Drama Performance Rubric

| Critoria | • | 3 | 2 | 1 | |
|--------------------------------------|---|---|---|---|--|
| Voice | Voice was loud and clear; words were easily understood | Student spoke clearly but it was difficult to understand some of the script. | Voice and language were not very clear, | Could not understand what was bring said due to unclear and low speech | |
| Audenes | Audience felt like part of the show. | Was aware and well- connected to the audience. | Needed more audience awareness and connection. | No audience awareness or connection at all. | |
| Blocking | Good use of stage and movement -did not turn back to audience. | Almost used the entire stage-turned way from the audience only once or twice. | Could have used more of the stage; must concentrate on facing forward. | Needed more blocking. | |
| Script/Purpose | Enticing vivid details used in script/dialogue, evident reasons for the performance. | Script and dialogue were well-written; considerable detail | Some detail used in script, dialogue; needed more of a purpose. | Script/dialogue contained no purpose and very little details. | |
| Focial Expression / Body Language | Great use of gestures, facial expression, and body movement! | Contained some facial expression, gestures & body movement. | Needed more facial expressions gestures & movement. | Contained little to no facial expression, gesture, or movement. | |
| Monoritation/ Improviation | Script was fully memorized; student improvised in place of lines. | Script was almost fully memorized; some improvement used to make up for missed lines. | Script was partially memorized; student did not attempt improvisation. | Script was not at all memorized; no improvisation used. | |
| OVERALL | Committed, cooperated & concentrated. WOW! | Semi-committed, concentrated & cooperative. GREATI | Almost committed, cooperative & concentrated. NOT TOO BAD! | No commitment, cooperation, or concentration. MORE REHERSAL! | |

Rubric For Drama Performance

Jianjun Gao

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