



SAMUEL BARBER

The Composer and His Music

SECOND EDITION



BARBARA B. HEYMAN

Samuel Barber The Composer And His Music

Don Michael Randel



Samuel Barber The Composer And His Music:

Samuel Barber Barbara B. Heyman, 2020-01-28 Samuel Barber 1910 1981 is one of the most admired and honored American composers of the twentieth century An unabashed Romantic largely independent of worldwide trends and the avant garde he infused his works with poetic lyricism and gave tonal language and forms new vitality His rich legacy includes every genre including the famous Adagio for Strings Knoxville Summer of 1915 three concertos a plethora of songs and two operas the Pulitzer prize winning Vanessa and Antony and Cleopatra the commissioned work that opened the new Metropolitan Opera House at Lincoln Center in 1966 Generously documented by letter sketches autograph manuscripts and interviews with friends colleagues and performers with whom he worked this ASCAP Award winning book is still unquestionably the most authoritative biography on Barber covering his entire career and interweaving the events of his life with his compositional process This second edition benefits from many new discoveries including a Violin Sonata recovered from an artist's estate a diary Barber kept his seventeenth year a trove of letters and manuscripts that were recovered from a suitcase found in a dumpster documentation that dispels earlier myths about the composition of Barber's Violin Concerto and research of scholars that was stimulated by Heyman's work Barber's intimate relations are discussed when they bear on his creativity A testament to the lasting significance of Romanticism Samuel Barber stands as a model biography of an important musical figure

Samuel Barber : The Composer and His Music Barbara B. Heyman Musicologist and Deputy Director of Publication Brooklyn College, 1992-08-13 Samuel Barber 1910 1981 was one of the most important and honored American composers of the twentieth century Barber wrote in a great variety of musical forms symphonies concertos operas vocal music chamber music but is best known by such compositions as the Adagio for Strings the orchestral song Knoxville Summer of 1915 his piano and violin concertos and his two operas Vanessa and Antony and Cleopatra the second of which opened the new Metropolitan Opera House at Lincoln Center Covering Barber's career and all of his published and unpublished works this is the only book based upon primary sources his own letters and those written to or about him his sketchbooks his original musical manuscripts and interviews with friends colleagues and performers who were directly involved with him The biographical material on Barber is closely interspersed with a discussion of his music Displaying Barber's creative processes at work from his early student compositions to his mature masterpieces Heyman provides the social context in which a major composer such as Barber moved his education how he built his career the evolving musical tastes of American audiences his relationship to musical giants like Serge Koussevitsky and the role of radio in the promotion of his music Samuel Barber stands as a model biography of an important American musical figure

Samuel Barber Barbara B. Heyman, 1992-08-13 Samuel Barber 1910 1981 was one of the most important and honored American composers of the twentieth century Writing in a great variety of musical forms symphonies concertos operas vocal music and chamber music he infused his works with poetic lyricism and gave tonal language and forms new vitality His rich legacy includes such

famous compositions as the Adagio for Strings the orchestral song Knoxville Summer of 1915 three concertos and his two operas the Pulitzer Prize winning Vanessa and Antony and Cleopatra a commissioned work that opened the new Metropolitan Opera House at Lincoln Center Generously documented by letters sketchbooks original musical manuscripts and interviews with friends colleagues and performers with whom he worked this is the first book to cover Barber s entire career and all of his compositions The biographical material on Barber is closely interspersed with a discussion of his music displaying Barber s creative processes at work from his early student compositions to his mature masterpieces Heyman also provides the social context in which this major composer grew his education how he built his career the evolving musical tastes of American audiences his relationship to musical giants like Serge Koussevitzky and the role of radio in the promotion of his music A testament to the significance of the new Romanticism Samuel Barber stands as a model biography of an important American musical figure

Samuel Barber Barbara B. Heyman,2012-04-23 An indispensable resource on Samuel Barber s complete oeuvre more than 100 published and nearly twice as many unpublished compositions with an abundance of information on song texts first performances genesis of composition duration revisions editions arrangements selected discography of historical and contemporary recordings and detailed description of the hundreds of holograph manuscripts sketches drafts and significant publisher s proofs founded in libraries and private collections throughout the United States Illuminating quotations drawn from Barber s letters and diaries will be of special interest not only to scholars but conductors composers performers and the general music enthusiast

