

## WORD WORKSHOP

Name:

Date:

Word class:

Use the word in a sentence:

Word meaning(s):

pursuit

**Modify the word:** [add a prefix or a suffix or both;  
plural, singular; change the verb tense]**SYNONYMS** [words that  
mean the same]**ANTONYMS** [words  
that mean the opposite]

# Objects Giants English Edition

**Alan Bullock, Robert Bertram  
Woodings, John Cumming**



## **Objects Giants English Edition:**

*The Folktale* Stith Thompson, 1977 As interest in folklore increases the folktale acquires greater significance for students and teachers of literature The material is massive and scattered thus few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore The introductory section discusses the nature and forms of the folktale A comprehensive second part traces the folktale geographically from Ireland to India giving culturally diverse examples of the forms presented in the first part The examples are followed by the analysis of several themes in such tales from North American Indian cultures The concluding section treats theories of the folktale the collection and classification of folk narrative and then analyzes the living folklore process This work will appeal to students of the sociology of literature professors of comparative literature and general readers interested in folklore

The Giant-Slayers Anonymous, 2024-01-30 Reprint of the original first published in 1875 *The Scientific Monthly* James McKeen Cattell, 1928

**Type and Motif-Index of the Folktales of England and North America** Ernest W. Baughman, 2012-01-19 No detailed description available for Type and Motif Index of the Folktales of England and North America *Twentieth-century Culture* Alan Bullock, Robert Bertram Woodings, John Cumming, 1983

The Expert versus the Object Ronald D. Spencer, 2004-04-01 The authenticity of visual art has always commanded the attention of experts dealers collectors and the art minded public Is it real or original is a way of asking what am I buying What do I own What am I looking at And today more sophisticated questions are being asked How is authenticity determined and what weight does this determination have in court This book of essays proposes to answer those questions Three lines of inquiry are basic to determining authenticity a connoisseur's evaluation historical documentation or provenance and scientific testing A connoisseur is an expert who evaluates the rightness of a work based on much careful scrutiny of many works by an artist and familiarity with that artist's usual manner of working with materials In determining provenance a researcher traces the physical object from the artist through a chain of ownership to the present owner simple enough in concept though it assumes that the documentation is not faked or inaccurate The goal is to ensure that the object is the same one that left the artist's hand Scientific testing although sometimes useful is often longer on promise than result Dating paint or wood samples for instance can show that a painting was made in Rembrandt's lifetime but it cannot prove that it is by Rembrandt's hand If expert opinion is divided and large sums of money are involved a dispute over authenticity may end up in a court of law where evaluation of expert opinion evidence can be problematic The essays in this book clarify the nature of the methods outlined above and explain based on case law the present status of authentication issues in court Contributors include experts from Christie's London Sotheby's New York and the former director of the Frick Collection as well as leading art historians and art dealers an art conservator a forensic graphologist a philanthropist and collector and a specialist in

French art law Their collective knowledge on issues of authenticity will be invaluable for anyone interested in the world of visual art

The Literary Digest Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, Arthur Stimson Draper, Wilfred John Funk, 1914

**Scheherazade's Sisters** Marilyn Jurich, 1998-08-20 Based on the author's discovery of a new folktale type the female trickster Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar's efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar's character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster

**Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World** Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1914

*South from Hell-fer-Sartin* Leonard W. Roberts, 2014-10-17 South from Hell fer Sartin a short creek flowing into the Middle Fork of the Kentucky River lies one of the of the most isolated regions in Kentucky There on the north slope of the Pine Mountain range in Leslie and Perry counties probably the last stronghold of white English language folk tales in North America Leonard W Roberts recorded this rich collection more than three decades ago To a people who at that time watched dancing hearth fires more often than television the adventures of Jack in the land of witches and giants monsters and beautiful princesses provided first class entertainment Here are such old favorites as Sleeping Beauty and The Golden Arm retold in the idiom of the Kentucky mountains Here are hauntingly beautiful cantes fables and

earthy Irishman jokes Here are encounters with Indians and marvelous hunting escapades Roberts introduces his collection first published in 1955 with a sympathetic description of the mountain way of life He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale Although the stories Roberts recorded were still a firm part of folk tradition at the time he believed that within a decade or two they would be forgotten a prediction sadly by now no doubt fulfilled Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor Full notes on sources types motifs parallels and possible origins of the tales make this collection valuable also for folklorists *American Literary Gazette and Publishers' Circular* ,1863 Literary Digest ,1914 *Encyclopedia of Mythological Objects* Theresa Bane,2020-06-22 Curious about the chains that bound Fenriswulf in Norse mythology Or the hut of Baba Yaga the infamous witch of Russian folklore Containing more than one thousand detailed entries on the magical and mythical items from the different folklore legends and religions the world over this encyclopedia is the first of its kind From Abadi the named stone in Roman mythology to Zul Hajam one of the four swords said to belong to the prophet Mohammed each item is described in as much detail as the original source material provided including information on its origin who was its wielder and the extent of its magical abilities The text also includes a comprehensive cross reference system and an extensive bibliography to aid researchers **Museum of Foreign Literature and Science** Robert Walsh,Eliakim Littell,John Jay Smith,1830 *The Museum of Foreign Literature and Science* ,1830 **The popular encyclopedia; or, "Conversations lexicon;" being a general dictionary of arts, sciences, literature, biography, and history. With ... illustrations** Encyclopaedias, **American Literary Gazette and Publishers' Circular** Charles R. Rode,1863 The new Popular encyclopedia. Under the gen. ed. of C. Annandale Charles Annandale,1901 *The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]*. Popular encyclopedia,1883 The Bradys and the Black Giant; Or, The Secrets of "Little Syria." ,1908

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