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Robin D Gill

Yi-Tong Ma



Robin D Gill :

The First European Description of Japan, 1585 Luis Frois SJ, 2014-03-14 In 1585 at the height of Jesuit missionary activity in Japan which was begun by Francis Xavier in 1549 Luis Frois a long time missionary in Japan drafted the earliest systematic comparison of Western and Japanese cultures This book constitutes the first critical English language edition of the 1585 work the original of which was discovered in the Royal Academy of History in Madrid after the Second World War The book provides a translation of the text which is not a continuous narrative but rather more than 600 distichs or brief couplets on subjects such as gender child rearing religion medicine eating horses writing ships and seafaring architecture and music and drama In addition the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present day Japanese life Overall the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan

Cherry Blossom Epiphany -- The Poetry and Philosophy of a Flowering Tree Robin D. Gill, 2006-10 Cherry Blossom Epiphany the poetry and philosophy of a flowering tree a selection translation and lengthy explication of 3000 haiku waka senryu and ky ka about a major theme from I P O O H In Praise Of Olde Haiku by robin d gill 1 Haiku Translation from Japanese to English 2 Japanese poetry 8c 20c waka haiku and senryu 3 Natural History flowering cherries 4 Japan Culture Edo Era 5 Nonfiction Literature 6 Translation applied 7 You tell me If the solemn yet happy New Year s is the most important celebration of Japanese Yamato ethnic culture and the quiet aesthetic practice of Moon viewing in the fall the most elegant expression of Pan Asian Buddhism religion the subject of this book Blossom viewing which generally means sitting down together in vast crowds to drink dance sing and otherwise enjoy the flowering cherry in full bloom is less a rite than a riot a word originally meaning an uproar The major carnival of the year it is unusual for being held on a date that is not determined by astronomy astrology or the accidents of history as most such events are in literate cultures It takes place whenever the cherry trees are good and ready Enjoyed in the flesh the blossom viewing or hanami is also of the mind so much so in fact that poetry is often credited with the spread of the practice over the centuries from the Imperial courts to the maids of Edo Nobles enjoyed link verse contests presided over by famous poet judges Hermits hung poems feting this flower of flowers to say the generic flower hana in Japanese connotes cherry on strips of paper from the branches of lone trees where only the wind would read them In the Occident too flowers embody beauty and serve as reminders of mortality but there is no flower that like the cherry blossom stands for all flowers Even the rose by any name cannot compare with the sakura in depth and breadth of poetic trope or viewing practice In Cherry Blossom Epiphany Robin D Gill hopes to help readers experience metaphysically some of this alternative world Haiku is a hyper short 17 syllabet or 7 beat Japanese poem directly or indirectly touching upon seasonal phenomena natural or cultural Literally millions of these ku have been written some perhaps many times about the flowering cherry sakura and the human activity associated with it blossom viewing hanami As

the most popular theme in traditional haiku haikai cherry blossom ku tend to be overlooked by modern critics more interested in creativity expressed with fresh subjects but this embarrassment of riches has much to offer the poet who is pushed to come up with something anything different from the rest and allows the editor to select from what is for all practical purposes an infinite number of ku Literary critics take note Like Rise Ye Sea Slugs 2003 and Fly ku 2004 this book not only explores new ways to anthologize poetry but demonstrates the practice of multiple readings an average of two per ku as part of a composite translation turned into an object of art by innovative clustering Book collectors might further note that while Cherry Blossom Epiphany may not be hardback it takes advantage of the many symbols included with Japanese font to introduce design ornamentation the circle within the circle the reverse Buddhist swastika etc hitherto not found in English language print It is a one of a kind work of design by the author

A Japanese Mission to Seventeenth-Century Rome Kathryn M. Lucchese, 2024-10-02 Through essays on its key players detailed original maps and a narrative drawn from contemporary Italian and Latin sources never before translated into English A Japanese Mission to 17th Century Rome Date Masamune's Cosmopolitan Dream presents a nuanced history of the Keicho Mission 1613-1620 a little known embassy sent to Europe by Masamune Date the wealthy and ambitious Lord of Oshu northeastern Japan seeking to establish trade and cultural ties with Spain and the Roman Catholic Church Kathryn M Lucchese describes how the Mission crossed the Pacific New Spain and the Atlantic toured Spain and Italy and paraded in triumph across Rome before making the long return to Sendai Though its full success was doomed by unfriendly forces in Europe and unfolding policies in Japan the Mission did open a brief period of trade with New Spain and earned papal support for a Diocese of Japan leaving traces of its passing in the form of Japanese settlers in Spain and Mexico and the cosmopolitan soul of modern Sendai

