





Student's Name: _____

Writing a Graphic Novel Rubric

				
Parts of Graphic Novel	4 All parts of the graphic novel are clear, and the graphic novel has a strong opening and closing that connect with one another.	3 Some parts of the graphic novel are clear, and the graphic novel has a strong opening and closing that connect with one another.	2 A few parts of the graphic novel are clear, and the graphic novel has a strong opening and closing that connect with one another.	1 None of the parts of the graphic novel are clear, and the graphic novel has a strong opening and closing that connect with one another.
Graphic Novel/Cover Page	4 Student created a cover page that includes a title, author, and a picture that shows what the graphic novel is about.	3 Student created a cover page that includes two of the following: a title, author, and a picture that shows what the graphic novel is about.	2 Student created a cover page that includes one of the following: a title, author, and a picture that shows what the graphic novel is about.	1 Student didn't create a cover page that includes any of the following: a title, author, and a picture that shows what the graphic novel is about.
Details	4 Student came up with four – five details that the graphic novel (beginning, middle, and end) was about.	3 Student came up with at least three details that the graphic novel (beginning, middle, and end) was about.	2 Student came up with at least two details that the graphic novel (beginning, middle, and end) was about.	1 Student came up with at least one detail that the graphic novel (beginning, middle, and end) was about.
Staying on Task	4 Consistently stays focused on the task and what needs to be done. Very well directed.	3 Focuses on the task and what needs to be done most of the time. Needs to be redirected occasionally.	2 Focuses on the task and what needs to be done most of the time. Needs to be consistently redirected.	1 Rarely focuses on the task and what needs to be done.
Grammar/ Punctuation/ Spelling	4 Less than 2 grammar, punctuation, or spelling errors are present in the graphic novel.	3 1 – 3 grammar, punctuation, or spelling errors are present in the graphic novel.	2 4 – 5 grammar, punctuation, or spelling errors are present in the graphic novel.	1 7 or more grammar, punctuation, or spelling errors are present in the graphic novel.
Visuals	4 Student colored each panel in the graphic novel to make it more visually appealing.	3 Student colored some of the panels in the graphic novel to make it more visually appealing.	2 Student colored a few of the panels in the graphic novel to make it more visually appealing.	1 Student didn't color any panels in the graphic novel to make it more visually appealing.
Special Lettering/Speech Bubbles	4 Student used special lettering/speech bubbles on each page of the graphic novel.	3 Student used special lettering/speech bubbles on at least three pages of the graphic novel.	2 Student used special lettering/speech bubbles on at least two pages of the graphic novel.	1 Student used special lettering/speech bubbles on at one page of the graphic novel.
TOTAL				
/20				

Rubric For Graphic Novel

G Psacharopoulos



Rubric For Graphic Novel:

Graphic Novels Now Francisca Goldsmith, 2005-08-15 In 1992 *Maus* a graphic novel by Art Spiegelman won the Pulitzer Prize The genre has been growing ever since appealing to the visual oriented Gen X and Gen Y as well as to reluctant readers those of all ages seeking alternative viewpoints and anyone willing to take both image and word into consideration *Graphic Novels Now* helps librarians new to the genre with all the key issues related to these unique books Expert author Francisca Goldsmith shares smart advice from how to develop a well rounded collection by finding reviews and reliable publishers and distributors to shelving catalog

The Cambridge History of the Graphic Novel Jan Baetens, Hugo Frey, Stephen E. Tabachnick, 2018-07-19 The *Cambridge History of the Graphic Novel* provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty first century It includes original discussion on the current state of the graphic novel and analyzes how American European Middle Eastern and Japanese renditions have shaped the field Thirty five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes and explain how comics transitioned from being marketed as children s entertainment Essays address the masters of the form including Art Spiegelman Alan Moore and Marjane Satrapi and reflect on their publishing history as well as their social and political effects This ambitious history offers an extensive detailed and expansive scholarly account of the graphic novel and will be a key resource for scholars and students

Teacher Guide for This Place: 150 Years Retold Christine M'Lot, 2021-10-20 The graphic novel *This Place 150 Years Retold* includes a variety of historical and contemporary stories that highlight important moments in Indigenous and Canadian history Written by Anishinaabe educator Christine M Lot the *Teacher Guide for This Place 150 Years Retold* offers 12 comprehensive lessons that support teachers in introducing students to the unique demographic historical and cultural legacy of Indigenous communities and exploring acts of sovereignty and resiliency using circle pedagogy to show the interconnectedness of ideas and topics primarily in the form of the medicine wheel infusing Indigenous pedagogical practices such as working with others seeking holism in understanding and learning through storytelling engaging students understanding and encouraging them to embrace differing worldviews NEW Incorporating the *This Place* CBC podcast when studying the graphic novel Lessons in this teacher guide are appropriate to Grades 9 12 English Grade 11 Global Issues and Grade 12 Current Topics in First Nations Métis and Inuit Studies classes They are also adaptable to relevant university or college courses