Samuel Barber Wayne Clifford Wentzel,2001 An annotated reference guide to Barber s life works and achievements it will prove valuable for anyone seeking information on him

Samuel Barber Howard Pollack,2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber s works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber s life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber s path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music s commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber s encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the composer s decades long relationship with the renowned opera composer Gian Carlo Menotti Informed by new interviews

and immense archival research Samuel Barber is a long awaited critical and personal biography of a monumental figure in twentieth century American music [Sure on This Shining Night](#) Samuel Barber,2003-08 The classic artsong by Samuel Barber is now available in an easy choral edition Ideal for developing ensembles in middle and high school Available for SATB and SA *Samuel Barber* Don A. Hennessee,1985-06-26 Hennessee provides a biographical overview of the life of Samuel Barber one of America s foremost composers as well as comprehensive bibliographical information about his complete oeuvre The volume consists of four main sections a brief biography a complete list of works and performances a discography and an annotated bibliography A complete index of personal and corporate names and titles concludes the volume [Samuel Barber](#) Wayne Wentzel,2012-12-06 An annotated reference guide to Barber s life works and achievements it will prove valuable for anyone seeking information on him **A Singer's Guide to the American Art Song: 1870-1980** Victoria Etnier Villamil,2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer s individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries *Samuel Barber Remembered* Peter Dickinson,2010 Samuel Barber is one of America s most popular classical composers The main source for this book is a panoply of vivid and eminently readable interviews by Peter Dickinson for a BBC Radio 3 documentary in 1981 The book also includes three of the few interviews extant with Barber himself *The Harvard Biographical Dictionary of Music* Don Michael Randel,1996 Biographaical dictionary emphasizes classicaland art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages **The Dickinson Songs of Aaron Copland** Larry Starr,2002 Commentary on the original version for soprano and piano is supplemented by information on Copland s later orchestrations of selected songs a discussion of performance and interpretation and an annotated discography **BOOK JACKET** **Song** Carol Kimball,2006-12 Naslagwerk van de liedkunst en de literatuur hierover **Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th

century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Choral-Orchestral Repertoire Jonathan D. Green,David W. Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Shostakovich and His World Laurel E. Fay,2021-06-08 Dmitri Shostakovich 1906 1975 has a reputation as one of the leading composers of the twentieth century But the story of his controversial role in history is still being told and his full measure as a musician still being taken This collection of essays goes far in expanding the traditional purview of Shostakovich s world exploring the composer s creativity and art in terms of the expectations historical cultural and political that forged them The collection contains documents that appear for the first time in English Letters that young Miti wrote to his mother offer a glimpse into his dreams and ambitions at the outset of his career Shostakovich s answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process His previously unknown letters to Stalin shed new light on Shostakovich s position within the Soviet artistic elite The essays delve into neglected aspects of Shostakovich s formidable legacy Simon Morrison provides an in depth examination of

the choreography costumes décor and music of his ballet *The Bolt* and Gerard McBurney of the musical references parodies and quotations in his operetta *Moscow Cheryomushki* David Fanning looks at Shostakovich's activities as a pedagogue and the mark they left on his students and his own music Peter J Schmelz explores the composer's late period adoption of twelve tone writing in the context of the distinctively Soviet practice of serialism Other contributors include Caryl Emerson Christopher H Gibbs Levon Hakobian Leonid Maximenkov and Rosa Sadykhova In a provocative concluding essay Leon Botstein reflects on the different ways listeners approach the music of Shostakovich

