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মই আৰু লুকাই ৰাখিব নোৱাৰো, তোমাক মনৰ কথাখিনি কৈ দিবই লাগিব। তুমি জানানে তোমাক প্ৰথম দেখাৰে পৰা মই তোমাক ভাল পাই পেলাইছোঁ। তুমি ইমান ধুনীয়া, মোৰ মনটো কেতিয়া মুহি লৈ গ'লা গমেই নাপালো। এতিয়াটো মনৰ মাজত তোমাৰেই ভাৱনা। তোমাৰ কথাবোৰ মনত আহিলে মোৰ মুখখনিতো এটা সবু হাঁহি বিয়পি পৰে। তোমাক দেখা মুহূৰ্তবোৰ মনত চিনেমাৰ দৃশ্যৰ দৰে চলি থাকে বাৰে বাৰে। চকু দুটা মুদিলেই দেখা পাওঁ তোমাৰ হাঁহি থকা মুখনি। এনেকৈ বিয়পি আছা হৃদয়ৰ মাজত যেন তুমি মোৰ জীৱন বৰ্ভীণ কৰি তুলিছা আহি। তুমি নাজানিবা এইবোৰ কথা, কেনেকৈ জানিবা !! তোমাক পাবলৈ বিচাৰো, তোমাক নিজৰ কৰি ল'ব বিচাৰো, কিন্তু থমকি ৰও, কথাবোৰ সহজ যদিও জটিল, তুমি বা মোক কি বুলি ভৱা, আগবাঢ়িব খুজিও দুখোজ পিছুৱাই দিওঁ, হয়তো প্ৰত্যাশিত হ'ব ভয় লাগে, কিন্তু তুমি আজি তোমাক কৈছোঁ সঁচাকৈ বহুত ভাল লাগে তোমাক, নোকোৱাকৈ থাকিব নোৱাৰিলোঁ,

বহুদিন ভাবিলো তোমাৰ কথা, পাহৰি যাব পৰা হ'লে তোমাক আমনি নকৰিলোৱেহেতেন, সেয়ে আজি লিখিছোঁ তোমালৈ, কিয়নো তোমাৰ আগত হয়তো মই এইবোৰ ক'ব নোৱাৰিম। যদি কথাখিনিয়ে তোমাক আমনি কৰিছে চিঠিখন ফালি পেলাই দিবা, মই বেয়া নাপাওঁ।

ইতি - জিতু দাস।

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Sebastian Brünink



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bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 21 08 1949 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 66 VOLUME NUMBER Vol XIV No 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 15 61 ARTICLE 1 The Indian Stage 2 The Mirage of Good Luck 3 Kashmiris in East punjab 4 Stars Hot And Cold AUTHOR 1 R L Mehta 2 V V John 3 Diwan Chand Sharma 4 Dr D S Kothari KEYWORDS 1 Revival of Indian drama Faults of Indar Sabha Chandralekha Indian stage craft 2 Fortune telling Futurist art Paradox of astrology 3 Kashmiris in Simla Qutub ud Din s mosque Naya Kashmir 4 Earth and stars Temperature ionisation in stars M N Saha star science Document ID INL 1949 J N Vol II 08

American Baptist Missionary Magazine and Missionary Intelligencer, 1893 Volumes 7 77 80 83 include 13th 83rd 86th 89th annual report of the American Baptist missionary union **Annual Report of the Woman's Baptist Missionary Society of the West** Woman's Baptist Missionary Society of the West, 1877 *Helping Hand*, 1898

Missions Howard Benjamin Grose, 1923 *Strangers Of The Mist* Sanjoy Hazarika, 2000-10-14 This book would have been completed earlier but for events that disrupted millions of lives across India including those of journalists the demolition of the Babri Masjid at Ayodhya by a Hindu mob on 6 December 1992 and the communal riots that followed across the country In January 1993 the selective massacres of Muslims at Bombay and the devastating revenge bomb blasts there two months later led to extensive travelling and reporting for the New York Times In addition there was normal reporting the Punjab environmental economic and political issues such as the billion dollar scam The Baptist Memorial and Monthly Record, 1849 A History of India's North-East Cinema Parthajit Baruah, 2024-12-12 A History of India s North East Cinema Deconstructing the Stereotypes the first book on the history of cinema in this region depicts the journey from the first Assamese film Joymoti 1935 to the present time This book addresses the peripheral status and identity crisis of North Eastern people in mainland India a region that comprises eight states and examines the role of Bollywood in the construction and misrepresentation of this region in popular Hindi cinema The book is divided into three parts Part I looks at how the people of the North East are constructed as foreigners or outsiders by mainland Indians due to their physical facial features Part II discusses the socio political and cultural shifts in the region of Assam the issue of Assamese identity which led to the Assam Movement and the upsurge of the insurgent group United Liberation Front of Assam ULFA It provides a nuanced discussion on the background and foreground of the first and second Assamese films Joymoti 1935 and Indramalati 1939 Part III traces the journey of cinema in the seven other North Eastern states Manipur Meghalaya Arunachal Pradesh Nagaland Mizoram Tripura and Sikkim narrating the regions socio political phenomena and the unique cultural discourses For instance one of the chapters examines the turbulent period beginning with the Armed Forces Special Powers Act AFSPA and its

impact on the growth of cinema in the region The book contains a rare collection of film posters newspaper advertisements photographs letters and other documents representing both the public and private domain of film making **Assam, Land and People, 1989** ,1989 **Cyclopedia of Biblical, Theological, and Ecclesiastical Literature** John McClintock,1887

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