Exploring Comics and Graphic Novels in the Classroom DeHart, Jason D., 2022-08-19 Art can be used in education to assist in engagement comprehension and literacy For years comics and graphic novels have been written off as simple sources of entertainment However comics and graphic novels have tremendous value when utilized in the classroom as unique texts that can be approached philosophically and cognitively *Exploring Comics and Graphic Novels in the Classroom* highlights voices from a number of disciplines in education showcasing research and practice using both popular and lesser known

examples of comics across time in terms of publishing history and across geographic contexts It explores comics from multiple viewpoints to share the efficacy of these texts in descriptive narrative and empirical ways Covering topics such as intersectional identity representation sequential visual art and critical analysis this premier reference source is a dynamic resource for educational administrators teacher educators preservice teachers faculty of both K 12 and higher education librarians teaching artists researchers and academicians **Worth A Thousand Words** Meryl Jaffe,Talia

Hurwich,2018-12-27 Use graphic novels to teach visual and verbal literacy While our kids today are communicating outside the classroom in abbreviated text bursts with visual icons teachers are required to teach them to critically listen think and read and write complex texts Graphic novels are a uniquely poised vehicle we can use to bridge this dissonance between student communication skills and preferences with mandated educational goals Worth a Thousand Words details how and why graphic novels are complex texts with advanced level vocabulary and demonstrates how to read and analyze these texts It includes practical advice on how to integrate these books into both ELA and content area classrooms and provides an extensive list of appropriate graphic novels for K 8 students lesson suggestions paired graphic prose reading suggestions and additional resources for taking these texts further Provides research to back up why graphic novels are such powerful educational tools Helps you engage diverse student learners with exciting texts Shows you how to make lessons more meaningful Offers advice on implementing new literary mediums into your classroom Perfect for parents and teachers in grades K 8 Worth a Thousand Words opens up an exciting new world for teaching children visual and verbal literacy

Project-Based Activities, Grades 6 - 8 Schyrlet Cameron,Carolyn Craig,2017-01-03 Build teamwork enhance communication and refine critical thinking with Mark Twain Project Based Activities for sixth eighth grades The exercises in this book require students to collaborate while creating graphic novels virtual systems book trailers school brochures and more To achieve success it is essential to work together to accomplish goals both in and out of the classroom Project Based Activities promotes teamwork while challenging students to create unforgettable story characters utilize informational text write argumentative essays cite sources use explanatory writing write book reviews Mark Twain Media Publishing Company provides engaging supplemental books and eye catching decorations for middle grade and upper grade classrooms This product line is designed by leading educators and features a variety of subjects including history fine arts science language arts social studies government math and positive behavior *Digital Content Creation in Schools* Karen S. Ivers,Ann E.

Barron,2014-12-17 Discover how digital content creation supports 21st century learning providing new insights into organizing synthesizing and evaluating information This practical guide will make it easy for you to engage your students through this powerful communications medium Digital content creation supports the Common Core State Standards CCSS and 21st century learning skills by helping students use their knowledge to analyze create solve problems communicate collaborate and innovate This update of the popular Multimedia Projects in Education Fourth Edition emphasizes digital

content creation and the use of the CCSS as benchmarks to help you create cutting edge classroom instruction The book begins by presenting research on student learning through multimedia and digital content creation This introduction is followed by outlines of each stage of the practical easy to use Decide Design Develop and Evaluate DDD E model which is designed specifically for classroom use Content also includes discussion of multiple intelligences constructivist learning and cooperative grouping blackline masters to guide you and your students through the DDD E process and assessment and management strategies In addition you ll find sample activities using an array of development tools information on mobile and web apps and numerous other resources to support digital projects in your classroom The book which is most applicable to students in grades 4 through 12 will also serve as an ideal resource for media specialists who work with teachers and students

Teaching Black Speculative Fiction KaaVonia Hinton, Karen Michele Chandler, 2024-03-18 *Teaching Black Speculative Fiction* Equity Justice and Antiracism edited by KaaVonia Hinton and Karen Michele Chandler offers innovative approaches to teaching Black speculative fiction e g science fiction fantasy horror in ways that will inspire middle and high school students to think talk and write about issues of equity justice and antiracism The book highlights texts by seminal authors such as Octavia E Butler and influential and emerging authors including Nnedi Okorafor Kacen Callender B B Alston Tomi Adeyemi and Bethany C Morrow Each chapter in *Teaching Black Speculative Fiction* introduces a Black speculative text and its author describes how the text engages with issues of equity justice and or antiracism explains and describes how one theory or approach helps elucidate the key text s concern with equity justice and or antiracism and offers engaging teaching activities that encourage students to read the focal text that facilitate exploration of the text and a theoretical lens or critical approach and that guide students to consider ways to extend the focus on equity justice and or antiracism to action in their own lives and communities