Food and Communication Mark McWilliams, 2016 The papers explored the use of food and cookery to explore the past and the exotic and food in corporations

A Companion to Nō and Kyōgen Theatre (Vol. 1) Yamanaka Reiko, Monica Bethe, Eike Grossmann, Tom Hare, Diego Pellicchia, Michael Watson, 2025-01-20 N and ky gen theatre are among the longest continuously staged dramatic forms in the world and are deeply connected to Japanese arts culture society and history This richly illustrated two volume set brings together the important elements of these traditions to offer new insights with contributions by Japanese and non Japanese experts from a broad range of disciplines It represents the most ambitious and exhaustive exploration of n and ky gen to date and is an invaluable resource for both scholars and enthusiasts This is volume 1 out of 2

Escaping Japan Blai Guarné, Paul Hansen, 2017-10-12 The idea that Japan is a socially homogenous uniform society has been increasingly challenged in recent years This book takes the resulting view further by highlighting how Japan far from singular or monolithic is socially and culturally complex It engages with particular life situations exploring the extent to which personal experiences and lifestyle choices influence this contemporary multifaceted nation state Adopting a theoretically engaged ethnographic approach and considering a range of escapes both physical and metaphorical this book

provides a rich picture of the fusions and fissures that comprise Japan and Japaneseness today Daoist Phenomenology Jay Goulding,2025-05-01 Jay Goulding's Daoist Phenomenology represents a lifelong project of interpolating the works of Martin Heidegger with the interweavings of Daoism and Zen Illustrating styles of reading complex texts from Europe and East Asia Goulding moves away from horizontal reading of simple comparisons on a single plain to vertical reading as a deep dive of ideas into ancient worlds Vertical Reading is hermeneutic strategy that captures the depth of connection between phenomenology and Daoism especially Heidegger and classical Daoists Laozi and Zhuangzi His method reveals Daoist implications of Dogen's Zen and draws on writing and ideas from popular culture including Jules Verne H P Lovecraft Philip K Dick George Lucas Star Wars universe and martial artist Bruce Lee Original and wide ranging Goulding's interconnected approach to phenomenology and Daoism enhances and promotes further intercultural dialogues between two great traditions in world philosophies Lost Knowledge Benjamin B. Olshin,2019-02-19 Lost Knowledge The Concept of Vanished Technologies and Other Human Histories examines the idea of lost knowledge reaching back to a period between myth and history It investigates a peculiar idea found in a number of early texts that there were civilizations with knowledge of sophisticated technologies and that this knowledge was obscured or destroyed over time along with the civilization that had created it This book presents critical studies of a series of early Chinese South Asian and other texts that look at the idea of specific lost technologies such as mechanical flight and the transmission of images There is also an examination of why concepts of a vanished golden age were prevalent in so many cultures Offering an engaging and investigative look at the propagation of history and myth in technology and culture this book is sure to interest historians and readers from many backgrounds **The Penguin Book of Haiku** Adam L. Kern,2018-05-31 A revelation Sunday Times Books of the Year 2018 The first Penguin anthology of Japanese haiku in vivid new translations by Adam L Kern Now a global poetry the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries Although renowned for its brevity usually running three lines long in seventeen syllables and by its use of natural imagery to make Zen like observations about reality in fact the haiku is much more it can be erotic funny crude and mischievous Presenting over a thousand exemplars in vivid and engaging translations this anthology offers an illuminating introduction to this widely celebrated if misunderstood art form Adam L Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems as well as an introduction and illustrations from the period **Practices of Comparing** Angelika Epple,Walter Erhart,Johannes Grave,2020-06-22 Practices of comparing shape how we perceive organize and change the world Supposedly innocent practices of comparing play a decisive role in forming categories boundaries and hierarchies but they can also give an impetus to question and change such structures Like almost no other human practice comparing pervades all social political economic and cultural spheres This volume outlines the program of a new research agenda that places comparative practices at the center of an interdisciplinary exploration Its contributions combine case studies with overarching systematic

considerations They show what insights can be gained and which further questions arise when one makes a seemingly trivial practice comparing the subject of in depth research

