

A Hunting Trip

News of the tiger's attack on a woman spread like wildfire. This was not the tiger's first appearance in the village. Before this attack, the villagers had lost a few goats and poultry but the disappearances remained a mystery as nobody could confirm that they were a tiger's doing. Then the tiger struck.

This time, the victim was a 32-year-old woman who was washing clothes by Tasik Bina. The villagers at once organized a hunting party. Armed with machetes and rifles, the hunting party, comprising six stocky men and me, left the Kampung Tempayan on 10 June. The leader of the hunting party was an aborigine named Awang.

We had an early night. Mosquitoes and eerie sounds made by the nocturnal creatures of the jungle kept us awake for most of the night. I had almost made up my mind to give up. At first break of daylight, we were up. We ate the food we had brought and set off for Kampung Melur. Our walk slowed down to a snail's pace as we had to make our way cross muddy paddy fields. As it began to get dark, we frantically searched for a site to set up camp. Suddenly, we saw the flicker of kerosene lamps in the distance.

Our stomachs growling with hunger and our aching bodies in dire need of good rest, we decided to spend the night at Kampung Melur. The hospitable villagers provided us with a tasty meal of hot porridge and salted fish. After we had discussed the details of the ambush on the tiger with the villagers, we went to sleep.

At the break of dawn, we headed for the hills to the north of the village. After meticulously searching for the tiger's paw prints, we came to a clearing. Awang waved us to a stop. We exchanged glances, unable to contain our excitement. All of a sudden, some bushes rustled and there, among some bushes and shrubs, the figure of the king of the jungle loomed into sight. A shiver crept up the spine of every single man present.

Awang steadied his rifle, aimed it between the tiger's eyes and pulled the trigger. For a few hair-raising moments, we stood rooted to the ground, unable to move. The tiger staggered, groaned in pain, collapsed and died.

Mission accomplished, we headed back to our village. It had been an incredible adventure, one that would remain in our memories for a long time to come.

Sample Of Narrative Essay

K Morrison



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GENRE-BASED WRITING: THEORY AND PRACTICE Lutfi Ashar Mauludin,Celya Intan Kharisma Putri,2025-05-19

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5-9 (ENHANCED eBook) Judy Gould,Evan Jay Gould,2002-03-01 This companion activity book is chock full of projects and ideas that are tailor made to work with the immensely popular Four Square Writing Method The age appropriate activities

are designed to take advantage of the language learning connection and help students use what they know to learn new things

The Rhetorical Power of Popular Culture Deanna D. Sellnow, 2010 This introductory textbook unites the study of rhetoric with the persuasive potential of today's texts in popular culture. By providing students with a means by which to understand why popular texts are important to study as well as how to examine these texts underlying messages from a variety of rhetorical perspectives Deanna Sellnow helps readers become critical consumers of the many popular culture texts that influence them in their daily lives.

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Professional Writing in Context John Frederick

Reynolds, Carolyn B. Matalene, Joyce Neff Magnotto, Donald C. Samson, Jr., Lynn Veach Sadler, 2013-11-05 This volume explores adult work world writing issues from the perspectives of five seasoned professionals who have logged hundreds of hours working with adults on complicated written communication problems. It examines the gap between school world instructional practices and real world problems and situations. After describing the five major economic sectors which are writing intensive the text suggests curricular reforms which might better prepare college educated writers for these worlds. Because the volume is based on the extensive work world experiences of the authors it offers numerous examples of real world writing problems and strategies which illustrate concretely what goes wrong and what needs to be done about it.

Composition and Grammar ENC1101 Editorial Board, 2022-06-15 We live in a world of words. The way we interact with our fellow humans is very often based on the language that always surrounds us whether it be the messages we send the news we read or the assignments we complete in classes that give us the education intended to lead us to success. What might be the best way to navigate the complexity of language especially in a first year composition course? This book addresses these issues by presenting lessons examples and student samples through an approach that is friendly conversational and realistic. Created by actual instructors of composition at HCC this book includes many resources to guide composition students of different skill levels. In depth overviews of reading writing and revising. Engaging exercises that anticipate and address the most common errors of writers. Actual student samples that provide the basis of class discussions.

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