

Media and Society Series

NERVOUS



LAUGHTER

**Television Situation Comedy
and
Liberal Democratic Ideology**

Darrell Y. Hamamoto

Nervous Laughter Television Situation Comedy And Liberal Democratic Ideology

Robert Pondillo



Nervous Laughter Television Situation Comedy And Liberal Democratic Ideology:

Nervous Laughter Darrell Y. Hamamoto, 1991-05-30 Critically analyzing four decades of television situation comedies from *The Honeymooners* to *The Bill Cosby Show* Hamamoto shows how the sitcom reflects explains legitimates and challenges the society in which it is grounded illuminating the power of laughter both to reaffirm and to question existing social structures Hamamoto offers a well researched and refreshingly lucid study immensely readable for its astute scholarship Indispensable for students and scholars of television popular culture and comedy Choice *Nervous Laughter* examines forty years of situation comedy decade by decade providing the first truly panoramic view of TV's most popular dramatic form Within this context Hamamoto traces what he describes as the dominant liberal democratic ideology implicit within situation comedy and explains its enduring popularity Examining liberal democratic culture politics and society he demonstrates how the sitcom resolves social contradictions Borrowing freely from the social sciences history and literary criticism he explains the curious grip the TV sitcom has had on its audience for over forty years This book critically assesses the relationship between the media and society bringing questions of power equality and democracy to the foreground *Nervous Laughter* is important reading for both the specialist and the general reader in its analysis of postwar American society *Nervous Laughter* is a study of liberal democratic culture politics and society It describes the ways affirmative aspects and contradictions of liberal democratic ideology are given form in television situation comedy It provides a close reading of forty years of television texts Arguing against mainstream theories of mass communications the author presents an analytic framework that looks instead at conflict and contradiction within class society Challenging the legitimacy of airwave control by non democratic social institutions *Nervous Laughter* concludes with a modest agenda that might lead to democratization of television

American Culture in the 1970s Will Kaufman, 2009-02-19 The 1970s was one of the most culturally vibrant periods in American history This book discusses the dominant cultural forms of the 1970s fiction and poetry television and drama film and visual culture popular music and style public space and spectacle and the decade's most influential practitioners and texts from Toni Morrison to *All in the Family* from Diane Arbus to Bruce Springsteen from M A S H to *Taxi Driver* and from disco divas to Vietnam protesters In response to those who consider the seventies the time of disco polyester and narcissism this book rewrites the critical engagement with one of America's most misunderstood decades Key Features Focused case studies featuring key texts and influential writers artists directors and musicians Chronology of 1970s American Culture Bibliographies for each chapter and a general bibliography on 1970s Culture 14 black and white illustrations

The 25 Sitcoms That Changed Television Aaron Barlow, Laura Westengard, 2017-12-01 This book spotlights the 25 most important sitcoms to ever air on American television shows that made generations laugh challenged our ideas regarding gender family race marital roles and sexual identity and now serve as time capsules of U S history What was the role of *The Jeffersons* in changing views regarding race and equality in America in the 1970s How did *The Golden Girls* affect

how society views older people Was *The Office* an accurate if exaggerated depiction of the idiosyncrasies of being employees in a modern workplace How did the writers of *The Simpsons* make it acceptable to air political satire through the vehicle of an animated cartoon ostensibly for kids Readers of this book will see how television situation comedies have consistently held up a mirror for American audiences to see themselves and the reflections have not always been positive or purely comedic The introduction discusses the history of sitcoms in America identifying their origins in radio shows and explaining how sitcom programming evolved to influence the social and cultural norms of our society The shows are addressed chronologically in sections delineated by decade Each entry presents background information on the show including the dates it aired key cast members and the network explains why the show represents a notable turning point in American television and provides an analysis of each sitcom that considers how the content was received by the American public and the lasting effects on the family unit gender roles culture for young adults and minority and LGBT rights The book also draws connections between important sitcoms and other shows that were influenced by or strikingly similar to these trendsetting programs Lastly a section of selections for further reading points readers to additional resources

