

**THE**  
**New**  
**Rolling Stone**  
**Record**  
**Guide**

**Revised, updated and more complete than ever, this indispensable book reviews and rates over 12,000 rock, pop, soul, country, blues, folk and gospel albums.**

**Edited by**

**Dave Marsh and John Swenson**

**A Random House / Rolling Stone Press book**

# Rolling Stone Record Guide

**Dave Marsh, John Swenson**



## Rolling Stone Record Guide:

**The New Rolling Stone Album Guide** Nathan Brackett, Christian David Hoard, 2004 Publisher Description [The New Rolling Stone Record Guide](#) Dave Marsh, John Swenson, 1983 This guide lists about 12 000 rock albums released through mid 1982

**The Rolling Stone Record Guide** Dave Marsh, John Swenson, 1979-01-01 This comprehensive reference rates and describes albums released in the U S

*The Rolling Stone jazz record guide*, 1981

**The New Rolling Stone Record Guide** Dave Marsh, John Swenson, 1983 This guide lists about 12 000 rock albums released through mid 1982

[The Rolling Stone Illustrated History of Rock & Roll](#) Anthony ed DeCurtis, James Henke, Holly George-Warren, 1992 Discusses the evolution of rock music from its earliest origins to today s most influential musical styles and performers

**Rolling Stone Jazz Record Guide** Rolling Stone Magazine Staff, Rolling Stone Press, 1999-08-01

**Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes toand Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording

**Bob Dylan All the Songs** Philippe Margotin, Jean-Michel Guesdon, 2022-01-18 An updated edition of the most comprehensive account of Bob Dylan s Nobel Prize winning work yet published with the full story of every recording session every album and every single released during his nearly 60 year career Bob Dylan All the Songs focuses on Dylan s creative process and his organic unencumbered style of recording It is the only book to tell the stories many unfamiliar even to his most fervent fans behind the more than

500 songs he has released over the span of his career Organized chronologically by album Margotin and Guesdon detail the origins of his melodies and lyrics his process in the recording studio the instruments he used and the contribution of a myriad of musicians and producers to his canon **Billboard** ,1985-08-17 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Why the Beach Boys Matter** Tom Smucker,2018-10-02 An excellent introduction to the band that might have evolved the author suggests into the Beatles New York Journal of Books Of all the white American pop music groups that hit the charts before the Beatles only the Beach Boys continued to thrive throughout the British Invasion to survive into the 1970s and beyond The Beach Boys helped define both sides of the era we broadly call the sixties split between their early surf car and summer pop and their later hippie counterculture and ambitious rock No other group can claim the Ronettes and the Four Seasons as early 1960s rivals the Mamas and the Papas and Crosby Stills and Nash as later 1960s rivals and the Beatles and the Temptations as decade spanning counterparts This is the first book to take an honest look at the themes running through the Beach Boys art and career as a whole and to examine where they sit inside our culture and politics and why they still grab our attention **The U2 Reader** Hank Bordowitz,2003 Collects more than seventy U2 articles interviews and reviews spanning 1978 2002 arranged by theme including the early days stardom experiment and backlash touring albums video and film politics spirituality and business matters and includes comments from old friends and from peers such as Billy Corgan Moby and Salman Rushdie **Social Controversy and Public Address in the 1960s and Early 1970s** Richard J. Jensen,2017-10-01 The period between the 1960s and 1970s is easily one of the most controversial in American history Examining the liberal movements of the era as well as those that opposed them this volume offers analyses of the rhetoric of leaders including those of the civil rights movement the Chicano movement the gay rights movement second wave feminism and conservative resistance groups It also features an introduction that summarizes much of the significant research done by communication scholars on dissent in the 1960s and 1970s This time period is still a fertile area of study and this book provides insights into the era that are both provocative and illuminating making it an essential read for anyone looking to learn more about this time in America **America's Songs III: Rock!** Bruce Pollock,2017-03-16 America s Songs III Rock picks up in 1953 where America s Songs II left off describing the artistic and cultural impact of the rock n roll era on America s songs and songwriters recording artists and bands music publishers and record labels and the all important consuming audience The Introduction presents the background story discussing the 1945 1952 period and focusing on the key songs from the genres of jump blues rhythm n blues country music bluegrass and folk that combined to form rock n roll From there the author selects a handful of songs from each subsequent year up through 2015 listed chronologically and organized by decade As with its two preceding companions America s Songs III

highlights the most important songs of each year with separate entries More than 300 songs are analyzed in terms of importance both musically and historically and weighted by how they defined an era an artist a genre or an underground movement Written by known rock historian and former ASCAP award winner Bruce Pollock America's Songs III Rock relays the stories behind America's musical history