Happiness and the Good Life in Japan Wolfram Manzenreiter, Barbara Holthus, 2017-03-27 Contemporary Japan is in a state of transition caused by the forces of globalization that are derailing its ailing economy stalemating the political establishment and generating alternative lifestyles and possibilities of the self Amongst this nascent change Japanese society is confronted with new challenges to answer the fundamental question of how to live a good life of meaning purpose and value This book based on extensive fieldwork and original research considers how specific groups of Japanese people view and strive for the pursuit of happiness It examines the importance of relationships family identity community and self fulfilment amongst other factors The book demonstrates how the act of balancing social norms and agency is at the root of the growing diversity of experiencing happiness in Japan today

Japanedemonium Illustrated Toriyama Sekien, 2017-01-18 Japanese folklore abounds with bizarre creatures collectively referred to as the yokai the ancestors of the monsters populating Japanese film literature manga and anime Artist Toriyama Sekien 1712 88 was the first to compile illustrated encyclopedias detailing the appearances and habits of these creepy crawlies from myth and folklore Ever since their debut over two centuries ago the encyclopedias have inspired generations of Japanese artists Japanedemonium Illustrated represents the very first time they have ever been available in English This historically groundbreaking compilation includes complete translations of all four of Sekien s yokai masterworks the 1776 Gazu Hyakki Yagy The Illustrated Demon Horde s Night Parade the 1779 Konjaku Gazu Zoku Hyakki The Illustrated Demon Horde from Past and Present Continued the 1781 Konjaku Hyakki Sh More of the Demon Horde from Past and Present and the 1784 Hyakki Tsurezure Bukuro A Horde of Haunted Housewares The collection is complemented by a detailed introduction and helpful annotations for modern day readers

The Chinese Language in European Texts Dinu Luca, 2016-08-19 This detailed chronological study investigates the rise of the European fascination with the Chinese language up to 1615 By meticulously investigating a wide range of primary sources Dinu Luca identifies a rhetorical continuum uniting the land of the Seres Cathay and China in a tropology of silence vision and writing Tracing the contours of this tropology The Chinese Language in European Texts The Early Period offers close readings of language related contexts in works by classical authors medieval travelers and Renaissance cosmographers as well as various merchants wanderers and missionaries both notable and lesser known What emerges is a clear and comprehensive understanding of early European ideas about the Chinese language and writing system

Life and Zen Haiku Poetry of Santoka Taneda Sumita Oyama, 2021-04-27 The fascinating and quirky biography of a disheveled poet skillfully interwoven with his original works Zen monk Santoka Taneda 1882 1940 is one of Japan s most beloved modern poets famous for his free verse haiku the dominant style today This book tells the fascinating story of his life liberally sprinkled with more than 300 of his poems and extracts from his essays and journals compiled by his best friend and biographer Sumita Oyama and elegantly translated by

William Scott Wilson Santoka was a literary prodigy but a notoriously disorganized human being. By his own admission he was incapable of doing anything other than wandering the countryside and writing verses. Although Santoka married and had a son, he devoted his life to poetry, studying Zen, drinking sake, and wandering the length and breadth of the Japanese islands on foot as a mendicant monk. The poet's life alternated between long periods of solitary retreat and restless travel, influenced by his tragic childhood. When not on the road, he lived in simple grass huts supported by friends and family. Santoka was a lively conversationalist who was often found so drunk he could only make it home with the help of a friendly neighbor or passerby. But above all, throughout his life, he wrote constantly; poetry and essays flowed from him effortlessly. Santoka's eccentric style of haiku is highly regarded in Japan today for being truly modern and free from formal constraints. His journals and essays are equally thought-provoking, the musings of an unkempt but supremely self-conscious mind on everything from writing to cooking rice and his failure to live a more orderly life. This translation and its introduction are by best-selling author William Scott Wilson, whose other works include *The Book of Five Rings* and *The Lone Samurai*. Wilson provides sensitive renditions of the haiku illustrating Santoka's life as well as an extensive introduction to the influences on Santoka's work from contemporary haiku poets and his Buddhist teachers. Alongside the book, readers have access to a two-hour online audio recording of 331 of Santoka's haiku, read in Japanese by a native speaker and in English.

