

Paula Vogel



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Paula Vogel Michigan Modern Dramatists

Bev Hogue



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Paula Vogel Joanna Mansbridge, 2014-11-04 Paula Vogel's plays including the Pulitzer prizewinning *How I Learned to Drive* initiate a conversation with contemporary culture staging vexed issues like domestic violence pornography and AIDS. She does not write about these concerns but instead examines how they have become framed as issues as sensationalized topics focusing on the histories and discourses that have defined them and the bodies that bear their meanings. Mobilizing campy humor keen insight and nonlinear structure her plays defamiliarize the identities and issues that have been fixed as just the way things are. Vogel crafts collage like playworlds that are comprised of fragments of history and culture and that are simultaneously inclusive and alienating familiar and strange funny and disturbing. At the center of these playworlds are female characters negotiating with the images and discourses that circumscribe their lives and bodies. In this the first book length study of Vogel and her work Joanna Mansbridge explores how Vogel's plays speak back to the canon responding to and rewriting works by William Shakespeare Edward Albee Sam Shepard and David Mamet rearranging their plots revising their conflicts and recasting their dramatis personae. The book examines the theories shaping the playwright and her plays the production and reception of her work and the aesthetic structure of each play grounding the work in cultural materialist feminist and queer theory and theater and performance studies scholarship.

Paula Vogel Joanna Mansbridge, 2014-11-04 The first book on one of America's most eminent contemporary playwrights *Fifty Modern and Contemporary Dramatists* Maggie B. Gale, John F. Deeney, 2014-11-27 *Fifty Modern and Contemporary Dramatists* is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama theatre and literature and include such celebrated writers as Samuel Beckett Caryl Churchill Anna Deavere Smith Jean Genet Sarah Kane Heiner Müller Arthur Miller Harold Pinter Sam Shepard. Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career. The introduction provides an historical and theatrical context to the volume which provides an invaluable overview of modern and contemporary drama.

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present. *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing. *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented such as the Beats but this

work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Teaching Comedy** Bev Hogue,2023-08-03 From Shakespeare to The Simpsons comedy has long provided both entertainment and social commentary It may critique cultural values undermine authority satirize sacred beliefs and make room for the marginalized to approach the center Comedy can be challenging to teach but in the classroom it can help students connect with one another develop critical thinking skills and engage with important issues The essays in this volume address a rich variety of texts spanning film television stand up cartoons and memes as well as conventional literary works from different places and times Contributors offer theoretical foundations and practical methods for a broad range of courses including guidance on contextualizing the humor of historical works and on navigating the ways that comedy can both subvert and reinforce stereotypes Finally the volume argues for the value of comedy in difficult times as a way to create community and meaning This volume contains discussion of fiction poetry plays and essays by Maya Angelou Jane Austen Aphra Behn Hugh Henry Brackenridge Frances Burney Charles W Chesnutt Roddy Doyle Maria Edgeworth Ben Jonson Anita Loos Emtithal Mahmoud Thomas Middleton Okot p Bitek William Shakespeare Laurence Sterne Jonathan Swift Alma Villanueva Paula Vogel Oscar Wilde John Wilmot and William Wycherley TV shows and films including Crazy Ex Girlfriend The Gold Rush Life Is Beautiful The Marvelous Mrs Maisel The Office Office Space Rick and Morty and South Park works and stand up performances by Aziz Ansari Samantha Bee Dave Chappelle Louis C K Tina Fey Moms Mabley Hasan Minhaj Eddie Murphy Trevor Noah Richard Pryor Issa Rae and Wanda Sykes and visual works and other media including Aaron McGruder s The Boondocks Bill Watterson s Calvin and Hobbes Nick Sousanis s Unflattening Marvel s Hawkeye The Onion YouTube videos advertisements and memes

Marginalized Casey Kayser,2021-08-23 Winner of the 2021 Eudora Welty Prize In contrast to other literary genres drama has received little attention in southern studies and women playwrights in general receive less recognition than their male counterparts In Marginalized Southern Women Playwrights Confront Race Region and Gender author Casey Kayser addresses these gaps by examining the work of southern women playwrights making the argument that representations of the American South on stage are complicated by difficulties of identity genre and region Through analysis of the dramatic texts the rhetoric of reviews of productions as well as what the playwrights themselves have said about their plays and productions Kayser delineates these challenges and argues that playwrights draw on various conscious strategies in response These strategies evident in the work of such playwrights as Pearl Cleage Sandra Deer Lillian Hellman Beth Henley Marsha Norman and Shay Youngblood provide them with the opportunity to lead audiences to reconsider monolithic understandings of northern and southern regions and ultimately create new visions of the South The Theatre of Paula Vogel Lee Brewer Jones,2023-06-15 In this volume Lee Brewer Jones examines Paula Vogel as both a playwright and renowned teacher