America's First Network TV Censor Robert Pondillo, 2010-04-23 *America's First Network TV Censor: The Work of NBC's Stockton Helffrich* is a unique examination of early television censorship centered around the papers of Stockton Helffrich the first manager of the censorship department at NBC Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material Helffrich's reports illustrate how early censorship of advertising language and depictions of sex violence and race shaped the new medium While other books have cited Helffrich's reports none have considered them as a body of work complemented by the details of Helffrich's life and the era in which he lived *America's First Network TV Censor* explores the ways in which Helffrich's personal history and social class influenced his perception of his role as NBC TV censor and his tendency to ignore certain political and cultural taboos while embracing others Author Robert Pondillo considers Helffrich's life in broadcasting before and after the Second World War and his censorial work in the context of 1950s American culture and emerging network television Pondillo discusses the ways that cultural phenomena including the arrival of the mid twentieth century religious boom McCarthyism the dawn of the Civil Rights era and the social upheaval over sex music and youth contributed to a general sense that the country was morally adrift and ripe for communist takeover Five often censored subjects advertising language and depictions of sex violence and race are explored in detail exposing the surprising complexity and nuance of early media censorship Questions of whether too many sadistic westerns would coarsen America's children how to talk about homosexuality without using the word homosexuality and how best to advertise toilet paper without offending people were on Helffrich's mind his answers to these questions helped shape the broadcast media we know today

Ugly Feelings Sianne Ngai, 2009-07-01 Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation envy and disgust to investigate not only ideological and

representational dilemmas in literature with a particular focus on those inflected by gender and race but also blind spots in contemporary literary and cultural criticism

Television Brandcasting Jennifer Gillan, 2014-11-20 Television Brandcasting examines U S television s utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family s parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television s role in the expansion of a brand centric U S culture

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

Television Studies: The Basics Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics

covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television *TV Family Values* Alice Leppert, 2019-03-15 During the 1980s U S television experienced a reinvigoration of the family sitcom genre Drawing on Foucauldian and feminist theories Alice Leppert examines the nature of sitcoms against the backdrop of a time period generally remembered as socially conservative and obsessed with traditional family values *The Queer Fantasies of the American Family Sitcom* Tison Pugh, 2018-02-27 The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family friendly sitcoms Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power as a kind of camouflage and as a foundation for family building The book examines how queerness at first latent became a vibrant yet continually conflicted part of the family sitcom tradition Taking into account elements such as the casting of child actors the use of and experimentation with plot traditions the contradictory interpretive valences of comedy and the subtle subversions of moral standards by writers and directors Pugh points out how innocence and sexuality conflict on television As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family television history reveals a deeper queerer vision of family bonds *Prime-Time Feminism* Bonnie J. Dow, 1996-06 The author offers surprising connections and comparisons in the book and she provides a solid overview of the women s movement in America to the present Highly recommended for upper division and graduate media cultural and feminist studies collections Choice *In the Eye of the Beholder* Gary Richard Edgerton, Michael T. Marsden, John G. Nachbar, 1997 Scholars from communication studies as well as film and television studies address a variety of texts from Ken Burns s The Civil War to the midnight cult film The Rocky Horror Picture Show Part one focuses on perennial subject areas related to authorship and reception Part two addresses an assortment of postmodern and multicultural screen representations paying closest attention to matters of gender race ethnicity and the disabled Paper edition unseen 24 95 Annotation copyrighted by Book News Inc Portland OR **The Size Effect** Aa. Vv., 2019-06-13T00:00:00+02:00 At the end of the last century the so called new technologies started to question the process of design production sales and consumption through a radical change which today re defines many concepts both in industry and every day life The notion of size a cross cutting term in the cultural and creative sector has gone through a phase of crisis from which it is now re emerging enriched with new meanings and possibilities To redefine this complex term the authors of the book have observed the path of audiovisual products and social media fashion everyday objects architectures and cities and identified in each of these fields elements of continuity breaking points with the past as well as future alternatives In this collection of essays the authors adopt an interdisciplinary approach overcoming the boundaries of their discipline Through different perspectives this volume presents and develops new paradigms that explain the complexities of the contemporary era and its new sizes *Divine*

Programming Charlotte E. Howell, 2020-03-02 From the mid 90s to the present television drama with religious content has come to reflect the growing cultural divide between white middle America and concentrated urban elites As author Charlotte E Howell argues in this book by 2016 television narratives of white Christianity had become entirely disconnected from the religion they were meant to represent Programming labeled family friendly became a euphemism for white middlebrow America and developing audience niches became increasingly significant to serial dramatic television Utilizing original case studies and interviews *Divine Programming* investigates the development writing producing marketing and positioning of key series including *7th Heaven* *Friday Night Lights* *Rectify* *Supernatural* *Jane the Virgin* *Daredevil* and *Preacher* As this book shows there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically It illustrates how middle American television audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale In recent years upscale audience niches have aligned with the perceived tastes of affluent educated multicultural and importantly secular elites As a result the televised representation of white Christianity had to be othered and shifted into the unreality of fantastic genres to appeal to niche audiences To examine this effect Howell looks at religious representation through four approaches establishment distancing displacement and use and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme

