

# Performing the Self

Women's Lives in Historical Perspective

Edited by  
Katie Barclay and Sarah Richardson



# Performing The Self Women S Lives In Historical Perspective

**Paige Martin Reynolds**



## **Performing The Self Women S Lives In Historical Perspective:**

**Performing the Self** Katie Barclay, Sarah Richardson, 2016-04-14 That the self is performed created through action rather than having a prior existence has been an important methodological intervention in our understanding of human experience It has been particularly significant for studies of gender helping to destabilise models of selfhood where women were usually defined in opposition to a male norm In this multidisciplinary collection scholars apply this approach to a wide array of historical sources from literature to art to letters to museum exhibitions which survive from the medieval to modern periods In doing so they explore the extent that using a model of performativity can open up our understanding of women s lives and sense of self in the past They highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women s place in society An innovative and wide ranging compilation this book provides a template for those wishing to apply performativity to women s lives in historical context This book was originally published as a special issue of Women s History Review

**Women in Eighteenth-Century Scotland** Deborah Simonton, 2016-12-05 The eighteenth century looms large in the Scottish imagination It is a century that saw the doubling of the population rapid urbanisation industrial growth the political Union of 1707 the Jacobite Rebellions and the Enlightenment events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period Adam Smith David Hume William Robertson the endorsement of Robert Burns as the national poet hero the preservation of the Culloden battlefield as a tourist attraction and the physical geographies of its major towns Yet while it is a century that remains central to modern constructions of national identity it is a period associated with men Until recently the history of women in eighteenth century Scotland with perhaps the honourable exception of Flora McDonald remained unwritten Over the last decade however research on women and gender in Scotland has flourished and we have an increasingly full picture of women s lives at all social levels across the century As a result this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century to ask how their history affects the traditional narratives of the period and to reflect on the implications for a national history of Scotland and Scottish identity Divided into three sections covering women s intimate intellectual and public lives this interdisciplinary volume offers articles on women s work criminal activity clothing family education writing travel and more Applying tools from history art anthropology cultural studies and English literature it draws on a wide range of sources from the written to the visual to highlight the diversity of women s experiences and to challenge current male centric historiographies

Performing the Self: Women's Lives in Historical Perspective, 2013

**Women and the Travel Guidebook, 1870-c.1910** Jasmine Proteau, 2025-01-31 Although the printing giants of John Murray and Karl Baedeker dominated the nineteenth century travel guidebook market women were important producers and consumers of guides This

book argues that in the late nineteenth century women were key cultural producers of travel guidebooks an important form of non fiction mass media during an upsurge and shift in European travel and tourism While a limited number of studies have identified a small number of female authored guidebooks this is the first to take a broad view of women s place within the guidebook market situating female authored texts within a large and competitive book market to understand the role of gender in guidebook publication Given Italy s historic religious cultural and artistic significance to the Anglophone world guides to Italy were perhaps the most numerous among all the guidebooks targeted at travellers from the United Kingdom and North America in the nineteenth century and therefore form a key focus of this study     Connecting Women's Histories Barbara Bush, June Purvis, 2018-10-19 Reflecting upon the diverse aspects of the entangled histories of women across the world mainly but not exclusively during the twentieth century this book explores the range of ways in which women s history international history transnational history and imperial and global histories are interwoven Contributors cover a diverse range of topics including the work of British women s activist networks in defence of and opposition to empire the Society for the Overseas Settlement of British Women suffrage networks in Britain and South Africa white Zimbabwean women and belonging in the diaspora migrant female workers as traditional agents in Tasmania Indian coolie women s lives in British Malaya Irish female medical missionary work emigration to North America from Irish women s convict prisons the Women s Party of Great Britain 1917 1919 the national and international in the making of the Finnish feminist Alexandra Gripenberg and the relationship between the World Congress of Mothers and the Japan Mothers Congress This book was originally published as a special issue of the Women s History Review     *The Palgrave Handbook of the History of Human Sciences* David McCallum, 2022-08-27 The Palgrave Handbook of the History of Human Sciences offers a uniquely comprehensive and global overview of the evolution of ideas concepts and policies within the human sciences Drawn from histories of the social and psychological sciences anthropology the history and philosophy of science and the history of ideas this collection analyses the health and welfare of populations evidence of the changing nature of our local communities cities societies or global movements and studies the way our humanness or human nature undergoes shifts because of broader technological shifts or patterns of living This Handbook serves as an authoritative reference to a vast source of representative scholarly work in interdisciplinary fields a means of understanding patterns of social change and the conduct of institutions as well as the histories of these ways of knowing probe the contexts circumstances and conditions which underpin continuity and change in the way we count analyse and understand ourselves in our different social worlds It reflects a critical scholarly interest in both traditional and emerging concerns on the relations between the biological and social sciences and between these and changes and continuities in societies and conducts as 21st century research moves into new intellectual and geographic territories more diverse fields and global problematics     **Marianne Werefkin and the Women Artists in Her Circle** , 2016-11-21 Marianne Werefkin and the Women Artists in Her Circle traces the relationships between the modernist