analyzing texts and early reviews of Vogel's major plays including *Indecent*, *Desdemona*, *How I Learned to Drive* and *The Baltimore Waltz* before turning attention to her influence upon other major American playwrights including Sarah Ruhl, Lynn Nottage and Quiara Alegria Hudes. Chapters explore Vogel's plays in chronological order, consider her early influences and offer detailed accounts of her work in performance. Enriched by an interview with Lynn Nottage and essays from scholars Ana Fernandez Caparrós and Amy Muse, this is a vibrant exploration of Paula Vogel as a major American playwright. By the time Paula Vogel made her Broadway debut with her 2017 Rebecca Taichman collaboration *Indecent*, she was already an accomplished playwright with a Pulitzer Prize for *How I Learned to Drive* (1998) and two Obie Awards. She had also enjoyed a brilliant career as a professor at Brown and Yale with students such as Sarah Ruhl, a MacArthur Genius Grant winner, Pulitzer Prize winners Nilo Cruz, Quiara Alegria Hudes and the only woman to win two Pulitzers for Drama, Lynn Nottage. Vogel's theatre draws upon Russian Formalist Viktor Shklovsky and uses devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists.

The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19. Unrivalled in its coverage of recent work and writers, *The Methuen Drama Guide to Contemporary American Playwrights* surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides a biographical introduction to the playwright's work, a survey and concise analysis of the writer's most important plays, a discussion of their style, dramaturgical concerns and critical reception, a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

Modern American Drama: Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14. The *Decades of Modern American Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events, while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors' drafts of play scenes and other previously unpublished material. The major playwrights and their plays to

receive in depth coverage in this volume include Tony Kushner Angels in America A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel Baltimore Waltz 1992 The Mineola Twins 1996 and How I Learned to Drive 1997 Suzan Lori Parks The Death of the Last Black Man in the Whole Entire World 1990 The America Play 1994 and Venus 1996 Terrence McNally Lips Together Teeth Apart 1991 Love Valour Compassion 1997 and Corpus Christi 1998 **Wendy Wasserstein** Jill Dolan, 2017-07-20 Playwright Wendy Wasserstein 1950 2006 author of The Heidi Chronicles wrote topical humorous plays addressing relationships among women and their families taking the temperature of social moments from the 1960s onward to debate women s rightful place in their professional and personal lives The playwright s popular plays continue to be produced on Broadway and in regional theaters around the country and the world Wasserstein s emergence as a popular dramatist in the 1970s paralleled the emergence of the second wave feminist movement in the United States a cultural context reflected in the themes of her plays Yet while some of her comedies and witty dramas were wildly successful packing theaters and winning awards feminists of the era often felt that the plays did not go far enough Wendy Wasserstein provides a critical introduction and a feminist reappraisal of the significant plays of one of the most famous contemporary American women playwrights Following a biographical introduction chapters address each of her important plays situating Wasserstein s work in the history of the US feminist movement and in a historical moment in which women artists continue to struggle for recognition

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Table of Contents Paula Vogel Michigan Modern Dramatists

1. Understanding the eBook Paula Vogel Michigan Modern Dramatists
 - The Rise of Digital Reading Paula Vogel Michigan Modern Dramatists
 - Advantages of eBooks Over Traditional Books
2. Identifying Paula Vogel Michigan Modern Dramatists
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Paula Vogel Michigan Modern Dramatists
 - User-Friendly Interface
4. Exploring eBook Recommendations from Paula Vogel Michigan Modern Dramatists
 - Personalized Recommendations
 - Paula Vogel Michigan Modern Dramatists User Reviews and Ratings
 - Paula Vogel Michigan Modern Dramatists and Bestseller Lists

5. Accessing Paula Vogel Michigan Modern Dramatists Free and Paid eBooks
 - Paula Vogel Michigan Modern Dramatists Public Domain eBooks
 - Paula Vogel Michigan Modern Dramatists eBook Subscription Services
 - Paula Vogel Michigan Modern Dramatists Budget-Friendly Options
6. Navigating Paula Vogel Michigan Modern Dramatists eBook Formats
 - ePub, PDF, MOBI, and More
 - Paula Vogel Michigan Modern Dramatists Compatibility with Devices
 - Paula Vogel Michigan Modern Dramatists Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Paula Vogel Michigan Modern Dramatists
 - Highlighting and Note-Taking Paula Vogel Michigan Modern Dramatists
 - Interactive Elements Paula Vogel Michigan Modern Dramatists
8. Staying Engaged with Paula Vogel Michigan Modern Dramatists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Paula Vogel Michigan Modern Dramatists
9. Balancing eBooks and Physical Books Paula Vogel Michigan Modern Dramatists
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Paula Vogel Michigan Modern Dramatists
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Paula Vogel Michigan Modern Dramatists
 - Setting Reading Goals Paula Vogel Michigan Modern Dramatists
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Paula Vogel Michigan Modern Dramatists
 - Fact-Checking eBook Content of Paula Vogel Michigan Modern Dramatists
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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