The Demon's Sermon on the Martial Arts Sean Michael Wilson, Issai Chozanshi, 2013-03-12. A graphic novel version of this classic collection of martial arts parables written by Issai Chozanshi, an 18th-century samurai, brings these tales alive in a captivating and immediately accessible way. The stories, which feature demons, insects, birds, cats, and numerous other creatures, may seem whimsical, but they contain essential teachings that offer insight into the fundamental principles of the martial arts. Infused with Chozanshi's deep understanding of Taoism, Buddhism, Confucianism, and Shinto, the tales elucidate the nature of conflict, the importance of following one's own nature, yin and yang, the cultivation and transformation of *chi*, life energy, and the attainment of *mushin* (no mind). Ultimately, the reader learns in a visually exciting way that the path of the sword is a path of self-knowledge and leads to an understanding of life itself.

Imperial to International Stuart Wolfendale, 2013-04-01. Founded in 1849, St John's Cathedral is the oldest neogothic cathedral in East Asia and China's oldest surviving Anglican church still in operation. In its early decades, it was a centre of colonial life in Hong Kong. More recently, it has opened itself widely to other communities in Hong Kong, becoming a truly international church with services held in several languages. Drawing on extensive archives and written in a lively style, this first comprehensive history of St John's traces the cathedral's roles as a colonial parish church and as a bishop's seat for a diocese that once covered the whole of China and beyond. It also discusses St John's significance as a centre of worship for a modern cosmopolitan community.

Imperial to International is the first volume in the new series *Sheng Kung Hui Historical Studies of Anglican Christianity in China*, co-published by the Hong Kong University Press and the Hong Kong Sheng Kung Hui.

Japan's Ainu Minority in

Tokyo Mark K. Watson, 2014-03-14 This book is about the Ainu the indigenous people of Japan living in and around Tokyo it is therefore about what has been pushed to the margins of history Customarily anthropologists and public officials have represented Ainu issues and political affairs as limited to rural pockets of Hokkaido Today however a significant proportion of the Ainu people live in and around major cities on the main island of Honshu particularly Tokyo Based on extensive original ethnographic research this book explores this largely unknown diasporic aspect of Ainu life and society Drawing from debates on place based rights and urban indigeneity in the twenty first century the book engages with the experiences and collective struggles of Tokyo Ainu in seeking to promote a better understanding of their cultural and political identity and sense of community in the city Looking in depth for the first time at the urban context of ritual performance cultural transmission and the construction of places or hubs of Ainu social activity this book argues that recent government initiatives aimed at fostering a national Ainu policy will ultimately founder unless its architects are able to fully recognize the historical and social complexities of the urban Ainu experience *Making Worlds* Angela Vanhaelen, Bronwen Wilson, 2022-11-01

Taking into account the destructive powers of globalization *Making Worlds* considers the interconnectedness of the world in the early modern period This collection examines the interdisciplinary phenomenon of making worlds with essays from scholars of history literary studies theatre and performance art history and anthropology The volume advances questions about the history of globalization by focusing on how the expansion of global transit offered possibilities for interactions that included the testing of local identities through inventive experimentation with new and various forms of culture Case studies show how the imposition of European economic religious political and military models on other parts of the world unleashed unprecedented forces of invention as institutionalized powers came up against the creativity of peoples cultural practices materials and techniques of making In doing so *Making Worlds* offers an important rethinking of how early globalization inconsistently generated ongoing dynamics of making unmaking and remaking worlds *The Globe on Paper* Giuseppe Marcocci, 2020 This book is a revised and reworked translation of a book published by Giuseppe Marcocci in 2016 under the enigmatic title *Indios cinesi falsari c* Provided by publisher **Changing Hearts** Raphaële Garrod, Yasmin

Haskell, 2019-01-21 This volume of essays contributes to our understanding of the ways in which the Jesuits employed emotions to change hearts that is convert or reform both in Europe and in the overseas missions The early modern Society of Jesus excited and channeled emotion through sacred oratory Latin poetry plays operas art and architecture it inflamed young men with holy desire to die for their faith in foreign lands its missionaries initiated dialogue with and accommodated to non European cultural and emotional regimes The early modern Jesuits conducted in all senses of the word much of the emotional energy of their times As such they provide a compelling focus for research into the links between rhetoric and emotion performance and devotion from the sixteenth through eighteenth centuries

Adopting the Melody of Term: An Mental Symphony within **Robin D Gill**

In a world eaten by screens and the ceaseless chatter of instant transmission, the melodic splendor and psychological symphony developed by the published word usually fade into the back ground, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, set within the pages of **Robin D Gill** a marvelous fictional treasure overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of the moving review, we will explore the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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