The Donna Reed Show Joanne Morreale, 2012-10-01 Analyzes *The Donna Reed Show* which aired from 1958 to 1966 as a key moment of cultural transition At a time when television offered limited opportunities for women Donna Reed was an Oscar winning Hollywood actress who became both producer though largely uncredited and star of her own television show Distinct from the patriarchal family sitcoms of the era *The Donna Reed Show*'s storylines focused on the mother instead of the father and its production brought a cinematic aesthetic to television situation comedy In *The Donna Reed Show* author Joanne Morreale illustrates how the program pushed the boundaries of the domestic sitcom at a time when the genre was evolving and also reflected the subtle shifts and undercurrents of unrest in the larger social and political culture Morreale begins by locating Donna Reed in relation to her predecessors Gertrude Berg and Lucille Ball both of whom were strong female presences in front of and behind the camera She also explores the telefilm aesthetics of *The Donna Reed Show* and argues that the series is a prime example of the emergent synergy between Hollywood and the television industry in the late fifties In addition Morreale argues that the Donna Stone character's femininity acts as a kind of masquerade as well as provides a proto feminist model for housewives She also examines the show's representation of teen culture and its role in launching the singing careers of its two teenaged stars Finally Morreale considers the legacy of *The Donna Reed Show* in the representation of its values in later sitcoms and its dialogue with contemporary television texts Morreale illustrates the interplay of gender industry and culture at work in the history of this classic TV series Fans of the show as well as students and teachers of television history will enjoy this close

look at The Donna Reed Show Liberalism Versus Conservatism François B. Gérard, 2000 Everyone eschews labels yet we all seem to possess them in the minds of legions of politicians marketers and even the ever peering government We are being targeted daily by flaming liberals left wing liberals right wing conservatives compassionate conservatives religious conservatives and liberals pinko liberals middle of the road liberals conservatives and liberals pinko liberals middle of the road liberals and conservatives and of course by neoconservatives and neoliberals The search is on for kindred souls the types who will open their wallets to support whatever it is the hucksters are peddling But what to these concepts mean and do their torchbearers grasp the underlying philosophies or do they care This bibliography lists over hundreds of entries under each category which are then indexed by title an author Joke-Performance in Africa Ignatius Chukwumah, 2017-12-14 Jokes have always been part of African culture but never have they been so blended with the strains and gains of the contemporary African world as today Joke Performance in Africa describes and analyses the diverse aesthetics forms and media of jokes and their performance and shows how African jokes embody the anxieties of the time and space in which they are enacted The book considers the pervasive phenomenon of jokes and their performance across Africa in such forms as local jests street jokes cartoons mchongoano ewhe eje stand up comedy internet sex jokes and comicast transmitted via modern technology media such as the TV CDs DVDs the internet platforms of YouTube Facebook and other social arenas as well as live performances Countries represented are Egypt Kenya Malawi Morocco Nigeria and Zambia covering the North West East and Southern Africa The book explores the description of the joke form from various perspectives ranging from critical discourse analysis interviews humour theories psychoanalysis the postcolony and technauriture to the interactive dramaturgy of joke performances irrespective of media and modes of performance Containing insightful contributions from leading African scholars the book acquaints readers with detailed descriptions of the diverse aesthetics of contemporary African jokes thereby contributing to the current understanding of joke performance in Africa It will appeal to students and scholars of African studies popular culture theatre performance studies and literary studies **Masculinities in the US Hangout Sitcom** Greg Wolfman, 2023-08-25 Masculinities in the US Hangout Sitcom examines how four sitcoms Friends How I Met Your Mother The Big Bang Theory and New Girl mediate the tense relationship between neoliberalism and masculinities Why is Ross in Friends so worried about everything This book argues that the men in Friends and similar shows that follow young straight mostly white twentysomethings in major US cities are beset by a range of social and economic concerns about their place in society Using multiple methods of analysis to examine these shows including conjunctural analysis historiographical method and critical discourse analysis a range of topics in these shows are examined from sexuality through to homosociality from race through to nationality This book makes an insightful contribution to work on the television sitcom and on neoliberalism in culture and society It will be an ideal resource for upper level undergraduates post graduates and researchers in a range of disciplines including television and screen

studies critical studies on men and masculinities and humor studies **Movie Towns and Sitcom Suburbs** Stephen Rowley, 2015-10-21 Media depictions of community are enormously influential on wider popular opinion about how people would like to live In this study Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real world counterparts to such imagined places

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