artists in Werefkin's circle including Erma Bossi Elisabeth Epstein Natalia Goncharova Elizaveta Kruglikova Else Lasker Schler Marta Liepi a Skulme Elena Luksch Makowsky and Maria Marc The book demonstrates that their interactions were dominated not primarily by national ties but rather by their artistic ideas intellectual convictions and gender roles it offers an analysis of the various artistic scenes the places of exchange and the artists sources of inspiration Specifically focusing on issues of cosmopolitan culture transcultural dialogue gender roles and the building of new artistic networks the collection of essays re evaluates the contributions of these artists to the development of modern art Contributors Shulamith Behr Marina Dmitrieva Simone Ewald Bernd F thke Olga Furman Petra Lanfermann Tanja Malycheva Galina Mardilovich Antonia Napp Carla Pellegrini Rocca Dorothy Price Hildegard Reinhardt Kornelia R der Kimberly A Smith Laima Lau kait Surgailien Baiba Vanaga and Isabel W nsche

**Women and the Orange Order** D. A. J. MacPherson, 2016-05-31 Provides a transnational account of women's involvement in conservative political activism during the nineteenth and twentieth centuries in Britain and Canada

**Women of war** Juliette Pattinson, 2020-05-29 Women of war is an examination of gender modernity using the world's longest established women's military organisation the First Aid Nursing Yeomanry These New Women's adoption of martial uniform and military style training their inhabiting of public space their deployment of innovative new technologies such as the motor car the illustrated press advertisements and cinematic film and their proactive involvement in the First World War illustrate why the Corps and its socially elite members are a particularly revealing case study of gender modernity Bringing into dialogue both public and personal representations it makes a major contribution to the social and cultural history of Britain in the early twentieth century and will appeal to undergraduates postgraduates and scholars working in the fields of military history animal studies trans studies dress history sociology of the professions nursing history and transport history

**African Women Writing Diaspora** Rose A. Sackeyfio, 2021-04-26 African Women Writing Diaspora Transnational Perspectives in the Twenty First Century examines contemporary fiction by African women authors to resonate diaspora perspectives on what it means to be African within transnational spaces Through a critical lens the collection interrogates the ways in which women construct new ways of telling the African story in the global age of social economic and political transformation African Women Writing Diaspora illustrates that for African women life in the diaspora is an uncharted journey across new landscapes of identity beyond Africa's borders as a unifying theme The fictional works analyzed represent the leading women writers who dominate the African literary canon and the contributors explore diverse themes of immigrant life racialized identities and otherness within transnational spaces of the west