The Saddest Music Ever Written Thomas Larson, 2010-09-15 An exploration of the cultural impact of Samuel Barber's *Adagio for Strings* the Pieta of music and its enigmatic composer Whenever the American dream suffers a catastrophic setback Barber's *Adagio* plays on the radio Alex Ross author of *The Rest is Noise* In the first book ever to explore Samuel Barber's *Adagio for Strings* music and literary critic Thomas Larson tells the story of the prodigal composer and his seminal masterpiece from its composition in 1936 when Barber was just twenty six to its orchestral premiere two years later led by the great Arturo Toscanini and its fascinating history as America's secular hymn for grieving our dead Older Americans know *Adagio* from the funerals and memorials for Presidents Roosevelt and Kennedy Albert Einstein and Grace Kelly Younger Americans recall the work as the antiwar theme of the movie *Platoon* Still others treasure the piece in its choral version under the name *Agnus Dei* More recently mourners heard *Adagio* played as a memorial to the victims of the 9/11 attacks Barber's *Adagio* is truly the saddest music ever written enrapturing listeners with its lyric beauty as few laments have The *Adagio*'s sonorous intensity also speaks of the turbulent inner life of its composer Samuel Barber 1910-1981 a melancholic who in later years descended into alcoholism and severe depression Part biography part cultural history part memoir *The Saddest Music ever Written* captures the deep emotion Barber's great elegy has stirred throughout the world during its seventy five year history becoming an icon of our national soul

Listening to Art Song Margaret Olson, 2015-05-01 *Listening to Art Song: An Introduction* offers an easy to read fresh perspective on the remarkably diverse musical genre of art song As the ultimate expression of the human singing voice song has provided succor and entertainment to humanity in many forms since the dawn of civilization Margaret Olson examines art song's development outlines the elements that comprise it offers ideas on how to effectively listen to it provides brief biographical sketches of key art song composers and lists important recordings in the Italian French German British and American art song traditions By instructing readers in how to evaluate art songs Olson informs and enhances the art song experience for listeners *Listening to Art Song* is the ideal text for any student studying voice or anyone interested in the genre of song

This book delves into Samuel Barber The Composer And His Music. Samuel Barber The Composer And His Music is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Samuel Barber The Composer And His Music, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Samuel Barber The Composer And His Music
 - Chapter 2: Essential Elements of Samuel Barber The Composer And His Music
 - Chapter 3: Samuel Barber The Composer And His Music in Everyday Life
 - Chapter 4: Samuel Barber The Composer And His Music in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Samuel Barber The Composer And His Music. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Samuel Barber The Composer And His Music.

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Table of Contents Samuel Barber The Composer And His Music

1. Understanding the eBook Samuel Barber The Composer And His Music
 - The Rise of Digital Reading Samuel Barber The Composer And His Music
 - Advantages of eBooks Over Traditional Books
2. Identifying Samuel Barber The Composer And His Music
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Samuel Barber The Composer And His Music
 - User-Friendly Interface
4. Exploring eBook Recommendations from Samuel Barber The Composer And His Music
 - Personalized Recommendations
 - Samuel Barber The Composer And His Music User Reviews and Ratings
 - Samuel Barber The Composer And His Music and Bestseller Lists
5. Accessing Samuel Barber The Composer And His Music Free and Paid eBooks
 - Samuel Barber The Composer And His Music Public Domain eBooks
 - Samuel Barber The Composer And His Music eBook Subscription Services
 - Samuel Barber The Composer And His Music Budget-Friendly Options
6. Navigating Samuel Barber The Composer And His Music eBook Formats
 - ePub, PDF, MOBI, and More
 - Samuel Barber The Composer And His Music Compatibility with Devices
 - Samuel Barber The Composer And His Music Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Samuel Barber The Composer And His Music
 - Highlighting and Note-Taking Samuel Barber The Composer And His Music
 - Interactive Elements Samuel Barber The Composer And His Music

8. Staying Engaged with Samuel Barber The Composer And His Music
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Samuel Barber The Composer And His Music
9. Balancing eBooks and Physical Books Samuel Barber The Composer And His Music
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Samuel Barber The Composer And His Music
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Samuel Barber The Composer And His Music
 - Setting Reading Goals Samuel Barber The Composer And His Music
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Samuel Barber The Composer And His Music
 - Fact-Checking eBook Content of Samuel Barber The Composer And His Music
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Samuel Barber The Composer And His Music Introduction

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