

Tone (Keyboard part)

[One Touch Piano] button

Press this when you want to switch to playing a piano tone only.

This switches the keyboard tone to "Single".

[Ambience] button (FF)

Turns the ambience on/off.

[Split/Dual] button

(FF) only when buttons are lit.

Press the [Split/Dual] button to cycle between the settings in order: "Single" → "Split" → "Dual".

Split: You can play different tones in the areas at the left and right of a specified key. For example, you can use your left hand to play a bass tone and use your right hand to play a piano tone.

Dual: You can play two tones simultaneously from a single key.

[Transpose] button

To transpose the key in semitones, hold down the [Transpose] button and press the [Dec] and [Inc] buttons.

Only the notes you play on the keyboard are transposed.

[MEMO]

You can also change the keyboard transpose setting by holding down the [Transpose] button and pressing the keys that will be the new root notes of the transposed key.

[Piano] [E.Piano] [Strings] [Organ] [Pad] [Other] buttons

Use these buttons to select the tones in each category.

[Favorite] button

Recalls your favorite tones.

Long-press the button to show the screen for registering the favorites.

Accompaniment (Accomp part)

[Accomp-On] button (FF)

Turns the accompaniment parts on/off except for the drums.

Turning this off routes all accompaniment parts except for the drums.

[Interactive On] button (FF)

Turns the interactive function on/off (p. 6).

Chord Sequence [Select] button

Selects the chord progression pattern number for the chord sequence.

• Long-press the Chord Sequence [Select] button to show the chord progression screen.

Chord Sequence [On] button (FF)

Turns the chord sequence on/off.

When this is on, the auto-accompaniment plays back according to the chord pattern, even if you don't use the keyboard to specify a chord.

[Start/Stop] button

Starts/stops the auto-accompaniment.

[Sync Start] button

The auto-accompaniment starts at the same time that you start playing the keyboard.

[Variation 1] [Variation 2] buttons

Changes the mood of the accompaniment.

Variation 1: Plays a more relaxed accompaniment.

Variation 2: Plays a more lively accompaniment.

[Intro/Ending] button

If you press this button while the auto-accompaniment is stopped, the auto-accompaniment starts from the intro.

If you press this button while you play the keyboard, the auto-accompaniment plays the ending and then ends.

Wheel

You can apply effects to the tones.

[Wheel 1] [Wheel 2] wheels

These operate as pitch bend and modulation wheels.

[Wheel Mode] button (FF)

When this is on (the button is lit), you can use the wheels as assignable controllers.

Scene

[Scene] button

Saves the tone and performance-related settings as a "scene".

Switch between scenes to quickly recall the settings you've saved. When you save the scene, long-press the [Scene] button. See the Reference Manual (pdf) for details on the settings that are stored in the scenes.

Display

Shows information such as the tone name, style name, tempo, and time signature.

Scene name

Style name

Chord

Style name

Tempo

Slider

Use the [Master Volume] slider to adjust the overall volume.

The individual level sliders adjust the balance.

[Master Volume] slider

Adjusts the speaker volume when you are using the instrument's speakers, as well as the headphones volume when headphones are connected.

Level [Keyboard] slider

Adjusts the volume of what you play on the keyboard.

Level [Accomp] slider

Adjusts the auto-accompaniment volume.

Level [Song] slider

Adjusts the volume of the song played.

Level [Mic] slider

Adjusts the volume of the mic (input jack).

Basic Operation

[Inc] [Dec] buttons

Changes the value. Hold down the buttons to make the value change continuously.

Press the other button when changing the value continuously to make the value change quickly.

Press the two buttons together to go back to the initial value.

[A] [V] [C] [P] buttons

Selects the parameter to set. Hold down the buttons to move the cursor continuously.

Press another one of these buttons while moving the cursor continuously to make the cursor move quickly.

[Enter] button

Confirms the operation when the cursor is positioned at "Done" or "Enter" in the Tone screen, press the [Enter] button to show the list screen.

[Exit] button

Cancels the operation. This button is also used when exiting a screen or closing a window.

Roland Hp2user Guide

AN Whitehead



Roland Hp2user Guide:

The Iron Age ,1905 Bassing Bible Keith Sutton,Stoeger Publishing Co,2003 **Performance Practice** Roland Jackson,2013-10-23 Performance practice is the study of how music was performed over the centuries both by its originators the composers and performers who introduced the works and later by revivalists This first of its kind Dictionary offers entries on composers musiciansperformers technical terms performance centers musical instruments and genres all aimed at elucidating issues in performance practice This A Z guide will help students scholars and listeners understand how musical works were originally performed and subsequently changed over the centuries Compiled by a leading scholar in the field this work will serve as both a point of entry for beginners as well as a roadmap for advanced scholarship in the field

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