richard Kurin shows that cultures are also mediated and indeed brokered by countries organizations communities and individuals all with their own vision of the truth and varying abilities to impose it on others Drawing on his diverse experiences in producing exhibitions and public programs Kurin challenges culture brokers defined broadly to include museum professionals film makers journalists festival producers and scholars of many disciplines to reveal more clearly the nature of their interpretations to envision the ways in which their messages can play to different audiences and to better understand the relationship between knowledge art politics and entertainment The book documents a variety of cases in which the Smithsonian has brokered culture for the American public a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas debates over the 1996 Olympic Arts Festival presented differing visions of the American South and the National Air and Space Museum s controversial display of the Enola Gay prompted the Smithsonian to re examine the role of national museums Arguing that cultural exhibits reflect a series of decisions about representing someone someplace and something **Reflections of a Culture Broker** discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum

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**Commodities and Globalization** Angelique Haugerud, Margaret Priscilla Stone, Peter D. Little, 2000 Today s growing fascination with flows of people commodities technology capital images and ideas across national and other boundaries poses fresh theoretical and methodological challenges to anthropology Commodities offer a particularly useful window on

globalization because they unlike electronically conveyed capital transport cultural messages These ideological or symbolic transfers are of particular interest to economic anthropology This collection considers how conceptions and roles of commodities may change in response to widening spheres of economic interaction and exchange The essays in this volume are ordered under two themes Those included in the first section *Commodities in a Globalizing Marketplace* address historically and culturally defined variations in meanings and practices associated with commodities in globalizing markets In Part Two *The Circulation and Revaluation of Commodities* contributors analyze how commodity producers experiences are informed by colonial and post colonial history state directives in the marketplace and locations in dependent or marginalized regions The chapters all focus on the production process as it responds to is distorted by and increasingly is controlled by the determination of the value of those commodities outside a locality

**A Companion to Folklore** Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 *A Companion to Folklore* contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

**Legacies** Steven Lubar, Kathleen M. Kendrick, 2014-06-03 The Smithsonian Institution has been America s museum since 1846 What do its vast collections from the ruby slippers to a piece of Plymouth Rock first ladies gowns to patchwork quilts a Model T Ford to a customized Ford LTD low rider tell Americans about themselves In this lavishly illustrated guide to the Smithsonian s National Museum of American History Steven Lubar and Kathleen M Kendrick tell the stories behind more than 250 of the museum s treasures many of them never before photographed for publication These stories not only reveal what America as a nation has decided to save and why but also speak to changing visions of national identity As the authors demonstrate views of history change over time methods of historical investigation evolve and improve and America s understanding of the past matures Shifts in focus and attitude lie at the hearth of *Legacies* which is organized around four concepts of what a national museum of history can be a treasure house a shrine to the famous a palace of progress and a mirror of the nation Thus the museum collects cherished or precious objects houses celebrity memorabilia documents technological advances and reflects visitors own lives Taking examples from science and technology politics

decorative arts military history ethnic heritage popular culture and everyday life the authors provide historical context for the work of the Smithsonian and shed new light on what is important and who is included in American history Throughout its history Lubar and Kendrick conclude the museum has played a vital role in both shaping and reflecting America's sense of itself as a nation

**Shaping Traditions** Goizueta Folklife Gallery (Atlanta History Museum), John A. Burrison, 2000 A complete catalog of the Atlanta History Center's permanent folk art exhibition this richly illustrated volume defines and documents the folk arts of the lower southeastern United States The objects crafting processes and performances represented here illustrate the unique qualities of the community learned traditional arts of the South John A Burrison examines a multitude of traditional art forms many of which still thrive today Intricately constructed miniatures of covered wagons sorghum syrup mills and pottery workshops speak of a life of subsistence farming Decorated baskets represent the cultural exchanges of Native Americans European Americans and African Americans Intricate wrought iron gates musical instruments quilts and such curiosities as face jugs combine beauty and utility the dual nature of most folk art with southern flair An illuminating introduction by Burrison the curator of the exhibit and an expert folk art collector presents highlights of his thirty years of research and collecting experience offering a behind the scenes glimpse of the exhibition A concluding section looks at the adaptations and innovations shaping the future of southern folk arts

*Encyclopedia of American Folklife* Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