Improving Learning Through Assessment Rubrics: Student Awareness of What and How They Learn Gonsalves, Chahna, Pearson, Jayne, 2023-08-14 Assessment by rubrics has emerged as a tool with great potential to guide successful student learning from a competency based approach Rubrics as instruments that make it possible to share the criteria for carrying out learning and assessment tasks with students are excellent roadmaps for student learning largely because they allow students to know what they are expected to do and what they are expected to achieve by carrying out the learning tasks *Improving Learning Through Assessment Rubrics: Student Awareness of What and How They Learn* contributes to the improvement of what is being evaluated by identifying the strengths as well as the weaknesses of the didactic use of rubrics in the assessment of university learning The book also provides a set of theoretical issues methodological elements and practical resources for the assessment of university learning using rubrics Covering topics such as active learning self assessment and teacher identity this reference work is ideal for administrators policymakers researchers scholars academicians practitioners educators and students

Increasing Visual Literacy and Critical Thinking Skills through Graphic Novels Rebecca Maldonado, Jason DeHart, 2023-05-01 In order for students to reap the

benefits of graphic novels teachers need to first incorporate them into their classrooms Graphic novels are not only a viable option to improve student retention of literature but also the cornerstone of several potential lesson plans The multimodal nature of graphic novels allows teachers to shape their lessons in new directions When the validity of graphic novels is no longer a question students and teachers alike will discover the countless benefits of multimodal learning

The Common Core in Action Deborah J. Jesseman, 2015-06-19 This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers Librarians are being asked to understand the Common Core State Standards CCSS and their implications to programming and instruction as well as to collection development planning Using lesson plans originally published in School Library Monthly this title builds upon them adding many additional plans that address CCSS issues The plans will help you implement the standards and can also be used as stepping stones to facilitate planning conversations and collaboration with teachers to co teach lessons correlated with the standards The book begins with an overview of the CCSS what they are how are they different from the content standards and what the implications are for schools where the state has adopted them including what the CCSS mean for collection development It then goes on to explore the opportunities the CCSS present for the school librarian looking at how you can become a leader in employing the process The majority of the book is devoted to reproducible lesson plans organized by curricular area or topic and grade level for ease of use

Chris Ware's Jimmy Corrigan DJ Dycus, 2011-11-15 Without a doubt Chris Ware is one of the preeminent creators of comics today He is a brilliant figure in a generation of extraordinarily talented people Granted there are a lot of innovators in the field right now but no one else in the last seventy years has explored the capabilities of the genre to the same extent as has Ware His genius in part comes from his interest in and understanding of the past accomplishments of figures such as George Herriman and Winsor McCay One might even say that much of his work is somewhat archaeological in nature he is interested in a reclamation of the past Rather than merely excavating the achievements of past masters for the sake of history however Ware is also fortifying expanding and enriching comics so that it might flourish in the present This work begins with a broad examination of the nature of comics First by briefly discussing the cognitive operations involved in processing this hybrid medium then by surveying the generic branches of comics and then by offering an historic examination of its contemporary development which goes back as far as the sixteenth century Next is an analysis of comics in relation to literature film and the visual arts Comics utilizes elements from all of these but it also offers a unique narrative experience This book primarily focuses upon Ware s magnum opus to date Jimmy Corrigan It contextualizes his work within developments in comics over the last fifty years as well as comparing him to other prominent figures such as Will Eisner Art Spiegelman Daniel Clowes Alan Moore Neil Gaiman Lynda Barry and Frank Miller

The Cambridge Companion to the American Graphic Novel Jan Baetens, Hugo Frey, Fabrice Leroy, 2023-09-28 The Cambridge Companion to the American Graphic Novel explores the important role of the graphic novel in reflecting American society

and in the shaping of the American imagination Using key examples this volume reviews the historical development of various subgenres within the graphic novel tradition and examines how graphic novelists have created multiple and different accounts of the American experience including that of African American Asian American Jewish Latinx and LGBTQ communities Reading the American graphic novel opens a debate on how major works have changed the idea of America from that once found in the quintessential action or superhero comics to show new different intimate accounts of historical change as well as social and individual personal experience It guides readers through the theoretical text image scholarship to explain the meaning of the complex borderlines between graphic novels comics newspaper strips caricature literature and art

The Jewish Graphic Novel Samantha Baskind,Ranen Omer-Sherman,2010 The Jewish Graphic Novel is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring insightful discussions of notable figures in the industry such as Will Eisner Art Spiegelman and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction and to portray Jewish identity in America and abroad