**Mere Bagatelles: Women's Diaries from Ireland, 1760-1810** Amy Prendergast, 2024-09-13 Honorable Mention in the ACIS Robert Rhodes Prize for Books on Literature 2024 An Open Access edition of this book will be available on publication on the Liverpool University Press website and the OAPEN library Engaging with previously overlooked diaries by women in Ireland written between 1760 and 1810 this book opens new avenues concerning authorship and female agency transforming our

understanding of women's contributions to both literature and culture. The result of extensive archival research across multiple international archives, this book presents an entirely new corpus that demonstrates the creativity and literary capabilities of women in this period. The surviving diaries showcase these women's engagement with a form that allowed them to explore their subjectivity and to experiment with the presentation of self. This book demonstrates how these bagatelles should be treated as literary works that were shaped by and in turn influenced wider cultures of reading and writing, underlining the generic fluidity at play. The diary form forces a dismantling of the neat binaries of public and private, of imaginative and non-imaginative prose, writing complicating our understandings of each. The content of these diaries prompts a re-evaluation of the very contours of Irish writing and what we consider as literature, while allowing us to rediscover the importance of manuscripts to our explorations of literary culture.

*Death, Emotion and Childhood in Premodern Europe* Katie Barclay, Kimberley Reynolds, Ciara Rawnsley, 2017-02-06. This book draws on original material and approaches from the developing fields of the history of emotions and childhood studies and brings together scholars from history, literature and cultural studies to reappraise how the early modern world reacted to the deaths of children. Child death was the great equaliser of the early modern period, affecting people of all ages and conditions. It is well recognised that the deaths of children struck at the heart of early modern families, yet less known is the variety of ways that not only parents but siblings, communities and even nations responded to childhood death. The contributors to this volume ask what emotional responses to child death tell us about childhood and the place of children in society. Placing children and their voices at the heart of this investigation, they track how emotional norms, values and practices shifted across the fifteenth to nineteenth centuries through different religious, legal and national traditions. This collection demonstrates that child death was not just a family matter but integral to how communities and societies defined themselves. Chapter 5 of this book is available open access under a CC BY 4.0 license at [link.springer.com](https://link.springer.com).

**Doing Women's Studies** Gabriele Griffin, 2013-07-04. With the expansion of the EU in 2004 and its inclusion now of 25 European countries, the movement of workers across the Continent will affect the employment opportunities of women. But as this up-to-date investigation across nine countries shows, there remain significant differences amongst specific European countries regarding women's education and employment opportunities. Taking 1945 as its historical starting point, this sociological study based on some 900 questionnaire responses and more than 300 in-depth interviews explores the complex inter-relationship between women's employment, the institutionalization of equal opportunities and Women's Studies training. This volume is the first to explore what happens to women who have undertaken Women's Studies training in the labour market. Factors influencing their actual employment experiences include employment opportunities for women in each country, their expectations of the labour market and gender norms informing those expectations, how far equal opportunities are actually enforced and the strength of local women's movements. *Doing Women's Studies* provides unique information about and insightful analyses of the changing patterns of

women's employment in Europe equal opportunities in a cross European perspective educational migration gender race ethnicity and nationality and the uneven prevalence and impact of Women's Studies on the lifestyles and everyday practices of those women who have experienced it The contributors are prominent feminist researchers from nine European countries Their findings will be of interest to sociologists and gender studies experts working in the areas of gender employment equal opportunities and the impact of education on employment

**On Living Through Soviet Russia** Daniel Bertaux, Anna Rotkirch, Paul Thompson, 2004-08-02 For a period of over seventy years after the 1917 revolutions in Russia talking about the past either political or personal became dangerous The new policy of glasnost at the end of the 1980s resulted in a flood of reminiscence almost nightly on television and more formally collected by new Russian oral history groups and western researchers This book is a fascinating collection of life stories and family history interview material collected by the editors and two Russian groups of interviewers