*Folklore: The Basics* Simon J. Bronner, 2016-10-04 *Folklore The Basics* is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its

relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time

Music and Cultural Rights Andrew N. Weintraub, Bell Yung, 2024-04-22 Framing timely and pressing questions concerning music and cultural rights this collection illustrates the ways in which music as a cultural practice a commercial product and an aesthetic form has become enmeshed in debates about human rights international law and struggles for social justice The essays in this volume examine how interpretations of cultural rights vary across societies how definitions of rights have evolved and how rights have been invoked in relation to social struggles over cultural access use representation and ownership The individual case studies many of them based on ethnographic field research demonstrate how musical aspects of cultural rights play out in specific cultural contexts including the Philippines China Hawaii Peru Ukraine and Brazil Contributors are Nimrod Baranovitch Adriana Helbig Javier F Leon Ana Mar a Ochoa Silvia Ramos Helen Rees Felicia Sandler Amy Kuuleialoha Stillman Ricardo D Trimillos Andrew N Weintraub and Bell Yung

**The ^AOxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

**Museum Frictions** Ivan Karp, Corinne A. Kratz, Lynn Szwaja, Tomas Ybarra-Frausto, 2006-12-07 Museum Frictions is the third volume in a bestselling series on culture society and museums The first two volumes in the series Exhibiting Cultures and Museums and Communities have become defining books for those interested in the politics of museum display and heritage sites Another classic in the making Museum Frictions is a lavishly illustrated examination of the significant and varied effects of the increasingly globalized world on contemporary museum heritage and exhibition practice The contributors scholars artists and curators present case studies drawn from Africa Australia North and South America Europe and Asia Together they offer a multifaceted analysis of the complex roles that national and community museums museums of art and history monuments heritage sites and theme parks play in creating public cultures Whether contrasting the transformation of Africa's oldest museum the South Africa Museum with one of its newest the Lwandle Migrant Labor Museum offering an interpretation of the audio guide at the Guggenheim Bilbao reflecting on the relative paucity of art museums in Peru and Cambodia considering representations of slavery in the United States and Ghana or meditating on the ramifications of an exhibition of Australian aboriginal art at the Asia Society in New York City the contributors highlight the frictions contradictions and

collaborations emerging in museums and heritage sites around the world The volume opens with an extensive introductory essay by Ivan Karp and Corinne A Kratz leading scholars in museum and heritage studies Contributors Tony Bennett David Bunn Gustavo Buntinx Cuauht moc Camarena Andrea Fraser Martin Hall Ivan Karp Barbara Kirshenblatt Gimblett Corinne A Kratz Christine Mullen Kreamer Joseph Masco Teresa Morales Howard Morphy Ingrid Muan Fred Myers Ciraj Rassool Vicente Razo Fath Davis Ruffins Lynn Szwaja Krista A Thompson Leslie Witz Tom s Ybarra Frausto

*Mei Lanfang's American Journey* Zhaohui Hong,Cunfa Dong,2025-08-31 This groundbreaking study examines Peking Opera legend Mei Lanfang s 1930 U S visit through extensive primary sources and a cross cultural lens It meticulously chronicles his 76 performances over 182 days reconstructing his daily itinerary highlighting key events and estimating box office revenues Drawing on over 1 000 local newspaper reports from 34 states and territories as well as diaries memoirs archival records and advertisements this book offers fresh insights into U S China cultural exchange nearly a century ago a topic with enduring contemporary relevance Employing a mixed methods approach it integrates grounded theory abductive reasoning and the theory of para text to deliver a rigorous and innovative analysis As both a theoretical contribution and an analytical framework the book reimagines transpacific cultural exchange systematically exploring Peking Opera diplomacy which involves non governmental individuals and collectives engaged in cultural artistic commercial and educational interactions Furthermore it delves into inculturation examining how Mei Lanfang s visit contributed to the localization of Chinese culture in America fostering cultural accommodation adaptation and integration Finally it introduces the theory of marginalization studies shedding light on the peripheral figures and events that played a crucial role in Mei s visit By combining rigorous analysis with innovative theoretical perspectives this book reinterprets and reimages the significance of Mei Lanfang s visit offering an essential resource for scholars and anyone interested in modern Chinese history transpacific studies cultural diplomacy and U S China relations

*Faces of Tradition in Chinese Performing Arts* Levi S. Gibbs,2020-02-11 *Faces of Tradition in Chinese Performing Arts* examines the key role of the individual in the development of traditional Chinese performing arts such as music and dance These artists and their artistic works the faces of tradition come to represent and reconfigure broader fields of cultural production in China today The contributors to this volume explore the ways in which performances and recordings including singing competitions textual anthologies ethnographic videos and CD albums serve as discursive spaces where individuals engage with and redefine larger traditions and themselves By focusing on the performance scholarship collection and teaching of instrumental music folksong and classical dance from a variety of disciplines these case studies highlight the importance of the individual in determining how traditions have been and are represented maintained and cultivated