**Southbound** Scott B. Bomar, 2021-06-01 Many of the architects of rock and roll in the 1950s including Elvis Presley Jerry Lee Lewis and Little Richard were Southerners who were rooted in the distinctive regional traditions of country blues and R B As the impact of the British Invasion and the psychedelic era faded at the end of the following decade such performers as Bob Dylan and the Band returned to the simplicity of American roots music paving the way for Southern groups to reclaim their region's rock and roll heritage Embracing both Southern musical traditions and a long haired countercultural aesthetic such artists as the Allman Brothers Band and Lynyrd Skynyrd forged a new musical community that Charlie Daniels called a genre of people more than a genre of music Focusing primarily on the music's golden age of the 1970s Southbound profiles the musicians producers record labels and movers and shakers that defined Southern rock including the Allmans Skynyrd the Marshall Tucker Band Wet Willie the Charlie Daniels Band Elvin Bishop the Outlaws the Atlanta Rhythm Section 38 Special ZZ Top and many others From the rise and fall of the mighty Capricorn Records to the music's role in helping Jimmy Carter win the White House and to its continuing legacy and influence this is the story of Southern rock

Quantum Criminals Alex Pappademas, 2023-05-09 Steely Dan was a somewhat unusual band that still inspires unusually strong devotion in its fans Formed in the late 60s in New York they released seven albums between 1971 and 1981 two of which were nominated for a Grammy Part of what's unusual about them is that each of those albums was made by a different group of musicians founding members Walter Becker and Donald Fagen had no issues swapping players from record to record in order to get the sound they wanted The band stopped touring in 1974 so the recording studio was the only place they needed their collaborators Those recordings are legendary especially among vinyl enthusiasts for their exquisite production The precision was necessary in part because Steely Dan played with form more than most bands mixing elements of other genres especially jazz with pop and rock And the lyrics are also distinctive As the authors put it in their proposal Steely Dan's songs are exercises in fictional world building Each song features its own cast of rogues and heroes and creeps and schmucks lovers and dreamers and cold blooded operators all tempest tossed by the ill winds of the 70s This book consists of sixty some essays each devoted to one character and each essay is accompanied by a painting of the particular character that serves as a jumping off point for the piece with additional spot illustrations scattered throughout

Understanding Popular Music Roy Shuker, 2013-01-11 Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects

which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites     *Jimmy Buffett* Steve Eng,1997-10-15 The unique charisma of Jimmy Buffett has entranced his millions of fans for nearly three decades Just what has made this man so beloved and so fanatically revered In this lively in depth portrait of the talented savvy character named Jimmy Buffett Steve Eng reveals the singer the writer the maestro and the raconteur supreme of photos     **The Beatles' Second Album** Dave Marsh,2007-10-28 The Beatles Second Album runs only 22 minutes with just 11 songs many of which the group didn t write Despite all that the album personifies the Beatles the world s greatest rock n roll band according to well known rock n roll critic and author Dave Marsh With its overload of rock n roll R B and early soul influence including Roll Over Beethoven and Long Tall Sally The Beatles Second Album the book and the album offers a great vantage point from which to see the group s enormous impact on pop music and culture Marsh breaks new ground by focusing on the Beatles US recordings and how they evolved from British releases at a time when the two nations approaches to rock n roll production were vastly different

*Sonic Cool* Joe S. Harrington,2002 Book In the tradition of Nick Tosches Tom Wolfe and Lester Bangs comes an epic and riveting history of rock and roll that reads like a novel Sonic Cool presents the saga of rock and roll as the closest thing we have to genuine myth in the modern world and it is the first book about rock to be written in the spirit of rock Immense fierce opinionated and hilarious Joe Harrington masterfully presents rock as a movement of near religious proportions against a backdrop of social factors and important events such as the invention of the guitar the jukebox LSD the 12 inch phonograph record the 70s recession the Reagan Revolution and the Internet This is the history of rock as it s never been told as the legend of a massive cultural movement one that had meaning but ultimately failed because it sold its soul Radically egalitarian in its assessments towering figures such as Lennon Dylan and Cobain stand along side lesser known but equally influential artists like the MC5 the Misfits and Joy Division Sonic Cool is gripping reading for anyone who ever believed in the music Includes a 16 page black and white photo insert Joe S Harrington began writing at the age of 10 an act that provoked a rejection slip from Mad magazine He has written about music for the Boston Globe Boston Phoenix New York Press Seattle Stranger Lowell Sun Wired Reflex Raygun High Times Seconds Rollerderby and numerous fanzines He is currently employed as an on line jazz critic at Amazon and lives in Portland Maine Softcover

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