*Performing Shakespeare's Women* Paige Martin Reynolds, 2018-12-13 Shakespeare's women rarely reach the end of the play alive Whether by murder or by suicide onstage or off female actors in Shakespeare's works often find themselves playing dead But what does it mean to play dead particularly for women actors whose bodies become scrutinized and anatomized by audiences and fellow actors who grossly gape on In what ways does playing Shakespeare's women when they are dead emblemize the difficulties of playing them while they are still alive Ultimately what is at stake for the female actor who embodies Shakespeare's women today dead or alive Situated at the intersection of the creative and the critical *Performing Shakespeare's Women Playing Dead* engages performance history current scholarship and the practical problems facing the female actor of Shakespeare's plays when it comes to playing dead on the contemporary stage and in a post feminist world This book explores the consequences of corpsing Shakespeare's women considering important ethical questions that matter to practitioners students and critics of Shakespeare today

Theorizing Complementary and Alternative Medicines E. Sointu, 2012-04-05 Rather than physiological health only complementary and alternative medicines aim at the production of wellbeing This book explores how the increasing proliferation of holistic health methods are intimately connected with changing configurations of selfhood gender and class

Women's Lives around the World Susan M. Shaw, Nancy Staton Barbour, Patti Duncan Ph.D., Kryn Freehling-Burton Ph.D., Jane Nichols, 2018-01-04 Providing an in depth look at the lives of women and girls in approximately 150 countries this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the success of women and girls For millennia women around the world have shouldered the responsibility of caring for their families But in recent decades women have emerged as a major part of the global workforce balancing careers and family life How did this change happen And how are societies in developing countries responding and adapting to women's newer roles in society This four volume encyclopedia examines the lives of women around the world with coverage that includes the education of girls and teens the key roles women play in their families careers religions and cultures how issues for women

intersect with colonialism transnationalism feminism and established norms of power and control Organized geographically each volume presents detailed entries about the lives of women in particular countries Additionally each volume offers sidebars that spotlight topics related to women and girls in specific regions or focus on individual women s lives and contributions Primary source documents include sections of countries constitutions that are relevant to women and girls United Nations resolutions and national resolutions regarding women and girls and religious statements and proclamations about women and girls The organization of the set enables readers to take an in depth look at individual countries as well as to make comparisons across countries *The Multilevel Community Engagement Model* Muhammad Hassan

Raza,2024-09-09 Helping to address important and immediate contemporary societal needs and issues and achieve positive and sustainable outcomes this book provides an inclusive engaged and systematic framework to develop implement and evaluate key programs **Our Voices, Our Histories** Shirley Hune,Gail M. Nomura,2020-03-10 An innovative anthology

showcasing Asian American and Pacific Islander women s histories Our Voices Our Histories brings together thirty five Asian American and Pacific Islander authors in a single volume to explore the historical experiences perspectives and actions of Asian American and Pacific Islander women in the United States and beyond This volume is unique in exploring Asian American and Pacific Islander women s lives along local transnational and global dimensions The contributions present new research on diverse aspects of Asian American and Pacific Islander women s history from the politics of language to the role of food to experiences as adoptees mixed race and second generation while acknowledging shared experiences as women of color in the United States Our Voices Our Histories showcases how new approaches in US history Asian American and Pacific Islander studies and Women s and Gender studies inform research on Asian American and Pacific Islander women Attending to the collective voices of the women themselves the volume seeks to transform current understandings of Asian American and Pacific Islander women s histories **Genre and Women's Life Writing in Early Modern England** Michelle M.

Dowd,Julie A. Eckerle,2016-04-15 By taking account of the ways in which early modern women made use of formal and generic structures to constitute themselves in writing the essays collected here interrogate the discursive contours of gendered identity in sixteenth and seventeenth century England The contributors explore how generic choice mixture and revision influence narrative constructions of the female self in early modern England Collectively they situate women s life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts Reconsidering women s life writing in light of recent critical trends most notably historical formalism this volume produces both new readings of early modern texts such as Margaret Cavendish s autobiography and the diary of Anne Clifford and a new understanding of the complex relationships between literary forms and early modern women s selves This volume engages with new critical methods to make innovative connections between canonical and non canonical writing in so doing it helps to shape the future of scholarship on early



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