# Literary Analysis Rubric

7	Outrending	Exceeds Expectations	Meen Expects tions	Approaching Expectations	Unacceptable
bere/Condusion	Introduction graft a reason and provides meaningful coment to a presumive angumera     Conclusion effectively restores the argument, but freely language and meaningful intight leaves reader watting more	Inneduction sparks some interest and efficiently inneduces reasonable argument or Concheton restant argument, but ups new language and shows understanding of the big picture.	Introduction provides content for the argument has in obvious and/or hasin o Conclusion separes arguments, horsecycles previous premients verbasin.	Introduction or sore listing does not flow with the angument of the paper or Introduction or some list blanket or vigue passenent; medic development to be effective.	No introduction and/or conclusion.
	9.8	7.4	5	4 3	2 1
The sin	Agument is clearly are ulaned and persuarire, consinu an original opinion  9 8	Thesis presents a versionable opinion, asgument is clear and focused	Thesis is a plausible argument; contains a legiterare opinion, but somewhat legad and heak	These demonstrates misundiversability of the prompt or test	These not evident; thesis is a fact or plot summary; thesis not in operator position.
Topic Sense none and Transitions	<ul> <li>Topic servences contribute to the highly persustive surure of the argument</li> </ul>	Topic services     amcule to precise     argument, logically     Induct to there	<ul> <li>Topic onnexice are present and make an argument connected to the thesis; however, ideas are obvious and hasic</li> </ul>	<ul> <li>Topic sentences are not linked to the thesis.</li> <li>Topic sentences show microsofteranding or prompt or text</li> </ul>	Topic sensences not evident     Topic sensences use facts or summaries
	9 8	7.4	5	4.3	2 1



# **Rubric For Literary Analysis Paper**

Carol B. Olson

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