

Sandra Belloni Originally Emilia In England Complete

George Meredith

Sandra Belloni Originally Emilia In England Complete:

Sandra Belloni (originally Emilia in England) -- Complete George Meredith, 2004 Sandra Belloni George **Sandra Belloni** George Meredith, 1910 Sandra Belloni, Originally Emilia in England George Meredith, 1923 Meredith, Edith Goodkind Rosenwald, 1968 Sandra Belloni George Meredith, 1999-10-01 High quality reprint of Sandra Belloni by George Meredith Sandra Belloni George Meredith, 2023-06-23 We are to make acquaintance with some serious damsels as this English generation knows them and at a season verging upon May The ladies of Brookfield Arabella Cornelia and Adela Pole daughters of a flourishing City of London merchant had been told of a singular thing that in the neighbouring fir wood a voice was to be heard by night so wonderfully sweet and richly toned that it required their strong sense to correct strange imaginings concerning it Adela was herself the chief witness to its unearthly sweetness and her testimony was confirmed by Edward Buxley whose ear had likewise taken in the notes though not on the same night as the pair publicly proved by dates Both declared that the voice belonged to an opera singer or a spirit The ladies of Brookfield declining the alternative perceived that this was a surprise furnished for their amusement by the latest celebrity of their circle Mr Pericles their father's business ally and fellow speculator Mr Pericles the Greek the man who held millions of money as dust compared to a human voice Fortified by this exquisite supposition their strong sense at once dismissed with scorn the idea of anything unearthly however divine being heard at night in the nineteenth century within sixteen miles of London City They agreed that Mr Pericles had hired some charming cantatrice to draw them into the woods and delightfully bewilder them It was to be expected of his princely nature they said The Tinleys of Bloxholme worshipped him for his wealth the ladies of Brookfield assured their friends that the fact of his being a money maker was redeemed in their sight by his devotion to music Music was now the Art in the ascendant at Brookfield The ladies for it is as well to know at once that they were not of that poor order of women who yield their admiration to a thing for its abstract virtue only the ladies were scaling society by the help of the Arts To this laudable end sacrifices were now made to Euterpe to assist them As mere daughters of a merchant they were compelled to make their house not simply attractive but enticing and seeing that they liked music it seemed a very agreeable device The Tinleys of Bloxholme still kept to dancing and had effectually driven away Mr Pericles from their gatherings For Mr Pericles said If that they will go so I will be amused He presented a top like triangular appearance for one staggering second The Tinleys did not go so at all and consequently they lost the satirical man and were called the ballet dancers by Adela which thorny scoff her sisters permitted to pass about for a single day and no more The Tinleys were their match at epithets and any low contention of this kind obscured for them the social summit they hoped to attain the dream whereof was their prime nourishment That the Tinleys really were their match they acknowledged upon the admission of the despicable nature of the game The Tinleys had winged a dreadful shaft at them not in itself to be dreaded but that it struck a weak point it was a common shot that exploded a magazine and for a time it quite upset their social policy

causing them to act like simple young ladies who feel things and resent them Sandra Belloni (Originally Emilia in **England) - Complete** Meredith George, 2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc. We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Sandra Belloni George Meredith, 2019-08-20 This is a reproduction of the original artefact Generally these books are created from careful scans of the original This allows us to preserve the book accurately and present it in the way the author intended Since the original versions are generally guite old there may occasionally be certain imperfections within these reproductions. We re happy to make these classics available again for future generations to enjoy Sandra Belloni George Meredith, 2015-07-06 Excerpt from Sandra Belloni Originally Emilia in England We are to make acquaintance with some serious damsels as this English generation knows them and at a season verging upon May The ladies of Brookfield Arabella Cornelia and Adela Pole daughters of a flourishing City of London merchant had been told of a singular thing that in the neighbouring fir wood a voice was to be heard by night so wonderfully sweet and richly toned that it required their strong sense to correct strange imaginings concerning it Adela was herself the chief witness to its unearthly sweetness and her testimony was confirmed by Edward Buxley whose ear had likewise taken in the notes though not on the same night as the pair publicly proved by dates Both declared that the voice belonged to an opera singer or a spirit The ladies of Brookfield declining the alternative perceived that this was a surprise furnished for their amusement by the latest celebrity of their circle Mr Pericles their father's business ally and fellow speculator Mr Pericles the Greek the man who held millions of money as dust compared to a human voice Fortified by this exquisite supposition their strong sense at once dismissed with scorn the idea of anything unearthly however divine being heard at night in the nineteenth century within sixteen miles of London City About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Sandra Belloni** George Meredith, 1930

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