Life Writing as World Literature Helga Lenart-Cheng,Ioana Luca,2025-05-01 A global array of contributors explore the interplay between translation and circulation mediums and materialities and aesthetics and politics in how life writing is shaped by and becomes world literature We live in the age of popular self representation in that most people around the globe either produce or consume autobiographical material memoirs selfies blogs etc The current volume investigates this global phenomenon and examines how life writing and world literature converge Why do some personal stories get picked up translated circulated and taught in classrooms while others remain moored in local waters Do autobiographical stories that travel widely have something in common about them Or is it the other way around is it our notion of world literature that imposes uniform expectations on these diverse texts And what can we gain from studying these two fields in conjunction Life Writing as World Literature brings together experts who map regional and local autobiographical traditions from six continents These scholars explore the dynamic interplay between local and global aesthetics and sociopolitical concerns presenting case studies that include prison narratives from communist regimes Japanese diaries multilingual Caribbean memoirs Indian auto biographical comics and stories by Taiwanese domestic workers To understand how and why some personal stories enter global dissemination contributors inquire into translation market mechanisms and circulation patterns while also exploring the affordances of new media and materialities when recording contemporary lives Life Writing as World Literature brings a fresh perspective to both fields world literature and life writing opening up exciting avenues of research

The Routledge Companion to Comics Frank Bramlett,Roy Cook,Aaron Meskin,2016-08-05 This cutting edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels Contributor essays provide authoritative up to date overviewsof the major topics and questions within comic studies offering readers a truly global approach to understanding the field Essays examine the

history of the temporal geographical and formal development of comics including topics like art comics manga comix and the comics code issues such as authorship ethics adaptation and translating comics connections between comics and other artistic media drawing caricature film as well as the linkages between comics and other academic fields like linguistics and philosophy new perspectives on comics genres from funny animal comics to war comics to romance comics and beyond The Routledge Companion to Comics expertly organizes representative work from a range of disciplines including media and cultural studies literature philosophy and linguistics More than an introduction to the study of comics this book will serve as a crucial reference for anyone interested in pursuing research in the area guiding students scholars and comics fans alike

Art and Aesthetics of Modern Mythopoeia V2 Ritushree Sengupta & Ashish Kumar Gupta, 2021-05-15 Human culture has always weaved myths around its pattern of existence for multiple purposes The interplay of religion and social practices have found their own space within the sphere of mythology It is possible to read mythical texts to probe into the greater picture of human civilization The contribution of myths towards the shaping of human beliefs behavioural patterns are evident and assessing them often reveals a plethora of cultural histories unexplored and therefore unacknowledged before The contribution of mythopoeia towards the construct of human socio cultural identity has been largely accepted Modern academia has thus taken a strong interest in revisionist literature to understand the hitherto unknown nuances of human civilization In the edited anthology *Art and Aesthetics of Modern Mythopoeia Literatures Myths and Revisionism Vol II* like the first volume an attempt has been made to anthologize the works of a large number of authors who have talked about pertinent issues in the context of myth making the latent politics of mythopoeia and has taken into account several under explored texts that are rich in mythical content This volume offers a wide range of critical studies involving classical as well as modern myths around the globe

Connecting Comics to Curriculum Karen W. Gavigan, Mindy Tomasevich, 2011-09-29 Here is the essential guide for librarians and teachers who want to develop a quality curriculum based graphic novel collection and use its power to engage and inform middle and high school students *Connecting Comics to Curriculum Strategies for Grades 6 12* provides an introduction to graphic novels and the research that supports their use in schools The book examines best curriculum practices for using graphic novels with students in grades 6 12 showing teachers and school librarians how they can work together to incorporate these materials across the secondary curriculum Designed to be an essential guide to harnessing the power of graphic novels in schools the book covers every aspect of graphic novel use in libraries and classrooms It illuminates the criteria for selecting titles explores collection development strategies and suggests graphic novel tie ins for subjects taught in secondary schools One of the first books to provide in depth lesson plans for teaching a variety of middle and high school standards with graphic novels the guide offers suggestions for differentiating instruction and includes resource lists of recommended titles and websites

The Odyssey: An Instructional Guide for Literature Jennifer Kroll, 2014-11-01 Aid students as they explore a mythical world and analyze and comprehend a timeless

story The Odyssey An Instructional Guide for Literature provides rigorous and appealing cross curricular lessons and activities to teach students to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Written to support the Common Core this instructional guide is the perfect tool to add rigor to your students explorations of rich complex literature Drama Themes, Schemes, and Dreams Larry Swartz,2010 This book offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction Page 4 of cover

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Rubric For Graphic Novel Introduction

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