**Shadows in the Field** Gregory F. Barz,Timothy J. Cooley,2008-09-09 *Shadows in the Field* was the first book by ethnomusicologists to consider fieldwork as an issue laden practice rather than as a methodology requiring a prescriptive manual The authors in this revised second edition challenge the very notion of

fieldwork its goals the nature of knowledge gained in fieldwork and the place of fieldwork in historical studies Shadows in the Field proposes new perspectives on fieldwork for all ethnographic driven disciplines such as ethnomusicology anthropology sociology folklore area studies and linguistics *Young Children as Intercultural Mediators* Zhiyan Guo,2014-06-27 This multidisciplinary approach to cultural mediation brings together insights from anthropology sociology linguistics and intercultural communication to offer a detailed depiction of family life in immigrant Chinese communities Utilising a strongly contextualised and evidence based narrative approach to exploring the nature of child cultural mediation the author provides an insightful analysis of intercultural relationships between children and parents in immigrant families and of the informative aspects of their everyday lives Furthermore the family home setting offers the reader a glimpse of a personal territory that researchers often have great difficulty accessing This ethnographic study will be of interest to students researchers and professionals working in the areas of intercultural communication childhood studies family relations and migration studies

**Res: Anthropology and Aesthetics, 52** Francesco Pellizzi,2008-02-15 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Alternative**

**Paths to Influence** Giulio M. Gallarotti,2023-06-06 This book offers new and cutting edge analyses of under explored subjects and issues in the realm of soft power It attempts to fill significant scholarly gaps in understanding the process by which soft power is created as well as gaps in demonstrating its impact Soft power is one of the most influential ideas in the study of international politics over the past thirty years Can nations attain their most vital foreign policy objectives in agreeable ways Advocates of the concept of soft power have vociferously answered in the affirmative After many years of thinking in the field of international affairs that the only effective path to influence in international politics was military and economic power the idea of soft power offers new and exciting possibilities of gaining such influence through a more benign path one that elevates cooperation and esteem as preferred alternatives to violence threat and military capacity This book posits that the realization of the full potential of soft power as a foundation for international relations is a crucial goal for our present world one beset by war and planetary crises The book will be of special interest to researchers across political science international relations cultural studies and foreign policy It was originally published as a special issue of the Journal of Political Power Writing the Hamat'sa Aaron Glass,2021-07-15 Long known as the Cannibal Dance the Hamat sa is

among the most important hereditary prerogatives of the Kwakwa ka wakw of British Columbia In the late nineteenth century as anthropologists arrived to document the practice colonial agents were pursuing its eradication and Kwakwa ka wakw were adapting it to endure In the process the dance with dramatic choreography magnificent bird masks and an aura of cannibalism entered a vast library of ethnographic texts Writing the Hamat sa offers a critical survey of attempts to record describe and interpret the dance over four centuries Going beyond postcolonial critiques of representation that often ignore



Indigenous agency in the ethnographic encounter Writing the Hamat sa focuses on forms of textual mediation and Indigenous response that helped transform the ceremony from a set of specific performances into a generalized cultural icon This meticulous work illuminates how Indigenous people contribute to contest and repurpose texts in the process of fashioning modern identities under settler colonialism *Negotiating Race and Rights in the Museum* Katy Bunning, 2020-11-29 *Negotiating Race and Rights in the Museum* traces the evolution of pervasive racial ideas and post race allusions over more than a century of museum thinking and practice Drawing on the illuminating history of the Smithsonian Institution this book offers an account of how museums have addressed and renegotiated wider calls for inclusion self definition and racial justice in ways that continually re centre and legitimise the White frame Charting the emergence of post race ideas in museums Bunning demonstrates how and why culturally specific approaches have been met with suspicion and derision by powerful museum stakeholders against the backdrop of a changing United States of America just as they have offered crucial vehicles for sectoral change This study of the evolution of racial ideas in response to Black empowerment highlights deeply entrenched forms of White supremacy that remain operative within the international museum sector today and serves to reinforce the urgent calls for the active disruption of racist ideas and the redesign of institutions *Negotiating Race and Rights in the Museum* will appeal to those working in the international fields of museum and heritage studies cultural studies and American studies and all who are interested in the production of racial ideas and White supremacy in the museum *Folk Nation* Simon J. Bronner, 2002-08-01 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays *Folk Nation* shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of America Was it the nation's poets and artists its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers *Folk Nation* shows how the process of defining the American mystique

through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts cowboys and immigrants as symbols of America

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